JAN 2 1931

IF——IT——IS
TABS OR
CURTAIN SETTINGS
JOE
DANIELS
JUNR.
HOLDS THE LARGEST
STOCK IN ENGLAND
SALE OR HIRE.
13, DISRAELI ROAD, E.7
ESTABLISHED 1860.

THE ERA

Wires: "The Era," Rand, London.
'Phone: Temple Bar 6234-6235.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington-street, Strand,
London, W.C.2.

IF——IT——IS
COSTUMES, CUSHIONS,
DOLLS AND THE MOST
EXCLUSIVE STAGE
APPOINTMENTS
AGAIN TRY
JOE
DANIELS
JUNR.
'Phone: Maryland 2805.

Vol. 94. No. 4,811. Registered at the General Post Office as a Newspaper. WEDNESDAY, DECEMBER 17, 1930. PRICE THREEPENCE.

MISS ETHEL GRIFFIES.
"THE CRIMINAL CODE," U.S.A.
45, West 47th Street, New York.

MISS ANNIE SAKER.
'Phone: 3129 Hampstead.
Address: "Stage Guild," 9, Great Newport-street, W.C.2.

MISS MADGE TITHERADGE.
Address:
C/o "The Era."

MISS IRENE VANBRUGH.
C/o The Stage Guild, 9, Gt. Newport-street, W.C.

MISS MONA VIVIAN.

MISS FLORENCE TYRRELL.
Adela Corner in "A Warm Corner."
Dec. 15, EMPIRE, KINGSTON.

MISS MINNIE RAYNER.
DISENGAGED.
39, Kilmartin Avenue, Norbury, S.W. 16.
'Phone Pollard 1315.

MISS JOSE BROOKS.
presents
"WIDE AWAKE."
London Season.
All coms.: 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Dec. 15, LONDON COLISEUM.
Dec. 22, CHRISTMAS VACATION.
At the Piano: Paul Zaharoff.
Agent, G. Barclay. 'Phone Speedwell 5236.

MISS DAISY DORMER.
'Phone: Museum 2453.

MISS DAVIES WEBSTER.
C/o The Stage Guild,
Great Newport-street, W.C.

ETHEL CADMAN.
"Painted Dolls" Company.
On Tour.

MISS DOROTHY McBLAIN.
On Tour.
P.A.: "Lynton," 83, Balham Park-road, S.W.12.
'Phone: Battersea 4673.

MISS TILLY FOULDS.
Disengaged.
21, Rutland-street, N.W.1.

MADGE GOODALL.
Comedy, Sketch or Boy Parts.
Offers.
22, Ashurst-road, North Finchley, N.12.
'Phone: Finchley 2782.

PENELOPE PERSHORE.
At liberty.
(Character old women.)
Concluded Mah Mah Gyi in "Out East."
C/o "The Era," or 'phone Temple Bar 4400.

MISS ADELAIDE STONEHAM.
DISENGAGED.
9, Delamere-street, Paddington, W.2.

THE DUO PLAYERS,
Norah Eissler. Arabella Turtle.
Unique—Versatile Pair.
Address: 59, Oxford-terrace, W.2.
Tel.: Padd. 9117.

ST. MORITZ SKATERS.
Prof. B. Corthesy. Vera Paravicini.
WONDERS ON WHEELS.
P.A.: 15, Broadway, Cricklewood, N.W.2.

MR. H. G. LUCAS.
Manager, Orchestral Department,
Francis, Day & Hunter.
138-140, Charing Cross-rd., London, W.C.2.
Tel.: Regent 2148.

HENRY LUDLOW.
Actors' Association,
W.C.2.

PETER DEARING.
(Peter Dear).
AM... SEASON.
C/o Redpath Lyceum Bureau, Kimball Building, Chicago, Ill.

"TO SEE OURSELVES."

AT THE AMBASSADORS.

A Comedy in Three Acts, presented by Frank Vernon and José Levy at the Ambassadors Theatre on Thursday, December 11th.

Freddie Allerton ..... Nicholas Hannen
Caroline Allerton ..... Marda Vanne
Jill Charteris ..... Helen Spencer
Owen Llewellyn ..... Maurice Evans
Emma ..... Audrey Cameron

There is a danger in generalising: you may be asked to prove your case. When a dramatist calls her play, "To See Ourselves" it is to be expected that she is arguing from the particular to the general. Freddie Allerton is the Everyman of these isles. Miss Delafield proclaims quite brilliantly: "Every Englishman is an average Englishman. It's a national characteristic." It is witty but is it true? In order to support her premise she gives us not a character, but a caricature in the heavy-minded, obtruse and undemonstrative husband who is supposed to represent all married men from Aberdeen to Exeter. At the same time, Miss Delafield has written a wise and very entertaining comedy. The character of Caroline, the wife, is beautifully drawn, and the part gave Miss Marda Vanne an opportunity to exhibit her exquisite art as an actress, the chance for which she has been waiting for a long time.

Although Mr. Nicholas Hannen, disguised behind a moustache and some ill-fitting and "comfortable" tweeds, gave a most amusing performance as Freddie, it is the wife's play. The actress who played Caroline could make it or mar it, and in this case Miss Vanne took complete charge and made the comedy into a triumphant success. After the first few minutes one knew it was all right. The picture has been seen before: the wife at her sewing and Freddie behind the paper hearing but not listening to what is said; answering her domestic enquiry by an expostulation about the government and so on. It's a small world they live in. They have been married fifteen years, the children are at school, and the sight of the two younger people staying in the house—her sister Jill and Owen Llewellyn—reminds Caroline of all she has lost. Romance has vanished. Freddie is a good sort, but a woman needs to be told that she is still attractive. Her dreams, which have hitherto been repressed, are given shape and form by the harmless little flirtation with Owen, a scene which would have been crude if it had not been so well played by Miss Vanne and Mr. Maurice Evans, and so felicitously introduced into the play by Miss Delafield.

One can also congratulate the authoress on the clever way she has kept her characters within the well-defined limits of comedy for, except for two minutes at the end of the second act, the audience is not called upon to consider a domestic problem but only to enjoy some fun that is spiced with wit and wisdom. Caroline determines that Freddie shall demonstrate his affection, but she is a poor technician. The common bedroom is chosen and the stand for romance is made while she is cold-creaming her face, and Freddie is looking for the toothpaste—"nothing in this house is ever in its place." Possibly this scene is a trifle over-farcicalised by the producer and made a little too comic by Mr. Hannen, who, by the way, shocked every average man in the audience on the first night by putting his pyjama jacket over his vest! But, after all, Miss Delafield gave Caroline a cold and thus edged the crisis with humour.

The third act brings down the curtain very satisfactorily. It is obvious that Freddie will always be a dull brute, but at least he makes a clumsy gesture at his sister-in-law's suggestion. He offers Caroline a bunch of flowers, and then explains that the idea came from Jill; he even suggests a trip abroad in the spring before he settles down again to his paper. In the meantime Jill and Owen have decided to face matrimony and they go off as firmly determined to avoid the pitfalls.

"To See Ourselves" is Miss Delafield's first play, and she has manipulated her four characters with the adroitness that is expected from long experience in the theatre. The dialogue is finely pointed and the theme is economically presented. She was fortunate in her company. Miss Vanne's performance is a highly finished, perfectly comprehending and extremely entertaining piece of acting. With sure deft touches she completes the portrait and by the end of the play one realises that one has been watching not only a competent but an instructive artist building up by a glance here, an uncannily right emphasis there and a witty gesture elsewhere—a charming characterisation. Mr. Hannen managed to subdue a personality that is naturally sharp, well-chiselled and elegantly charming and became the cumbrous-witted "average" man. There were also the two very distinctive, clearly-defined and intelligently presented portraits of the younger people by Mr. Maurice Evans and Miss Helen Spencer, and Miss Audrey Cameron made the most of the reticently drawn character of the maidservant.

G.W.B.

Charles B. Cochran will sponsor a vaudeville show to be called "Cochran's 1931 Varieties" commencing on Monday, January 5th. The leading attraction for the opening programmes will be the Four Marx Brothers, with a supporting company of artists.

GENE SHELDON,

The Pantomimic Comedian.

Just completing successful tour of Stoll and G.T.C. Theatres. He has played twice at the Palladium and at the Coliseum during his three months' visit to this country, and will probably return next year.

THE BEST SONGS
FOR PANTOMIME

SITTING ON A
FIVE BARRED GATE
THE DOMESTIC COMEDY CHORUS SONG
CLARKSON ROSE
AND
LEONARD HENRY
HAVE SECURED THIS FOR PANTOMIME.

DOES A PUFF PUFF
GO CHOO CHOO?
THE NOVELTY COMEDY CHORUS SONG
GEORGE JACKLEY
PICKS FOR LYCEUM THEATRE, LONDON

SEND FOR BAND PARTS OF THESE—
CUPID ON THE CAKE
LET'S HAVE A SING SONG
SOLDIER ON THE SHELF
SEND FOR BAND PARTS OF
SITTING ON A
FIVE BARRED
GATE

Cecil Lennox Ltd
134, Charing Cross Road,
London, W.C.2.

"CAVIARE."

AT THE LITTLE.

A Revue in three parts, presented by the London Theatre Company at the Little Theatre on Wednesday, December 10th.

If a revue is called "Caviare" it is to be expected that the entertainment will hardly be popular with "the general," but discriminating playgoers will find a good deal that is amusing at the Little Theatre. What is unfortunate is that a slightly macabre air pervades the show. At the end of two of the humorous sketches a knife is thrust into the heart of the leading character, and the chief item on the programme is enlivened by a couple of deaths!

The best things of the evening were Mr. Richard Odlin's puppets. "Josephine" is the most captivating actress I have ever seen on the strings. She is beautifully made and delightfully manipulated, and, like all really good puppets, she does most of the things that a human being can do and the little more. Mr. Odlin's "Kinky Kids" are deliciously amusing, but the gem of the evening was the small puppet dog who appeared with the clown and gave a delightful exhibition of canine tricks. Mr. Odlin is not only a clever puppet-master but also a good comedian, and he sang "Never swat a fly" and "My sweetie turned me down" most divertingly.

In what one might term the lighter side of the entertainment, Miss Barbara Williams, who danced very attractively, and Mr. Edward Cooper were two of the shining lights. Mr. Cooper's impressions of Maurice Chevalier and Noel Coward were two of the best pieces of mimicry I have heard for a long time. Mr. Peter Bax provided one of the best ideas in the revue in "Wholly Russia," in which we are shown life in Soviet Russia as it is lived according first to "The Morning Toast," then to "The Daily Toiler," and finally as it really is. Mr. Michael Curwen gave a pleasant little characterisation as the inquiring tourist who discovers that Russia was very much the same as Manchester after all. Another clever performance came from Mr. Reginald Tate as the bounder in Mr. Reginald Purdell's sketch, "Why Not," a part that was originally played by the author in one of the Green Room Rags.

It is a pity that Charles Thomas's delightful piece of inconsequence "Enoch in Arden" was spoilt by the low comedy performance of the actor who appeared as the Colonel. I saw this sketch when it was first performed by some amateurs, who gave a much better rendering of the play, although Mr. Robin Irvine was excellent as the soldier. Miss Edna Vincent Millay's beautiful little fantasy, "Aria da Capo," seemed out of place in a revue of this kind and left the audience puzzled on the first night, although it was well acted by Mr. John Clements, Miss Catherine Lacey, Mr. Alastair Sim, Mr. Reginald Tate and Mr. Robin Irvine. "The Lost Key" was another very obscure item and the very strange music by Hugo Wolf and Darius Milhaud did not help matters. There were some decorative postures by Mrs. Hilda Spencer Watson and her daughter, but these two distinctive dancers appeared at much better advantage in the exquisite little arrangement, "Walk, Shepherdess, Walk," which came at the end of a programme that also included a number of very sombre Spanish songs by Satne and Armine Meduria, and another melancholy number "Why waste your tears" that was well sung by Miss Margaret Rawlings.

Throughout the evening there was good acting from Miss Cathleen Lacey, Miss Margaret Rawlings, Mr. Reginald Tate, Mr. John Clements and Mr. Alastair Sim, and many items in the revue were originally if somewhat preciously presented.

As "Christmastide" had to be omitted by instructions of the Lord Chamberlain, a complete version of "Caviare," to include the censored number, will be performed before the Associates of the London Theatre Company on Sunday evening, December 21st.

G.W.B.

FORTHCOMING EVENTS.

TO-DAY.—"Chelsea Follies," Victoria Palace; "Toad of Toad Tall," Lyric.
DEC. 18th.—"The Maid of the Mountains" (Revival), London Hippodrome.
DEC. 20th.—Season of Ballet, Lyric, Hammersmith; "Cinderella," Grafton; "The Toymaker of Nuremberg," Kingsway; Jean Sterling Mackinlay and Harcourt Williams' Entertainment for Children, Rudolf Steiner Hall.
DEC. 21st.—Water Rats' Entertainment, London Hippodrome.
DEC. 22nd.—"Where the Rainbow Ends" (matinées only), Holborn Empire; "Follow A Star" (New Edition), Winter Garden; Olympia Circus opens; "Charley's Aunt," New; "Private Secretary," Apollo; "Peter Pan," Palladium; "Alice in Wonderland," Savoy.
DEC. 23rd.—"A Pair of Trousers," Criterion; "The Land of the Christmas Stocking," Everyman; Children's Theatre reopens.
DEC. 24th.—"Aladdin," Dominion; "Carpet Slippers," Embassy; "Lavender," Prince's, Manchester.
DEC. 26.—"The Windmill Man," Scala; "Petticoat Influence" (transfer), St. Martin's; "Treasure Island" (matinées only), Prince of Wales's; "Robinson Crusoe," Lyceum; "No. 17," Royalty.
DEC. 28th.—Italian Marionettes, Arts.
JAN. 6th.—"Twelfth Night," Sadler's Wells.

SIR J. MARTIN HARVEY,
82, Gloucester House,
19, Charing Cross-road, W.C.2.

SIR FRANK BENSON.
All communications to:
"The Era" Office.

MR. LEONARD SHEPHERD.
AT LIBERTY.
'Phone: Enfield 2170.

MR. BRANSBY WILLIAMS.
Address:
19, Eton Court, Eton-avenue, Hampstead, N.W. 'Phone: Primrose Hill 1160.

MR. GEORGE CLARKE.
"BLUE ROSES."
P.O.W., BIRMINGHAM.
"Simla," Brent Green, Hendon, N.W.
1114 ...don.

MR. RICH HAYES.
'Phone:
Northwood 902.

MR. CHARLES LAKE,
BUSINESS MANAGER.
"DICK WHITTINGTON,"
THEATRE ROYAL, BOURNEMOUTH.

MARTIN ADESON.
STAGE & SCREEN (TALKIES).
Note Permanent Address:
40, Green End-road, Bedford Park, W.4.
Telephone: Chiswick 6142.

MR. RICHARD HENRY LACE
"A Jugful of Joy."
By Richard Henry Lace.
A Play—Not a Revue.
19, Parkfield-drive, Wallasey.

GEO. E. CARLETON.
Disengaged.
119, Melfort-rd., Thornton Heath, Surrey.
'Phone: T.H. 1518.

MR. AND MRS. CHALMERS MACKEY. On Tour.
Address: "Rostrevor," Poulton-le-Fylde, Lancs.

MR. CHARLES BOULT.
80, Spencer-avenue, Rock Ferry, Cheshire.
'Phone: 261 R.F.

MICHAEL SHERBROOKE.
3, St. Cuthbert's-rd., Brondesbury, N.W.2.
Hamps. 1587.

MR. W. H. GARBOIS.
AT LIBERTY.
Letters: C/o. "The Era."

MR. SYDNEY HOWARD.
"IT'S A BOY."
STRAND THEATRE.

MR. HARRY BRISTOW.
Stage Manager.
PLAYHOUSE, LIVERPOOL.
LIVERPOOL REPERTORY.

MR. ARTHUR KNIGHT.
Disengaged.
Management or Parts.
EDITH GRIFFITH.
P.A.: 125, Highbury New Park, N.5.

CRAIGHALL SHERRY.
Address:
C/o "The Era."

MR. RALPH HUTTON.
LITTLE THEATRE, BRISTOL.

GEORGE ZUCCO.
"The Land of Nod," Nightingale-road, Hampton-on-Thames.
Telephone Number: Molesey 1703.

MR. FRED DUPREZ.
"MY WIFE'S FAMILY."
Dec. 22, T.R., SHEFFIELD.
P.A.: 49, Nassau-road, Barnes.
'Phone: Riverside 3075.

MR. WILLY PANTZER.
Dec. 15, T.R., EDINBURGH.
Pantzer Manor, Withdean, Brighton.

Martin Ivy
MACDUFF & JERMYN,
N.Z. Scotch Tenor and Premier English Violiniste.
Concerts, Dinners, Variety.
"Hillside," Palace-square, S.E.19.
'Phone: Livingstone 2042.

TOURING COMPANIES

MR WM L. DOBELL WITH REPERTOIRE (51st YEAR).

LA COMEDIE ANGLAISE
Dec. 18 (3), Catholic Hall, Carrickmacross
Dec. 22 (week), Town Hall, Dundalk.
P A : Christie House, Staple-hill, Bristol

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
THE PERTH THEATRE
All communications re dates as above

AUTHORS AND COMPOSERS.

FORTUNE'S LAUGHING LINES FOR THE 1931 NEW GAG BOOKS! No 1 FORTUNE'S SNAPPY PATTER BOOK Cod, Burlesque and Mirth material for Singles, Doubles, Concert and Revue Artists, etc Price 2/6. No 2 FORTUNE'S NEW "LAUGHING GAGS" CONTAINS FUNNY MONOLOGUES, FRESH GAGS AND PATTER POST FREE 2/8. (THE TWO BOOKS, 4/8.) NEW FUN FOR NINETEEN-THIRTY-ONE! LONDON'S NOVEL AUTHOR—AT YOUR PEN SERVICE. FRED FORTUNE, Songs, Sketches, 46, Greenfield-gardens, Golders Green, N.W Stamp lists

EXPERT Accompanist vacant for Concert Orchestral, etc., Melodies Written from voice and arranged. Accompanist, 111, Edgware-rd, W.2.

LYRICS & SONGS wanted for immediate publication Pianoforte Compositions also considered Send MSS (Dept 112), Peter Derek Ltd., 8, Moor-street Cambridge Circus W C.2.

POEMS AND SONGS. If you have poems suitable for setting to music, or songs, etc., you would like published, please forward your MSS. at once to Messrs. Arthur H. Stockwell, Ltd., 29, Ludgate-hill, London. Advice, current list, and commendatory booklet, all post free.

WANTED, Original Song Poems and Lyrics of every kind; also pianoforte work considered for publication; known and beginners invited to submit MSS. Sinclair Roberts & Co., Music Publishers, 346, King-street, London, W 6 'Phone: Riverside 0306

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.—Weekly Report. Cost of Maintenance of Benevolent Institution, about £56. Number of old artists residing there, 46 (ladies 8 men 38); amount of weekly pensions, £94 11s. 6d.; number of pensioners, 154; amount of grants, loans, fares, etc., £29 5s.

EMPLOYMENT AGENCY (OR TRAINING SCHOOL) LICENCES.

WE, **GERVASE ALFRED BOOTH HUGHES** and **LAWRENCE CHRISTOPHER O'KELLY**, trading as Gervase Hughes, Ltd., intend to apply to the London County Council for a Licence to carry on an employment agency for theatrical, cinema, variety and concert artists, at 1, Robert Street, Adelphi, W.C.2, such agency to be known as Gervase Hughes, Ltd.,

All objections and the grounds therefor must be submitted in writing to the Clerk of the Council, County Hall, Westminster, S.E.1, within 14 days of the date of publication of this advertisement.

WE, **JOHN BAXTER** and **JOHN BARTER, LTD.**, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety Artistes at 91, Regent Street, London, W.1, such Agency to be known as John Baxter and John Barter, Ltd.

All objections and the grounds therefor must be sumitted to the Clerk of the Council, the Council Hall, Westminster Bridge, S.E.1, within fourteen days from the date of publication of this advertisement.

I, **MAX COHEN**, known as MAX FIELDS, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, Concert and Cinema Artists at 9, Maida Hill West, W.2, such Agency to be known as MAX FIELDS' AGENCY

ALL OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Westminster Bridge, S.E.1, within 14 days from the date of publication of this advertisement.

I, **LILIAN BAYLIS**, intend to apply to the L.C.C. for a licence to carry on a Training School and Employment Agency for Ballet at the Sadler's Wells Theatre, Rosebery-avenue, E.C., such training school to be known as The Vic-Wells School of Ballet.

All objections, and the grounds therefor, must be submitted in writing, to the Clerk of the Council, County Hall, S.E.1, within 14 days of the publication of this advertisement.

I, **HORACE FRANK WILSON**, known as Francis Wilmott, intend to apply to the Middlesex County Council for a licence to carry on an Employment Agency for Concert, Theatrical and Variety Artistes at "Kenwood," 56, Rokesly-avenue, Crouch End, N.8, such Agency to be known as the Francis Wilmott Concert Direction.

All objections and the grounds therefor, must be submitted in writing to the Clerk of the County Council, Guildhall, Westminster, S.W.1, within 14 days from the date of publication of this advertisement.

THE GAIR WILKINSON PUPPET SHOW at Queen's Gate Hall, Harrington-road, close to South Kensington Station. December 22nd to January 10th, twice daily at 3 p.m. and 8 p.m. Reserved seats, 7/6 and 3/6; unreserved, 2/4. Children half price. Tickets may be obtained from Keith Prowse and Co., Ltd., 159, New Bond-street, W 1, and all branches. From Miss Jessie Ritblat, 158, Fordwych-road, N.W.2, and at the Hall.

MUSICIANS' CARDS.

BETTY BALDRY,
'CELLIST,
Solo and Orchestral, disengaged. Concluded third successful season Southport Pier with Blanche Laughton. 64, Hayes-road, Bromley, Kent. Ravensbourne 0879.

J. LOWDEN NEWBURY.
Sousaphone, Trombone.
107, Bury-street, Edmonton, N.9.
Telephone: Tottenham 4209.

FEATURING "XYLO" SOLOS.
FRANK DREW, Drummer and Tympanist, super-kit, thanks M. A. Chappell, Esq., B. Sumins, Esq., E. G. Casey, Esq., Gerrard, T. & W. Agency, for offers and coms. Now season Switzerland. All com., Wheatsheaf, Baker-street, Enfield.

POSTCARDS FROM ANY PHOTO.

Time to finish, four days.
25 1/9; 50 3/-; 100 5/-; 500 17/-; 1,000 30/-. Enlargements 1/-.
Samples and List Free
HACKETTS WORKS,
JULY ROAD, LIVERPOOL.

THE ERA

Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS AND MUSICIANS, &c., WANTED
ALSO MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) 6d
DISPLAYED LINES, EACH ... 1s. 0d.
ARTISTS MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) 6d
DISPLAYED LINES, EACH ... 9d

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch

For the convenience of advertisers Replies to Advertisements are received and forwarded by post

LATEST TIME FOR RECEIVING ADVTS. 11 A.M. TUESDAY.

TERMS OF SUBSCRIPTION (Post free)

	United Kingdom.	Foreign
One year	£0 17 4 ...	£1 0 0
Half-year	£0 8 8 ...	£0 10 0
Quarter-year	£0 4 4 ...	£0 5

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank Ltd." Remittances should be made payable to "The Era."

Address: 35, Wellington Street, Strand, London, W.C.2
'PHONE: TEMPLE BAR 6234-6235.
Wires: "The Era," Rand, London.

COMPANIES WANTED.

WANTED.
FIRST-CLASS ATTRACTIONS

COUNTY THEATRE, BEDFORD.
Jan. 5 (unexpectedly vacant), 26, Feb. 2, Mar. 2, 16, 30, Apl. 13, on.

GRAND THEATRE, LUTON.
Feb. 9, 23, Mar. 9, 23, Ap. 6, on.

All bookings must be made direct with
E GRAHAM-FALCON
Carlton House, Linden-road, Bedford.

NEW THEATRE ROYAL, INVERNESS.
Good Pantomime wanted.
Jan. 19, Mar. 2, 9, 30.

All communications re dates for Inverness must be addressed to
Miss Rose GRAHAM-FALCON,
40, Ardconnel-street, Inverness.

H. W. ROWLAND'S BOOKING OFFICES.

WANTED, High-class Attractions.
D P THEATRE, EASTBOURNE.
Feb. 9(3), 23, March 2, 9, 23.
GAIETY THEATRE, HASTINGS,
Feb. 2, 23, March 2, April 20.
P.G.T., FOLKESTONE,
Feb. 16, March 16, 30.
O H TUNBRIDGE WELLS,
Jan. 12. Summer dates.
HIPPODROME, MARGATE,
Feb. 9, 23, Mar. 9, onwards.

Apply 24, Chandos-street, W.C.2.
Temple Bar 1178 Topobill, Westrand, London.

THEATRES WANTED.

"THE SALAD BOWL."
A big high-class and extremely funny revue.

WANTED, THEATRES.
VACANT FEB. 2, MAR. 16, 23.

Offers and contracts from Mr. W. Peacock, Mr. P. Artingstall, Mr. Percy Leonard, Mr. P. M. Selby, Mr. Milton Bode, Mr. J. H. Curry, Mr. F. King, Mr Oswald Cray, Mr. D. F. Bostock, A. W Scholey, Joseph Mears, R. F. Douthwaite, and many others.

Company of 30 including George Mozart, W. J. Churchill, Howard Brenan, Hugh Nolan, C. W. Anson, Dorothy Lawrence (who appeared at the last command performance), Emily O'Brien, Lawson Williams and Johanna Selden (late of Carl Rosa), Olgar Yinger and Ivan Orloff, sensational dancers, J. Nolan, Fred Britten, Arthur O'Brien, Jackquello Troupe Dancers, etc., etc.

A DOUGLASS,
WINTER GARDENS,
NEW BRIGHTON, WALLASEY.

London Representative: Nelson King, 43, St. Martin's-lane. 'Phone 5186 Temple Bar

ARTHUR GIBBONS' COMPANIES.

WANTED, THEATRES.
ALMOST A HONEYMOON.
By Walter Ellis.
"A" Co. First vacant dates, May 4, 25.
ALMOST A HONEYMOON.
"B" Co. First vacant dates, Dec. 29 and May 18.

ODD NUMBERS.
From the Comedy Theatre.
Dec. 29, May 4, June 1.

REPERTORY COMPANY.
Producer: Marion Fawcett.

All communications:
ROYALTY THEATRE, W.1

THEATRES WANTED.

WANTED.
WIRE! WIRE!! WIRE!!!
The
REGAL STAGE CIRCUS
Vacant (North preferred).
Dec. 29th, Jan. 5th and 19th.
Elephants, Horses, Ponies, Monkeys, etc.
12 BIG ACTS.
REAL BOX OFFICE DRAWS.
All Coms.,
HENRY J. GEORGE.
20, Crown-street, Cockermouth, Cumberland.

ARTISTS WANTED.

WANTED, Children and Girls, train for important Pantomime engagements. Frank Perry School of Dancing, 48, Carnaby-st., Regent-st W

WANTED SPECIALITY ARTIST for Christmas Night only; must be something original, spectacular or screamingly funny; send partics., Manager, Palace Hotel, Buxton.

MUSIC HALL ARTISTS WANTS.

WANTED Known, Prince Zulamkah's famous Ashanti Village is appearing with tremendous success at Kennard's Gigantic Stores, Croydon; 6th week. Complimented by the Directors. Facts speak louder than words. The show that has something to boast of—and is always working. A big draw for exhibitions, carnivals, circuses, etc. Address: Prince Zulamkah, 2, Market-street, Roman-road, London, N.7. Telephone: North 0800.

STAFF VACANCIES.

WANTED AGENTS for Printing of every description; 12½ per cent. commission given. Stamp for samples. E. Tomlins, 34, Davey-road, Handsworth, Birmingham.

WANTED by The Gorey Operatic Society, Gorey, Co. Wexford, Producer, to produce and stage "The Pirates of Penzance," from January 26th to February 16th, 1931, inclusive. Full particulars, giving date of last production of the opera. Box 87, "The Era."

MUSICIANS WANTED.

SCOTT & SCOTT, LIMITED, Orchestral, Concert & Variety Agents, 75, Kingsway, W.C.2. Tel.: Holborn 4011
Permanent Registration. Free Auditions.

WANTED, Musicians and Orchestras for Hotels, Cafes, Receptions, Dance Halls and Private Engagements. Agents for first-class Hotel Orchestras & Dance Bands Supplied at short notice Sole Bookers: "Kingsway Revels Dance Band." Sole Agents: "Lido Enterprises," "Montague's Dance Bands."

THE RICHARDSON DIRECTOIRE AGENCY.
WANTED Known,
First-class Musicians Registered
Weekly Classes.
Orchestral & Dance Band.
Private Lessons on all instruments.
12, BURLEIGH ST., STRAND, W.C.2.
Tel.: Temple Bar 7054.

WANTED, ALTO SAX, MUST HAVE BARITONE DOUBLING CLART, AND VIOLIN (TO PLAY 3RD VIOLIN). MUST BE YOUNG, SINGLE AND HAVE PEP AND PERSONALITY. STATE EXPERIENCE AND FULL PARTICULARS AND ENCLOSE PHOTO. BOX 98, "THE ERA."

WANTED, SAXOPHONIST, willing to join Dance Band. Everett, 34, Manaton-road, Peckham, S.E.15.

WANTED FIRST-CLASS TRUMPET; super-cinema; permanent engagament; state age and full partics. to H. Bolton, 6, Brown-street, Manchester.

WANTED IMMEDIATELY, Lady Pianist; small hotel; comfortable home. Box 84, "The Era."

WANTED now, Pianist (prefer dbl. Clar., Flute or other instrument), Theatre Band (near London), also Clarinet and Flute (doubling unessential but advantage). Audition Wed., Thurs., Fri., 1 p.m., Savoy Studios, 9, St. Martin's Court, W.C.2.

WANTED, Pianist, male, young, good worker, join at once; lowest terms suit times. Jackson La Cabaret, Monger-rd., Clacton-on-Sea.

WANTED to meet, Australian Pianist and 'Cellist. 16, Belle Vue-rd., Wandsworth Com., S.W.

WANTED, young Side-Drummer for Regimental Band on home service. Must be keen and intelligent. Large engagement connection. Apply the Bandmaster, 1st Btn. The Border Regiment, Bordon, Hants.

WANTED, Drummer. Must double and sing. Good kit essential. Afternoons only. Permanency to right man. S.W. district. Write Box 94, "The Era."

WANTED, Guitar or other instruments doubling Drums; Xmas (9 days). Audition Thursday 11-12 o'c. Everard, 25, Baker-street, W.1.

WANTED for Trio, expert Solo 'Cellist. Young, rehearse ten days. Box 95, "The Era."

WANTED, Dance Band (3 or 4) for West End Club, New Year's Eve. State where can be heard playing. Box 99, "The Era."

WANTED for Touring Engt. the following instrumentalists: Piano, Violin (dbg. Banjo preferred), Alto and Tenor Saxes, Trumpet and Drums. All doubling except the latter. All must be young, smart showmen. Preference given to those who can introduce some novelty effects, stunts, hot choruses, etc. Long tour to right men. No fancy prices. Fullest particulars, photo, terms, refs., etc., to Box 96, "The Era." z

WANTED, players under 21 yrs. willing to join Sax in forming semi-pro. dance band. Write Box 91, "The Era."

WANTED Known, splendid opportunity for ambitious young musicians in Military Band, Orchestra and Dance Band of Famous Highland Regiment, short period East, then return home with Regiment. CORNET Clarinet, Flute Oboe, Violin and 'Cello. Also vacancies for two bright boys with knowledge of music. Plenty of sport and lucrative engagements. Box 155 "The Era."

WANTED Known, Band of 1st Queen's Own Cameron Highlanders has vacancies for a few instrumentalists. Four years in India, then return to England with Battalion. Military Band, Orchestra and Dance Band. Apply the Bandmaster, Cameron Highlands, Fyzabad, India.

WANTED Known, Army Band, stationed in the South of England has vacancies for young Cornet player and young Pianist. Excellent prospects for ambitious musicians. Extensive experience not necessary. Apply Box 961, "The Era."

MUSICIANS WANTED.

THE AGENCY WITH A REGISTER OF SUPERIOR MUSICIANS, ORCHESTRAS AND DANCE BANDS PROVIDED AT SHORT NOTICE.

WANTED AT ONCE
We are always interested to hear from musicians who double, also Trios and Quartettes Dance Bands, Ladies or Gents Auditions essential. Send photos and terms

Join our Orchestral Rehearsals every THURSDAY at 10.15 No Fee. Keep yourself up to scratch.

LARGE REHEARSAL ROOMS to Let, by the hour. Moderate terms.

L.P.O.V.A. Ltd., THE AGENCY.
42 Archer-street, W.1
Phones: Regent 1231 Night: Holborn 8102
Licensed by the L.C.C.

WANTED, DANCE BAND AND MUSICIANS for Christmas and New Year engagement.

VACANCIES FOR BANDSMEN.
WANTED KNOWN, CAVALRY REGIMENT HAS VACANCIES FOR BANDSMEN, ALL INSTRUMENTS, OBOE, FLUTE, AT ONCE. FULL TERM HOME SERVICE. GOOD TOURS; SPORT; EXCELLENT PROSPECTS. EVERY HELP GIVEN FOR PROFESSIONAL ADVANCEMENT. APPLY BANDMASTER, 4th HUSSARS, YORK.

WANTED for famous Scottish Regimental Band "on home service for years" and at present stationed in Scotland, Violinists, Banjoists, Drummer; also any Wind Instrumentalist, French Horn and Clarinet for preference. Apply Box 905, "The Era."

WANTED Known, extensive Orchestra Music Lending Library, for cinemas and cafe; low weekly terms Spearing 5, Cumberland-mansions, West End-lane, West Hampstead, N.W.6 Phone Hampstead 4597

WANTED KNOWN, Bona Fide artistes can obtain 10 per cent. reduction. Booking Agents, Marchmont Enterprises, 63, Marchmont-st., Russell-square, W.C.1. Terminus 6178.

WANTED Known, Professional Instruction. Piano-Accordion (solos arranged, orchestrated). G. A. Jaques, I.S.M., 62, Knox-road, Forest Gate, E.7.

MUSICIANS WANTS.

WANTED KNOWN, Disengaged! H. ZERBINI-PARKS, Musical Director-Leader, H. ZERBINI-PARKS, Late Willesden Hippo., Victoria Palace, etc.
Any Business Musical; Resident or Tour. Add.: 27, Parrock-st., Gravesend, Kent.

WANTED KNOWN, MR. N. F. HORNIK, THE WELL-KNOWN M.D. & VIOLINIST, IS TERMINATING HIS 15 YEARS' ENGAGEMENT AND INVITES OFFERS FOR HOTEL, RESTAURANT OR CINEMA. FIRST-CLASS REFERENCE AND UP-TO-DATE LIBRARY. OFFERS TO 73, GREENFIELD GDNS., CRICKLEWOOD, N.W.2. 'PHONE: SPEEDWELL 7089.

WANTED by Bandmaster, Appointment, Orchestra, Choral Society, or Band. A. E. Shaw, "The Ranch," Priory-road, Gosport.

WANTED by C. Crippen, Violin Conductor, any position musical; big library; open immediately. 19, Sainsbury-road, Balham, S.W.

WANTED Known, Violinist dbl. Alto Sax, now at liberty for engt., perm. or dep.; exp. all lines. 29, Ormiston-rd., W.12.

WANTED KNOWN, Violinist, red-hot style, good vocalist; own car, any distance, any business. Bert Cohen, 18, Oakfield-road, Croydon. 'Phone: Croydon 1859.

WANTED, Engt., Violinist (lady), thoroughly experienced; cinema, hotel, cafe; could deputise Xmas week. Drewe, 85, Guilford-st., W.C.1.

WANTED, ENGT., Exp. Violinist, doubling Alto Sax; any line, dist. Violinist, 92, Ayres-rd., Old Trafford, Manchester.

WANTED, Joint Engt. by bril. Violinist and Pianiste, other instruments if required; cin., cafe, dance, etc.; lib. 5,000. M.D., 200, Gulson-rd., Coventry.

WANTED, Engt. by young lady Violiniste, expd. in jazz and straight; would dep. 31, St. James-gdns., Wembley. 'Phone: Wembley 2632.

WANTED, Engt. by well-known Violinist, expd. in all lines; references. Can open at once, anywhere, or tour. J. T. Cole, 2, Harrington-st., N.W.1.

WANTED by Violinist, gig jobs. Write: Moyneham, L.L.C.M., 5, Bloomfield House, King-street, E.C.1.

WANTED Known, Arthur Thompson, modern Violin, is disengaged. All comms., 525, Kingsland-rd., Dalston, E.8.

WANTED, Engts. by first-class Violiniste, jazz and straight; good tone; with or without Trio. Ruth Willder, 91, Alderney-street, S.W.1.

WANTED, Engts. by expert Dance Violinist; also open New Year Eve. Terms moderate. A. Fawcett, 91, Alderney-street, Victoria, S.W.

WANTED, Engts. by exp. Violinist doubling Alto and Tenor Saxes, S. or D., any business; young, smart. 75, Somerset-rd., Edmonton. 'Phone: Tottenham 3683.

WANTED, by Violiniste and Pianiste, engt. (joint or sep.), genuinely reliable in any musical position; highest refs.; library if prefer. Box 92, "The Era."

WANTED, Orchestral Engt. by Solo Violinist. Just returned from tour abroad. Wonderful Press notices. (Late leader West End Hotels). 16, Bell Vue-rd., Wandsworth Common, London, S.W.

WANTED, Engt. by Violinist doubling B Flat Alto Sax, experienced in all lines. 42, Ladywell-road, S.E.13.

WANTED, by Violinist, engts., dance or straight. 21, Sinclair Gardens, W.14. Shepherd's Bush 1910.

WANTED Known, Dance Violinist, and straight, doubling Sax and Accordion. Excellent experience in best hotels. Good offers. Violinist, 89a, Streatham Hill, S.W. 'Phone: Streatham 6414.

WANTED ENGT., VIOLIN, any bus.; lib.; any district. Violinist, 137, Blenheim-rd., Walthamstow.

WANTED, ENGT. by first-class Violinist; soloist and jazz, any bus. Box 90, "The Era."

WANTED KNOWN, Lady Violinist disengaged; experienced, strong player. Reward for permanent engagement; references. 74, Bridgford-road, Nottingham.

WANTED ENGT., THOR. EX. VIOLINIST; any bus., any dis.; quick sight-reader; 16 years' exp.; ex. refs., reliable; terms mod. Joseph Leonard, 1, Mill-lane, Bishop's Lydeard, Taunton.

WANTED by first-class Violinist Leader, gigs or perm; exp. any bus Phone: Archway 2565. Kelsey, 14, Windsor-rd., Holloway.

WANTED KNOWN, Violin Leader doubling Saxophones and Clarinets with library; also Arranger. 36, Dorset-street, Baker-street, W.1. 'Phone Welbeck 2146.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY.
Woodfield-road, Paddington, W.9.
(2 mins. from Westbourne Park Station.)
('Buses 31, 28, 46, 36 and 18.)
Phone: Abercorn 2317
Office hours: 10—4 p.m. daily.
Saturdays 10—1.
Licensed annually by L.C.C.

WANTED KNOWN.
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR AND LEADER HOLDS ORCHESTRAL CLASSES DAILY FOR ALL INSTRUMENTALISTS TAVAN ALDER AND ALL STANDARD WORKS STUDIED.

Good opportunity for Leaders to learn conducting and for Repetiteurs to become Leaders.

SAXOPHONE LESSONS
from an expert, and practices in dance music in the afternoons.

DRUMMERS.—LEARN TO READ.
Our own kit can be used.
Junior Classes now formed. Special tuition and reduced fees to backward instrumentalists.

MUSIC lent freely from large library for home study.

CLASSES, continuous, held in our large well-ventilated hall, with stage and grand piano
Engagements provided when proficient, in cinema, hotel cafe, liner and dance bands.
Numerous successes and letters of appreciation.

DANCE MUSICIANS.—Practice in dance music, every afternoon except Saturday. All instruments. Single practices if desired.

First-class Musicians can be engaged at shortest notice Orchestras, any number, Dance Bands, etc.

SPECIAL NOTICE.—All musicians requested to register free for coming engagements, urgent. Send all pars. and fees required.

M. MOIR, Sec.

Closed Dec. 23rd to 28th inclusive.
Re-open Monday, 29th.

MUSICIANS' WANTS

WANTED ENGAGEMENT as Violin Repetiteur or 2nd; fine tone, good refs., steady and reliable; any wage. Mr. Violinist, 60, Moor-street, Burton-on-Trent, Staffs.

WANTED KNOWN, Viola-Bassoon disengaged; variety, cinema, municipal; M.U. Parsons, 29, Park View-road, Tottenham, N.17.

WANTED, engt. as Viola, doubling E flat Alto Sax. G. Morris, 37, Ramridge-rd., Luton, Beds.

WANTED, Engt. VIOLA, doubling 2nd Violin. Box 88, "The Era."

WANTED Known, 'Cellist, solo, orch., dbl. Banjo, open dep. or regular 35, Dorset-st., Portman-sq., W.1. Welbeck 2146.

WANTED by young 'Cellist, engt. or deputising, theatre, cinema, cafe 'Cellist, 18, Stockwell-grove, S.W.9.

WANTED, ENGT. BY FIRST-CLASS 'CELLIST (SOLOIST), DBLG. ALTO AND TENOR SAXES. YOUNG, SMART, CONVERSANT ALL LINES. AUD. JUST CONCLUDED CONTRACT. OFFERS TO 'CELLIST, TRINITY TOWER, THE LAWE, SOUTH SHIELDS.

WANTED Known, Solo and Orchestral 'Cellist, thoroughly experienced; excellent tone and refs. The Brow, Bannadon Hill, Bath.

WANTED, Engt. by 'Cello, dblg. T. Banjo and Alto Sax. Late Carl Rosa, opera to jazz. 70, Algernon-rd., S.E.13. Lee Green 4864.

WANTED Known, Ellen F. Boden, Celliste, free for deputising; dblg. Banjo. 45, Blakehall-road, Carshalton. 'Phone: Wallington 1696.

WANTED, by Queenie Maffert, 'Celliste, any London engt.; cinemas, dances or cafe. Primrose 0207.

WANTED KNOWN, Exp. 'Cellist, open odd dates; dinners, dances, etc., or deputising; M.U. terms. Shaw, Mitcham, 3828.

WANTED ENGT. by Lady 'Celliste; exp. straight and jazz. E. H., 26, Piercefield-place, Newport-rd., Cardiff.

WANTED Known, experienced young 'Celliste, disengaged, requires permanency or deputising; any business; good references. 26, Margaret-st., Hull.

WANTED Known, disengaged, Jerry Farmer, tip-top String Bass; any business. Double 'Cello and Sousaphone. 45, Grange-road, Stourbridge, Worcestershire.

WANTED ENGT. by String Bass, Doubles Saxophones; very experienced. 59, Frithville-gardens, Shepherd's Bush.

WANTED ENGAGEMENT, Lady Double Bass; keen, experienced; anywhere. Harris, Zingara, Leighbeck, Canvey.

WANTED, Engt. by first-class Double Bass Player; cinema, cafe, hotel; powerful player; 15 years experience in cinema; any other business. Basso, 24, St. Mary's-rd., Hornsey N.8. 'Phone: Mountview 3260

WANTED, engt. by Sousaphone, late of Palais; open; London or out; smart. Reliance 2587. 38, Foxley-rd., Brixton.

WANTED BY SOUSAPHONIST, engagements. Dec. 26th and 31st and other dates; good vocalist. Harry Richardson, 37, Eden-street, Kettering.

WANTED KNOWN, First-class Flute and Pic., doubling Tenor, Alto and Clarinet, open for offers, any business Box 942, "The Era."

WANTED, engagement by Flautist, doubling B flat Tenor Saxophone; experienced all lines. 20, Fern Bank, Nelson, Lancashire.

WANTED by first-class FLUTE and PICC., engagement other than music hall; 10 years' all-round exp.; late Mons. Spiero (Blackpool). Flute, Piccolo Solos. At liberty New Year. Anderton, 3, Lawe Buildings, South Shields.

WANTED, Engt. by Oboe and Cor-Anglais; any bus.; touring, etc. First-class refs. Jackson, 242, Mill-lane, Newcastle-on-Tyne.

WANTED Known, at liberty, Clarinet and Saxophone for special weeks, permanency and panto season. 86, Sycamore-rd., Nottingham.

WANTED, engt., Clarts., alto, tenor. sop., straight or dance. Stuart, 38, Netherford-rd., Clapham.

WANTED, Gigs, Alt., Ten., Clar. Sop.; own car; reliable. 'Phone Addiscombe 1012 or Croydon 0123.

WANTED Engt. Sax Tenor Alto Sop and Clarinet 70b Portsdown-rd Maida Vale W Paddington 3415

WANTED, Gigs by Mac Matthews Tenor Sax. Clart. and Fiddle; pro experience, etc. 255, Lea Bridge-rd., E.10.

MUSICIANS' WANTS.

THE CINEMA BUREAU
(Recognised as the Trade Bureau everywhere).
18, CECIL COURT, CHARING-CROSS RD., W.C.2.
Musical Director, Frederick C. Hanwell.

WANTED KNOWN,
A WORD OF ADVICE TO BEGINNERS.
DO NOT BE DOUBTFUL. LET US OFFER YOU OUR RENOWNED ASSISTANCE. WE WILL NOT ENCOURAGE YOU UNLESS WE ARE ASSURED OF YOUR SUCCESS. WE EMPLOY QUALIFIED MUSICAL DIRECTORS FOR THE PURPOSE OF GIVING YOU THOROUGH ORCHESTRAL TUITION, SIGHT-READING EXPERIENCE, AND TO ACQUAINT YOU WITH ALL THE MODERN MUSICAL ARRANGEMENTS FOR
CINEMAS, THEATRES, CAFES, HOTELS AND DANCES, ETC.
OUR ORCHESTRAL CLASSES ARE HELD EVERY MORNING FROM 10.30 TILL 12.30, AND ON TUESDAY AND THURSDAY EVENINGS FROM 6 TILL 8 P.M. GIVE US A CALL WITHOUT DELAY.

A WORD OF ADVICE TO SEMI-PROFESSIONALS.
IF YOU ARE DISENGAGED, NOW IS THE TIME TO KEEP YOURSELF IN PRACTICE. WE WILL GIVE YOU EVERY ASSISTANCE IN PROCURING AN ENGAGEMENT AFTERWARDS. LOSE NO TIME.

A WORD OF ADVICE TO PROFESSIONALS.
IF YOU ARE NOT ALREADY ON OUR BOOKS, DO NOT HESITATE. GIVE US A CALL WITH A VIEW TO A FREE AUDITION. WE ARE THE RECOGNISED BUREAU FOR SOUND LUCRATIVE ENGAGEMENTS OF EVERY DESCRIPTION.

A WORD OF ADVICE TO MUSICAL DIRECTORS AND MANAGERS.
IT WILL PAY YOU TO GET IN TOUCH WITH US FOR EXPERIENCED FULL ORCHESTRAS, NOVELTY BANDS, QUARTETTES, TRIOS AND INDIVIDUAL INSTRUMENTALISTS. SOLO PIPE ORGANISTS (WURLITZER, COMPTON, JARDINE, CHRISTIE), ETC.

WRITE, CALL OR 'PHONE TO THE RECOGNISED AGENTS:—
THE CINEMA BUREAU,
18, CECIL COURT,
CHARING CROSS ROAD, W.C.2.
'PHONE: TEMPLE BAR 1414.
Regd. L.C.C.

MUSICIANS' WANTS.

WANTED by Alto Sax, good offer for Xmas night. Town only. Sax, 24, Brownswood-rd., N.4. North 2117.

WANTED by Alto Sax, evening engts. Good reader, reliable; dblg. Piano, Sax, 24, Brownswood-rd., N.4. North 2117.

WANTED Known, Three expd. Saxes, all playing Alto, Tenor, Clart. Sop. Bar.; gigs or perm. Kensdale, Streatham 0847.

WANTED Known, vacant, several midweek nights, also Jan. 3rd. Len Church, Tenor, Alto Sax and Clarinet, 15, Derwent Grove, S.E.22.

WANTED, Engt. expd. Alto Sax (vocalist), dblg. Clarinet, good tone and reader; reliable; also Piano. Broughton, 184, Lansdowne-rd., Hackney, London Fields, E.8.

WANTED, Gigs, Alto Sax dblg. Clarinet; has own S.O. library. Page, 55, Shelbourne-rd. Tottenham 4149.

WANTED, Engt. by Alto and Sop. Saxes for Xmas. Ben, 19, Gosfield-st., Gt. Portland-st., W.1.

WANTED by Alto Sax, Engt.; expd. any bus.; day or night; good reader and mem.; stunt, etc. Sax, 10, Great Peter-st., S.W.1.

WANTED BY ALTO & SOP. SAX & VOCALIST, GIGS OR PERM; AGE 23; 5 YEARS' PALAIS EXP.; HOT PHRASING & GOOD TONE MELODY. 111, HENDON-WAY, N.W.2. 'PHONE: SPEEDWELL 4287.

WANTED by E flat Alto, C Melody and Soprano, odd engts.; any distance, own car; willing to rehearse. Hill, 65, Crofton Park-road, Brockley, S.E.4. Sydenham 7855.

WANTED BY BRILLIANT SAX-CLART., GIGS OR DEP., NIGHT WORK. 17, MONTPELIER-SQUARE, KNIGHTSBRIDGE, S.W.7.

WANTED Known, Tenor Sax, dblg. Trumpet, hot, sight reader. Few, 1, Digby-rd., N.4. Holborn 8903.

WANTED by Sax and Clart., gigs or permanent. 21, Sinclair-gardens, W.14. Tel.: Shepherd's Bush 1910.

WANTED, Engt. by exp. Tenor Sax, doubling Clarinet and Violin; gigs or series; young, smart. 75, Somerset-rd., Edmonton. 'Phone: Tottenham 3683.

WANTED, Engt. by young exp. E flat Alto Sax, gigs; free Xmas. Lionel, 7, Kingston House, Camden-st., N.W.1. ('Phone: Welbeck 2012).

WANTED Known, George White, Alto Sax, vacant Xmas. Own car. 'Phone: Park 1345.

WANTED, Gigs, Tenor Sax. Good tone. Free immediately and Christmas week. Sax, 89a, Streatham Hill, S.W. 'Phone: Streatham 6414.

WANTED KNOWN, SAXOPHONIST at liberty for rehearsals, Christmas engagements. 59, Frithville-gardens, Shepherd's Bush.

WANTED KNOWN, B flat Tenor Sax doubling Banjo. Symonds, 7, Ormond-road, N.19.

WANTED by 1st-class Tenor Sax & Clar., gigs for 17th, 18th, 19th, 22nd, 23rd, 24th, Xmas Day, Boxing Day. Write, E. Shelley Pearce, 27, Netherford-road, S.W.4 or 'Phone Brixton 6462.

WANTED, by young, experienced Trumpet, full mute effects, Gigs. E. Mervyn, 7, Kingston House, Camden-st., N.W.1. 'Phone: Welbeck 2012.

WANTED Known, Trumpet and Cornet open for engts., straight or dance. Vacant all Christmas week. 'Phone: National 2000. A. J. Wood, 18, Queen's-rd., Walthamstow, London, E.17.

WANTED by Trumpet-Cornet, dance, circus, skating; perm. or odd. Address: C. Sharp, 51, West Cromwell-road, S.W.5.

WANTED, Engt. Trumpet, dblg. Violin; straight and dance. Apply 6, Atherfold-rd., S.W.9. 'Phone: Brixton 6699.

WANTED KNOWN, TRUMPET, young, first-class exp., modern style, open for gigs. O.P., 39, Camberwell-grove, S.E.5. 'Phone: Rodney, 2793.

WANTED KNOWN, TRUMPET, good style, 1st class, gigs or perm.; willing rehearse. P.W., 86, Rockingham-st., S.E.1.

WANTED Known, 1st-class Trombonist and E flat Alto Saxophonist, dblg. Violin, open for good-class gigs, London and district; either jointly or separately. Box 93, "The Era."

MUSICIANS' WANTS.

WANTED, Engt., by Trombone; fine soloist; expd. all lines; young and capable. Tim Healey, 391, Old Chester-rd., Rock Ferry, Cheshire.

WANTED, Engt. by brilliant Trombone and Violin; first-class sight-reader on both. Ex-Guards. Age 28. London or Prov. F.H.T., 2, Cross Deep Gardens, Twickenham.

WANTED by Orchestral Organiste, post; Mustel, reed; long London experience; reader; refs. 94, Fernlea-road, Balham, S.W.

WANTED by Solo and Orch. Organist, deputising or perm. engt., London or suburbs only. 49, Birchington-rd., N.8. 'Phone: Mountview 5376.

WANTED, engagement, Relief Organiste (Wurlitzer), Sadie Cohen, 44, Fairmead-road, Tufnell Park, N.19. Write or 'phone, Archway 2937.

WANTED KNOWN, Deputy Organist free for Xmas Vacancies; London district only. Fully experienced on all organs. 'Phone Wanstead 3189.

WANTED, Deputising by experienced Compton and Wurlitzer Organist. 'Phone Organist. Museum 9221.

WANTED by Pianist, evening engts.; reliable; full library. 24, Moylan-rd., W.6. Phone: Fulham 5830

WANTED Engagement as Operator of Non-Synch. by Lady Pianiste; experienced. Box 55, "The Era."

WANTED, Engts. Pianist (doubling Piano-Accordion), modern dance style, also straight; good library S.O. 268, Goldhawk-rd., Shepherd's Bush 3244.

WANTED, Engt. by Orch. Pianiste, cine.-var., cafe, hotel; expd. non-synch. apparatus. "T.," 16, Stanley-road, W., Bath.

WANTED, Engts., first-class Pianist, dance or straight. Xmas season free. Gigs. 51, Lingey-street, S.E.1.

WANTED, Engt. by first-class Pianist; thoroughly expd.; good references. Pianist, 71, Edith-rd., Ramsgate.

WANTED by well-known Orchestral and Solo Pianiste, permanent engt.; expert in dramatic, variety and picture work; splendid references. Miss Elsa Spearing, Westlea, 15, Norwich-avenue, Bournemouth West.

WANTED, Engt., Pianist, dance or straight; good rhythm and sight reader. 'Phone: Feltham 221. Also bands and music supplied. Bert Gray, Grant Villa, Bedfont, Mx.

WANTED Known, Dance Pianist; smart, young and exp.; open for gigs; library. C. T. Smith, 33, Gibson-square, N.1. City 9021, Ex. 39.

WANTED Known, first-class Dance Pianist now at liberty. 'Phone Hampstead 7577.

WANTED, Engt., Orchestral Pianiste, expd. Lucy Fleming, 27, Brading-road, Brixton Hill, S.W. 'Phone: Brixton 5938.

WANTED, Christmas and New Year Engagement by brilliant Young Lady Pianiste; free after 20th inst. Dance, straight, excellent rhythm. 136, Fox-lane, Palmer's Green, N.13. 'Phone, Palmer's Green 4435.

WANTED KNOWN, PIANIST, orch. or Solo; young, brill.; 15 years' all-round exp.; seeks engt. select hotel, café cin.; married, congenial. Pianist, 148, Hollydale-road, Queen's-road, Peckham, S.E.

WANTED by Pianist, first-class orch. and accompanist, single or deputising engts. Williamson, 28, Tufnell Park-road. 'Phone: Archway 1963.

WANTED KNOWN, Ship's Pianist open for engagements; dance or straight; good accompanist. W. L. Orchard, 81, Kimberley-gdns., Harringay, N.

WANTED XMAS ENGAGEMENT, Pianist, doubling Tenor, Alto, Soprano Saxes; band available. Fricker, 30, Selborne-road, Ilford. 'Phone, Ilford 1735.

WANTED, engt. by Guitarist playing Tenor Banjo and Trumpet and Hot Dancing Speciality; open late gigs, afternoons, Sundays or night club. Seven Kings 1673.

WANTED, by Banjoist, G Tenor, Guitar, engagements; perm.; odd dates. Chipperfield, 33, Lady Margaret-rd., N.W.5. North 4573.

WANTED, by Tenor Banjoist doubling Guitars, Gigs or to join semi-pro. band. Latest six-string chord style on guitar. Experienced and willing to rehearse. Large car. Brnie Henry, 3, Woodland-gardens, N.10. Tudor 3821.

WANTED, by Semi-Pro. Banjoist, reader, evening engts. with dance band; N.W. London. Box 941, "The Era."

WANTED Known, Banjo and Guitar, evening engts.; wide exp. Tom Pemberton, 18, Cornwall-rd., Paddington, W.11.

WANTED Known, Lady Banjoist, would join dance band, or troupe as soloist. London preferred. Good reader. Allen, 162, Lawden-rd., Herne Hill, S.E.

WANTED Known, exp. T. Banjoist, S.P., open for gigs, or join small band. J. Bernini, 18, Highbury-grange, N.5. North 5177.

WANTED, by young exp. Dance Banjoist, Reader, engts., free Xmas and New Year's Eve. 'Phone: Welbeck 2012. Agnew, 7, Kingston House, Camden-st., N.W.1.

WANTED Known, Tenor Banjoist and Vocalist, young, vacant immed. Syd. Mansell, 45, Meeson-rd., Stratford, E.

WANTED, Gigs, anywhere, by Dance Drummer. Syd Ive, 32, Westbury-avenue, Wood Green, N.22. Archway 2535.

WANTED, Engts. by Dance Drummer, would deputise; strict time Balding, 116, Commercial-rd., Peckham.

WANTED, Engt. by Lady Drummer and Tympanist; experienced all lines; would deputise. Drummer, 372, Stanstead-road, Catford, S.E.6.

WANTED Known, Drummer-Vocalist open for Xmas. Len Hall, 70, Bishop's Park-rd., S.W.16. Streatham 3400.

WANTED, Engt. by expd. Drums, Xylo., Bells; double Violin. Straight and dance. Good reader. Jones, 266, King's-rd., S.W.3.

WANTED, by expd. Drums, odd or perm. Engts. Open Christmas. Own car. 50, Burghill-rd., S.E.26. Syd. 0841.

WANTED, GIGS by young, semi-pro. Dance Drummer; own car. 'Phone Park 3649. 84, St. Ann's-rd., W.11.

WANTED Known, Lady Dance Drummer, free immediately and Xmas week. Smart Premier outfit. Drummer, 89a, Streatham Hill, S.W. 'Phone: Streatham 6414.

WANTED KNOWN. First-class Dance Drummer (little straight), vacant for Christmas. Brown, 10, Aultonplace, Kennington, S.E.11.

WANTED ENGT. by Smart Young Drummer; up-to-date "Pariddel Beats," rhythm; cymbal; "hot." Gus Davis, 34, Cleveland-st., Tottenham Court-road, W.1. 'Phone, Mus. 3739.

WANTED KNOWN, DRUMMER vacant for New Year's Eve and other dates. Has good kit and CAN play. Don't leave it till the last, rely on me; I will deputise if necessary. Alf. Lynn, 34, Clifton-road, Kingston-on-Thames.

WANTED KNOWN, first-class Dance Drummer, doubling Fiddle, open for booking, anywhere; exceptional kit, all pearl. Noted for cymbal work; now at liberty; vacant Xmas; age 26. Nat Norman, 5, Yerbury-road, Tufnell Park, N. 'Phone: Archway 1980.

WANTED Known, Les Taylor and his Band are open for engagements, perm. or gigs. Terms moderate. 109, Bedford-st., London, E.1.

MUSICIANS' WANTS.

THE RICHARDSON DIRECTOIRE ORCHESTRAS.
WANTED Known,
From one to any number of Musicians supplied at short notice.
12, BURLEIGH ST., STRAND. W.C.2.
TEL.: TEMPLE BAR 7054.

WANTED KNOWN.
THE MEXICAN SERENADERS DANCE BAND, with costume or evening dress. Also THE BRITISH WHITE GUARDS DANCE ORCHESTRA. Uniform or evening dress. Any number.
Available for Dances or any Business.
Apply: 35, Okehampton-road, N.W.10
'Phone Willesden 6916.

WANTED KNOWN,
UNEXPECTEDLY VACANT.
WELL-KNOWN BAND,
DANCERS, VOCALISTS, ETC.
FEATURE OWN CABARET.
VACANT AFTER DEC. 27.
BOX 100, "THE ERA."

WANTED KNOWN, GUARANTEED 1st-class Dance Band. P. V., Banjo, Drums, at liberty Xmas. Up-to-date library; just right quartette for seaside hotel. Any distance; terms right. Bryce, 145, High Holborn. Holborn 8622.

WANTED TO LET OR HIRE.

WANTED to Let, Rehearsal Rooms
IDA LILLE.
79, New Oxford-street, W.C.1.

WANTED to Let, Rehearsal Theatre Rooms, five pianos from 1/- hour. WEATHERSBYS, 3, Bedford-st., Strand, W.C.2. Tel. Temple Bar 4181.

WANTED to Let, large Rehearsal Room, parquet floor, good piano, band pitch. Frank Perry, 48, Carnaby-st., Regent-st., W.

"FLORADORA."
WANTED to Let, Professional and Amateur Rights
WEATHERSBYS, 3, Bedford-st., W.C.2.

WANTED TO LET, from 2/- per hr. STRAND REHEARSAL SALON, 12, Burleigh-st., W.C.2. Tem. Bar 7054.

WANTED to Let, Rehearsal Room, with Piano, 2/- per hour. Central position. Lewin Bros., 17, Moor-street (adjoining Palace Theatre), W.1. 'Phone: Regent 6058.

WANTED TO BUY.

WANTED, A and B flat low-pitch clarinet, Barrett system. State make, age, number of keys, lowest price, etc. Behr's clarinet tutor also wanted. Write Box 83, "The Era."

WANTED, full-sized Spanish Guitar; must be cheap. Jones, The Plaza, Edinburgh.

WANTED, a Pair of Low Pitch Clarinets by reputable maker. A and B flat; must be cheap for cash. Box 85, "The Era."

WANTED, Original Sketches and Revue Numbers. Write full particulars. Box 89, "The Era."

MISCELLANEOUS.

WANTED Known. Congenial Friendships are quickly formed through the U.C.C. For particulars, write SECRETARY, 16a, Cambridge-street, London S.W.1. Est. over 20 years.

ARTICLES FOR SALE.

ALBERT,
Specialists in the manufacture of all reed Instruments for Soloists.
Clarinets, Oboes, Bassoons, Flutes and Saxophones.
Reasonable terms for easy payments.
Finest repairs.
Intending purchasers of Saxophones are requested to place their orders early.

A MUSTEL ORGAN, low pitch, for hire, also Celesta. MALKIN, 84, Spencer-rd., Wimbledon. S.W.19. 'Phone Wimbledon 5058

BACH MOUTHPIECES make a poor brass instrument play well, a good instrument play better, and turn an average performer into a 100 per cent. artist. 30 days' free trial. Catalogue free. See LEWIN BROS.

BALLOONS Printed with your Advertisement from 7/- per gross. Carnival Novelties and Printed Pencils also supplied. Surrey Rubber Co., Worcester Park, Surrey.

BANNERETTES for Dance Bands, velvet, silver fringe, 6/6. Burle, 21, Jardine-road, Aston, Birmingham.

BAND PARTS (M.D., late Moss Empires), 10 5/6. Piano, 3/-. E. Weeks, 66, Queen's-drive, Nottingham.

BARGAINS! E Alto Sax, just repadded, beautiful tone, £8; Banjo, new vellum, fine condition, £2; new, large resonator Uke-Banjo, wonderful instrument, £2; complete Drum Set, 28 in. bd., many extras, excellent Side-drum, stands and foot-pedal, in., £6; Side-drum alone, £2. Cross, Battledown, Shortlands, Kent.

DRUMS, new and second-hand, American pattern, keenest prices, exchange or deferred payments. PAT. COLLAPSIBLE DRUMS. Xylophones. The Supreme Drum Co., 12, Upper St. Martin's-lane, W.C.2. Temple Bar 4957.

DRUMS.—28 in. x 15 in. Bass, oak and nickel, £4; Ditto, white and gilt, £4 10s.; 30 in. x 15 in., oak and nickel, £4 12s. 6d.; Ditto, black and nickel, £5 5s. Side Drums: Jedson, all metal, plated, 50/-; "Ref" white and gilt, 63/-. Many others. Complete schedule on application to Foote, Ltd., 218/232, Hornsey Road, London, N.7. 'Phone: North 4680. 'Grams Xyloref, Holway, London.

GENUINE 12in. Zinjian Cymbals. Marvellous tone; absolutely new; two 16/6 each. Syd. Wright, Whatstandwell, Matlock.

SAXOPHONE REPAIRS. Absolutely first-class workmanship and lowest prices. Guaranteed satisfactory work. Estimates free. See LEWIN BROS.

SAXOPHONES.
The World's Best—BESSON.
Send for lists, new and second-hand. Special terms and attention to the profession. Prompt repairs to all makes.
BESSON,
196-8, Euston road, London, N.W.1.

SAXOPHONES, all makes, competitive prices. Part exchanges and deferred terms. Lists free. LEWIN BROS., 17, Moor-st., Cambridge-circus, London, W.1.

ARTICLES FOR SALE.

ALEX BURNS, LTD.
SAXOPHONES
AND ALL BAND INSTRUMENTS.
GREATEST BARGAINS IN THE BRITISH ISLES.
For new and second-hand instruments. Every second-hand instrument is overhauled.
EVERY MAKE STOCKED.
Instruments on 5 days' approval against Cash. Returned if dissatisfied.
INSTRUMENTS EXCHANGED.
INSTALMENT TERMS ARRANGED.
WRITE FOR LISTS.
REPAIRS & PLATING—Lowest Prices
Save time, money and trouble, and like hundreds of our delighted customers obtain every satisfaction from—
ALEX BURNS, LTD.,
128-132, Shaftesbury-avenue,
(Opposite Palace Theatre).
'Phone: Gerrard 3796.
Hours: 10 till 6. Sat. 10 to 2.30.

SAXOPHONE STANDS as supplied to all the leading bands. Illustrated catalogue free. See LEWIN BROS

SAXOPHONES.—B flat Sopranos: Gray, plated, £8; Besson, S.P., G.B., £10. E flat Altos: Foote, plated, £9; Sax, plated, £11; "Ref" S.P., G.B., £12; Super "Ref" ditto, shopsoiled, £19. B flat Tenors: Jedson, plated, £12; "Ref" S.P., G.B., £16; Super "Ref" gold plated, £25. E flat Baritone, plated, £20. B flat Bass "Ref," S.P., G.B., £38. All low pitch, in cases. Full bargain schedule from Foote, Ltd.—See "Drums."

SAXOPHONE, Baritone, Simple System, Plated, High Pitch; excellent order. £8. Boosey & Hawkes, Ltd., 8, Denman-st., London, W.1.

SAXOPHONE, B flat Tenor, Lamy, Simple System, plated, High Pitch, as new. £8. Boosey & Hawkes, Ltd., 8, Denman-street, London, W.1.

SAXOPHONE, E flat Alto, Lewin, silver-plated, low pitch, £16. Write for catalogue. Boosey & Hawkes, Ltd., 8, Denman-street, London, W.1.

SAXES. Conn and Buescher Alto Saxes, S.P., G.B., L.P., brand new. Latest mods. £20 each. Box 97, "The Era."

PIENA MUSIC CO.
SALE OF SURPLUS STOCK.
Entr'actes, etc., 3d.; overtures and selections, 6d.; suites and symphonic nos., 1/-. Trefolie House, Manette-st., Charing Cross-road, W.C.

SOUSAPHONE, E flat, 3 valves, 24in. detachable bell, in splendid condition; only £7 10s. W. Brown & Sons, 323, Kennington-rd., London, S.E.11.

SPOTLIGHTS OR STAGE LIMES, complete with 6-inch lens, colours and stands, 30s. each. Revolving Mirror Bowls, £5 5s. New Automatic Spotlights, four powerful beams, revolving in all colours; no operator required, £5 17s. 6d. Flood-lights, arc lamps, etc. Coloured gelatine, all colours, in sheets 20 x 24, 15s. per doz. Send for large illustrated catalogue. D. Walter, 107, Newington-causeway, London, S.E.

TIGHTS. Statuary Combinations, Symmetrical Paddings, Animal Dresses, Wigs, etc. H. J. Boxall, 78, Oakley-st., S.E.1. 'Phone: Hop. 4386.

THE LEWIN TRUE PERFECTION SAXOPHONE—the World's Finest Instrument, used and endorsed by Joe Crossman, Claude Cavallotti, Dave Roberts and other leading artists everywhere. Your own instrument in part exchange. Deferred Payments any period up to three years. Lewin Bros., 17, Moor-st., Cambridge Circus, W.1. ('Phone: Regent 6058).

TRUMPET, Brown 3-valve Bach Trumpet, £2 10s., sharp and flat pitch; another £3. W. Brown & Sons, 323, Kennington-rd., London.

TRUMPETS, Christmas Sale, Hawkes Clippertone, L.P., £5; Brown, class "A," H. & L., £6 10s.; Holton, gold-plated, H.P., £4 10s.; Foote long model Cornet (new), H. & L., £5 10s.; all in cases. Approval. Other bargains. Enquiries, Ross-Gower, 1, Brodrick Grove, Plumstead.

TRUMPET - CORNET, Conn, rapid change, silver-plated, in case, £6. Boosey and Hawkes, Ltd., 8, Denman-st., London, W.1.

VIBRAPHONES.—Latest Super "Ref" Model, all improvements. Tremendous organ tone, dead silent-running motor, foot damper, etc., 2½ oct., G to C, £32. 3 oct., G to G, £38. Liberal discount for cash. Secondhand Bargains: Elwood, 2½ oct., £20; Besson, 2½ oct., electric motor, £23; Super "Ref," 2½ oct., shopsoiled, £25. Full particulars from Foote, Ltd.—See "Drums."

XYLOPHONES.—2½ oct. Practice Model, in case, 70/-; "Ref," 3 oct., resonated, in case, £9; Elwood ditto, £10; Super "Ref," 3 oct., £12; Harpaphone, 2½ oct., £8 8s. Foote, Ltd.—See "Drums."

XYLOPHONE, 3 oct., collapsible stand, rubber wheels, case, as new. Offers, Syd. Wright, Whatstandwell, Matlock.

XYLOPHONE. Boosey, Resonated, little used, £5. Write 15, Greencourt-avenue, Addiscombe.

100 VISITING CARDS, 1/9 post free. Samples free. Also Stationery. Memo's. Gathercole, 33, Percy-rd., Isleworth, London, S.W.

100 VISITING CARDS 1/9, best quality 2/6 per 100. Post Cards 2/6 per 100, good Memos from 2/6 per 100. W. Budden, 18, Vincent-ave., Winchester-rd., Southampton.

LYRICS & SONGS WANTED by the ONLY ORGANISATION established to give the Amateur Song Writer a real chance of recognition. LYRICS set to music by well-known Composers and
PUBLISHED FREE OF CHARGE.
WRITE for PROSPECTUS to:
THE BRITISH SONG SOCIETY,
(Dept. E.6),
149, Fleet Street, E.C.4.

THE ADMIRAL'S CABIN RESTAURANT
167 STRAND, Downstairs,
4 Doors West from Aldwych Tube Station.
Open 9.30 a.m. to 7.30 p.m. Sats. 2.30 p.m.
"THE ERA" TAKEN.
Ladies Rehearsing, come and meet your friends

THEATRICAL EMPLOYERS' REGISTRATION ACTS 1925-1928.

NOTICE IS HEREBY GIVEN that HENRY JOSEPH GEORGE, residing at 20, Crown Street, Cockermouth, Cumberland, and carrying on business under the name of The Regal Stage Circus, intends to apply to the West Cumberland County Council for registration under the above-named Act.
Dated December 15th, 1930.

WANTED
For New Amusement Company for London and Provinces
MUSICIANS FOR DANCE BANDS
Saxophones, Violins, Pianists, Drummers, Banjos, double-handed will be preferred, also
DANCERS FOR CABARET WORK
Tap, High Kicks and Splits essential, with voices preferred.
Auditions Daily, 3 p.m. POPS CLUB, 9, GOLDEN SQUARE, Nr. Regent Palace.

A FULLY-EQUIPPED
THEATRE
half-an-hour from the West End
MAY BE HIRED
for STAGE PLAYS and CONCERTS
A LARGE FULLY-EQUIPPED STAGE FOR PROFESSIONAL OR AMATEUR PRODUCTIONS
For vacant dates and full particulars 'Phone FINNER 210
Apply MANAGER,
FIELD END HALL,
EASTCOTE, MIDDLESEX
Special terms for Rehearsals AGENTS NOTE

WANTED.
LEASE OF A THEATRE,
not necessarily now running as theatre or music hall.
Replies must state approximate rent and rates and seating accommodation.
Box 86, "The Era."

URBAN DISTRICT OF THORNTON CLEVELEYS.
(on the Lancashire Coast).
GOOD CLASS ORCHESTRAL OR CONCERT PARTY, SEASON 1931.
TENDERS are invited from GOOD CLASS "AL FRESCO" OR CHESTRAL or CONCERT PARTIES for the ARENA (East of Promenade at Cleveleys), with stage, dressing rooms and seating for audience of 700.
Full particulars and forms of Tender may be obtained on application to the undersigned.
Tenders endorsed "ARENA" to be delivered not later than first post on Tuesday, January 13th, 1931.
The Council do not bind themselves to accept the highest or any tender.
H. FENTON,
SURVEYOR.
Council Offices,
Thornton,
Blackpool.
December 11th, 1930.

PROFESSIONAL APARTMENTS.

LONDON.
MAIDA VALE. 30, RANDOLPH GARDENS, N.W.6. COMBINED ROOMS, BATH, EL. LT., ATTEND. MEALS AS REQUIRED. FROM 25/- WKLY. 'PHONE: MAIDA VALE 6578 (MRS. TAYLOR).

BIRMINGHAM.
Good apartments, bath, el. light, piano, good cooking; recommended by Anna Rogers, Rosie Lloyd, etc. Mrs. Hunter, 29, Pershore-road.

BLACKPOOL.
2, Alfred-street. Comfortable apartments, bath, e.l.; nr. theatre and stations. Terms mod. Bartlett.

DUBLIN.
Heatley, 27, Pearse-street (opp. Qn's. Th.). Clean, comfy, central, moderate.

GLASGOW.
28, Napiershall-street, N.W. 2 large front combined rooms; 1, 2 beds; elec. light, bath (h. & c.). Vac. Sunday.

MANCHESTER.
132, Higher Ardwick. Bedroom & sitting-room; piano; 2 comb.; bath; board optional; garage near. Mrs. Wright.

NORTHAMPTON.
45, Wood-street. 2 B. 1 S. 1 C. P. L. BT. E.L. 3 mins. theatre. Mrs. M. L. Raybould.

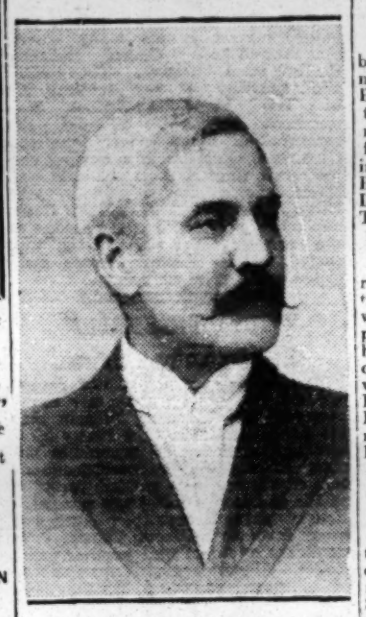
NOW READY
(cancelling all former issues)
ACTORS' CHURCH UNION
LODGING LIST, 1931
RECOMMENDED BY THE PROFESSION
No Landladies advert. fees accepted.
Price 1/- by post 1/2.
A.C.U. HEADQUARTERS,
1a, Bateman Buildings, Soho Sq., W.1.

Three Generations Playing Together.

Miss Sheila Raynor, who a few years ago was playing youthful parts in the Raynor Repertory Company, with her mother (Miss Enner Lawson) as leading lady, at Birmingham Alexandra Theatre, is shortly to marry Mr. Keith Pyatt. Both were members of the first repertory company which Mr. Leon Salberg (of the Alexandra) established at the New Theatre Royal at Wolverhampton two years or so ago, and Miss Raynor is the only member of that company now playing at the Wolverhampton house.

Recently, Mr. Pyatt was appearing in that Black Country town with Mr. Frank Dyall and Miss Mary Merrall's Company in "The Limping Man," which is to be produced in London after Christmas. Mr. Pyatt has also been with Sir Barry Jackson's Company at Birmingham. It is interesting to note that at one period Miss Raynor, her mother and grandmother were playing together in the same shows.

IN MEMORIAM.



FRANK HEATH.
In ever loving memory of a dear Husband and Father, who died December 16th, 1908.
Years roll on—but the "ache" remains the same. The greatest achievement of one's life is to be missed when gone.

IN MEMORIAM.
MELVILLE.—In loving memory of George Melville, the actor, who died December 26th, 1898.
"God bid the dawn come once again across life's shadow'd sea;
God part the gates of mourning dear and give you back to me."
Fondly remembered by his loving Daughter, Alice.

COLLIER.—In loving memory of my dear wife (Lizzie Collier), who passed away Dec. 22nd, 1914. Missed more every year by Connie and self. A. C. HARDIE.

DEATHS.

KINGHORNE.—Mrs. Mark Kinghorne, "Carrie Stewart," widow of Mark Alexander Kinghorne, suddenly called to the Homeland on November 14th, 1930. Deeply mourned by her sorrowing daughter, "Ginx," "Brightholme," Chelsfield, Kent.

TAYLOR.—On Tuesday, December 9th, 1930, following an operation for acute appendicitis, Herbert (Captain Joe) Taylor, late of Lockhart's Elephants and later the proprietor of The Lass of Richmond Hill Hotel. Funeral took place at Richmond (Surrey) Cemetery on Saturday last, December 13th.

The Winter Gardens, New Brighton.

Plans for the re-building of the popular Winter Gardens Theatre, New Brighton, have already been referred to in our columns. The contract has now been signed and work outside the theatre will commence very shortly. This will in no way interfere with the comfort and convenience of the public or the entertainments. About the end of February, the theatre will be closed altogether, re-opening some time in June. The total cost of the alterations will amount to about £17,000. The rebuilding will permit of many improvements, in fact, apart from the stage, which is already capable of staging any production, and the main walls, practically everything will be transformed. There will be a much more imposing front, a greatly improved entrance, spacious lounges on the first floor and a larger seating capacity with new and comfortable seats. All the present pillars will be removed, while special attention will be given to heating and ventilating. The balcony will be an entirely new one, and will hold a large number of people, and every one, both upstairs and down, will have a perfectly clear and uninterrupted view of the stage. Mr. Albert Douglass, the managing director, states that the scheme is going forward because he believes in progress. Wallasey is a growing residential area and he feels that the residents are entitled to a more modern playhouse. We hope his optimism will be justified by results.

Yorkshire Opera Festival.

Mr. Perci Leonard, manager of the Halifax Theatre Royal, states that the Covent Garden Opera Co. has been definitely booked for a fortnight in February next. The engagement, being the only Yorkshire visit of this Company next year, is to be called the Yorkshire Opera Festival. Other provincial tours are in Liverpool and Edinburgh. No details are arranged as to the programme, but Mr. Leonard said there would be at least two new operas and the first performance in Yorkshire of Strauss' "Die Fledermaus."

FILM NOTES.

Trocadero Opening.

So great has been the demand for tickets for the opening night of the Trocadero, the 6,000 capacity theatre at the Elephant and Castle, on Monday, that the directors have decided to abandon the idea of the usual "guest night première" and sell every seat in the house. The opening programme will include the world première presentation of the new British "talkie," "Bed and Breakfast," starring Jane Baxter and Richard Cooper, directed by Walter Forde. Novel features to be found at this vast new theatre will be the £15,000 organ which is mounted on a lift and turntable; huge waiting halls where music will be relayed from the theatre, and kiosks selling gramophone records made by the Trocadero's own organist, Quentin Maclean, will be found; the earphones fitted to many seats for the use of those who have defective hearing; a fixture to each seat to take a gentleman's hat; the gymnasium for the use of the staff; and the novel lighting and scenic effects.

James Cruze Busy.

The James Cruze Studios are now busily engaged in the production of a new talkie entitled "The Command Performance," in which Neil Hamilton will play the leading parts, a dual rôle, of a Ruritanian prince and a famous actor. Walter Lang is directing the picture in which Una Merkel, Helen Ware Burr McIntosh, Vera Lewis, Lawrence Grant and Thelma Todd play other leading parts.

John Stuart's New Talkie.

A new Joan Stuart is likely to be revealed by his latest talkie part in the George King picture "Midnight" work on which has just been completed. In this film, Stuart declares, he has the finest talking part of his career—that of a "live" Secret Service agent. Opposite him appears Eve Gray, whilst supporting him are Ellen Pollock who will revive the real vamp in pictures; George Bealby, already well known for his screen villainy, and the talented little Japanese actor Kiyoshi Takase.

Stage Presentations at Regal.

The new policy of stage presentations will be inaugurated at the Regal on Saturday, when Mr. Douglas Murray will present a seasonable show. Special dances and songs have been composed for the performance by Emanuel Starkey, the director of the Regal Symphony Orchestra. Lyrics have been written by George Arthurs, who wrote "Marry the Girl." Tom Walls' new show at the Aldwych. The film programme will include "The Middle Watch."

Sterling Film Company.

"City of Song," the British talking film produced at the A.S.F.I. (Associated Sound Film Industries Ltd.) Studios, Wembley, which has taken almost a year to produce, will be given a special private presentation to the Press and trade, on Friday evening, January 2nd, at the Piccadilly Theatre, at 8.30.

"City of Song" is one of the most ambitious attempts yet made in British film production to win the attention and admiration of the world. Miles Malleson wrote the dialogue. Jan Kiepura, an actor said to be the possessor of "the wonder voice of the century." Betty Stockfield and Hugh Wakefield, who makes his first appearance in talking pictures, are the high lights of the cast.

"STAND UP AND SING."

The new Jack Buchanan musical play, "Stand Up and Sing," which opened on the 8th inst. at the Palace Theatre, Manchester, after producing at Southampton, was greeted on its first night with the vociferous applause of a packed house. If the popular comedian had any doubts at all, this outburst of a big typical Manchester audience must have given him ample reassurance. The show is gorgeously staged and dressed, and the cast (apart from speciality performers) is on a par with that of any of the best productions of its kind which have been submitted for Manchester's approval. It would be absurd to suggest, however, that the show is faultless. By the time it reaches Glasgow for the Christmas season, some excisions and a general tightening-up will have taken place.

Meanwhile, one may excuse the impression that the support for the chief character is below the normal—the superb comedy characterisation of Selim, by Morris Harvey, and the spirited cleverness of Ethel Stewart and Richard Dolman, to name no others, flatly contradict that: the fact is that Jack Buchanan's scintillating personality is at its very best, and is the dominant interest, in this delightful and amusing show.

An Early Début.

It is not many months since Pamela Grey, the charming daughter of Mona Grey, left a Paris convent, and now we hear that she will make her stage début in "The Windmill Man" at the Scala Theatre. When Pamela, who is only fifteen, commenced training a few months ago under Miss Conti, her parents had no idea that she would make such rapid progress, but she evidently made such a good impression with her tutor that she was recommended to Mr. Bert Coote.

Walkley-Healey Repertory.

Now that the Leicester Pavilion has been shut down, the Walkley-Healey Repertory Combination, who have had an excellent run there for the past eighteen months, are moving to Walsall. Stanley Healey is moving to Loughborough, where he is taking over the "Boat" Inn. George Gray, formerly Pavilion manager, is mine host at the New Standard Hotel in Charles-street, Leicester.

Chelsea Palace's Treat to Children.

By the kindness and courtesy of Mr. Walter Payne and Mr. Jack Persich (the esteemed business manager of this popular playhouse), 3,000 poor children in the Boroughs of Chelsea and Fulham are to witness the pantomime of "Goldilocks and the Three Bears" next week.

The Broadhead circuit, usually first in the field with pantomime, is late this year. The first to date is Fred Le Cren's "Tinbad the Tailor" at the Crown Theatre, Eccles.

Please address all communications
116 CHARING CROSS ROAD.
Large Ballroom TO LET for Rehearsals.
Phone Temple Bar 4660
Telegrams: "Jackquello, London."

JACKQUELLO'S

Troupes for Production
STAGE TRAINING ACADEMY
Rehearsal Rooms at Brixton Branch.
62a, Loughborough Road, S.W.9.
Telephone Brixton 3619

LONDON VARIETY THEATRES.

(*Other Variety Theatres on page* 11.)

CHISWICK EMPIRE.

Jean Carello and Kathleen Proctor are two lively comediennes with a full sense of the ridiculous. Kathleen gets her fun through the dignified efforts of Jean, who aspires to grand opera and ends in burlesque. It is a distinctly clever show which resulted in a double call. Anna Rogers's mimicry is of a droll character and she possesses the gift of clever impersonation; her repertoire includes Houston Sisters and Gracie Fields—both presentable efforts. Not only has Lily Morris an extended and attractive repertoire, but she is especially to be complimented on her selection, for each of her selections is, in racing parlance, a "winner," and it is a delicate point as to which she does best. The audience recognised the excellence of her efforts and cheered in approbation.

Some highly diverting "nonsense at the piano" is extracted by Cliff Martell who, in point of fact, is a brilliant exponent of his art; his contributions, light as air, pleased every one, and he has a naive way with him that provokes laughter. Cliff gave some clever imitations, and demonstrated that it is possible to both dance and play the piano at the same time. A raconteur of merit, Cal McCord is also a master of the art of rope-spinning, and the cord under his control is subordinated to his will; to further evidence his versatility he ingeniously constructs wonderful exhibits in paper-tearing, and the examples produced are exceptionally fine. The audience liked his "show" and gave him every encouragement.

The miniature mirth-maker, Wee Georgie, revelled in the unique situations in the comedy sketch, "Half-a-clown"; Georgie acts throughout to an incessant roar of mirthfulness. An imitation of Coram and Jerry was one of the hits of the evening, and as the circus waif stranded in a lady's mansion he demonstrates both his talent for humour and the ability to win the sympathy of the house. Dolly Harmer is a fine foil to Georgie's quips and cranks, and she gives a really admirable impersonation of la grande dame. And then there is the Head of St. Michael's, Will Hay, whose pupils prove as irrepressible as ever and poke fun at their Head in defiance of all tradition and soon all the adult boys and girls—which smacks of a paradox—were revelling in the fun of this Pedagogue and his peripatetic pupils. Murray and Mooney form an ideal couple and cross-patter, chortle, and generally prove themselves very droll fellows. The couple work splendidly together, and an eccentric dance by them won hearty applause.

CLAPHAM GRAND.

Fred Clayton presents here this week the "Favourites of Variety," a string of standard and star vaudeville acts which together form an aggregate of real music-hall talent which is bound to attract. At the head of affairs we find King and Benson, who never fail to amuse with their burlesque comedy and earn loud applause with their fine singing. Harry Taft, complete, of course, with comedy curtain and confidential chatter, has the audience in shrieks of laughter the whole time he is on.

Harry Champion, mellower than ever, chirps raucously and stentorlik about domestic subjects and Rosie Lloyd got over on her personcomedy chorus songs. Buster and the three Avolos have a musical act second ality and friendly way of singing to none in its entertainment value. Jerry and Co cause wild merriment in their knockabout sketch, which is certainly one of the best examples of real pantomimic business we have seen, and a quartette of dancing girls who can really dance completes a good evening's entertainment.

"SHOW LIFE."

AT BRIXTON.

T. M. Productions presented "Show Life" to appreciative audiences at the Empress, Brixton, on Monday. It is in eighteen scenes and the book and production are in the capable hands of Messrs. Tommy Mostol and Harry Cuewen whilst the music by Mr. J. Mervyn Phillips is tuneful and exhilarating throughout.

Comedy scenes and the more spectacular variety are intespersed in "Show Life" with a nicety. Among the former, "The Packing Office" (the first scene), "The Ministry of Love," "In Command" and "My Son" are among the outstanding comedy episodes and skits, whilst among the more artistic scenas, special mention must be made of the opening and closing scenas, "In Old Pekin," "Mexicalo," "Sailors don't care," and a realistic scena entitled "A Dash of Dutch."

Mr. Tommy Mostol heads the fine cast as principal comedian. What a really great humorist he is! He makes points where many lesser comedians would be content not to, and throughout keeps the audience in roars of laughter with some of the funniest business possible. Yes, a real performer is Mr. Mostol! Miss Ray Zack, too, gives of her best. She has a very pretty face and figure and acts cleverly sings sweetly and dances in a most attractive way. Both Mr. Tommy Mostol's and Miss Ray Zack's work in "Show Life" represents the highest peak of artistry. A big success is Mr. Sydney Wilson, whose fine vocal efforts are a strong feature. His "A Rebel am I" is particularly well rendered, and he has one or two capital duets with Miss Ivy Troy, notably "You brought a new kind of love to me" and "Almond eyes." Miss Ivy Troy does well in many scenes, and she and her sister, Amy, sing in good style. "In Monterey," "Singing in a hammock," "Gotta feeling for you" and "Bye bye blues." Mr. Fred Jansen and Mr. Ernie Maybury both supply comedy characterisation that is just right, Mr. James Laurier completing the cast with a couple of delightful studies.

One of the hits of the show is made by Marie and Maurice, two superb dancers. We have noticed them often in cabaret, and their exquisite terpsichorean work in "Show Life" gains them deservedly loud applause. The Parisian Maids are a capital singing and dancing chorus.

"SEZ YOU!"

AT CHELSEA PALACE THEATRE.

This is the title of an exceptionally bright and interesting revue, presented here to a capital house on Monday evening, produced by Frank O'Brian and presented by Mr. John D. Roberton. Labelled an "International" revue, it is a show which is sure to please everybody: there is plenty of singing and dancing, intermingled with diverting comedy. First and foremost is the leading lady, Miss Janice Hart. Miss Hart has a striking personality and is a clever comedienne to boot. Her brilliant rendering of many popular songs gained warm approval, especially in "Roaming." In association with Walter Niblo in "Getting Acquainted," we had a genuine piece of grotesque burlesque. That "little lump of fun," Walter Niblo, is a versatile and active low comedian: he got over with Chelsonian playgoers at once. Pat Lennox lent valued support in his many scenes, and the Hartley Courts' character studies were effective. The beauty and harmony of the musical act of The Three Collegians won unstinted applause, as did the teamwork of The Fourteen Dominion Girls, who appeared in surprising costumes, dazzling in their magnificence. Their dancing was delightful. Miss Kitty Byron and Miss Mabel Court also materially helped in the success of the revue. "Sez You!" is well staged, and its thirteen scenes comprised many of great beauty.

"TOUT ENSEMBLE."

AT HACKNEY EMPIRE.

This is announced as not revue, not variety, but an altogether novel entertainment featuring Alfredo and his band, and Max and Harry Nesbitt and company of vaudeville artists. It is a well-produced combination of variety acts welded together at the end into a full stage presentation of striking novelty. Always a great favourite, Alfredo himself is a wonderful violinist and popular band leader. A master of his instrument, his solos are gems of artistry that captivate all. His splendid combination of brilliant instrumentalists play all the latest hits with a sparkling verve and infectious rhythm, with a musical versatility which is astonishing. Their clever harmonising holds the audience enthralled and delighted. Specially noteworthy are Fred Foz, who not only plays the saxophone superbly, but is also a wonderful dancer, and Claude Cavalotti, whose solo work on the saxophone is very skilful. The speedy act of Max and Harry Nesbitt, the two full of pep boys from South Africa, is as bright as their own sunny clime. Full of irrepressible spirits, they do something of everything in their quick-fire entertainment. Comedy of their own inimitable brand, novel imitations, syncopated duets on banjuleles and smart dancing all figure in their show. But their great hit is their impression of a Zulu dance, complete with weird and wonderful war cries.

Jimmy Jewel, one of our most popular Yorkshire comedians, keeps the audience convulsed with laughter with his quaintly comical style in his "Daring Experiment," a gem of a humorous sketch. Mona Marsh renders her songs with exquisite voice and appealing personality. The Gordon Ray Girls are expertly trained dancers of beauty and charm, whose numbers contain pep and liveliness. The show also includes that clever couple, Tony and Dorothy, Ernie Brooks, Gertrude Driver and Johnny Foster.

"ALADDIN."

AT NEW CROSS EMPIRE.

Mr. Tom Vernon produced his grand spectacular comic Christmas pantomime at the New Cross Empire on Monday. The production is under Mr. Vernon's personal supervision. The ten scenes are staged in brilliant and effective manner, appealing to the eye and ear. There is frolic and fun singing and dancing galore. The dresses are exquisite. What a fine Aladdin Miss Vera Wooton makes. She gives an air of vivacity to the part which is so necessary. Her every word is as clear as a bell. Her singing is sweet and powerful. She scores specially with "When You're Smiling." For comedy we can safely turn to Len Teel, who is Widow Twankey. Screams of delight welcome his whimsical bits, and the play is full of them. He soon gets the kiddies singing the refrain of "Gorgonzola." Roy Cowl plays Abanazar and gives a fine portrayal of the wicked uncle. Incidentally, he is a clever magician. As Princess So-Shi, Miss Molly McKay is bewitchingly sweet and plays the part to perfection. She makes a hit with "Lonesome Little Doll" and "If I Had a Girl Like You." Edmund Nash is the Emperor and carries the part with dignity. He scores with the song numbers "Blue is the Night" and "Song of the Dawn." As the Vizier, Charles Sequin is well selected. The Walla Trio, as Put-and-Take and Te-To-Tum, are handymen indeed. They put over some lively and humorous items. Their antics are wonderful and receive hearty applause. The Slave of the Lamp is Frank Clark. His work is done in excellent fashion. The part of the Genii is delightfully portrayed by charming Lila de Flora, who also does some fine toe-dancing.

A pleasing feature of the show is the dances and specialities given by Helen Lee and Art Tesnit, the Walla Trio and the Astra Quartet. They cause roars of laughter. The chorus is well trained and is a troupe to be proud of. The augmented orchestra is under the bâton of Mr. Harry Carmichel.

National Anthem Soloist.

Mr. Harry Claff has been engaged to sing the National Anthem at the opening of the New Trocadero Super Cinema, Elephant and Castle, on Monday, at which the Prince of Wales will be present. It will be remembered that Mr. Claff had a similar honour at the first Command Performance at the Palace Theatre, and he has fulfilled this rôle in numerous other houses, such as the Metropole, Victoria.

"LET US BE TOLERANT."

HAMPSTEAD SCHOOLBOYS IN A REVUE.

University College School is fortunate in having Mr. Mordaunt Shairp (the author of that fine play, "The Offence") on its staff, and each Christmas this schoolmaster-dramatist writes a piece for the boys to perform in the magnificent school hall at Hampstead. This being centenary year Mr. Shairp was inspired by the school motto, and framed a somewhat didactic revue on tolerance through the ages. Fortunately the various episodes, especially those in the present day, were spiced with many touches of delightful humour, and it was an inspiration to bring in Mr. Gower accompanied by a lovely dragon, Poulatim, as compère.

The first half of the evening was really devoted to a history of the religious intolerance that led to the founding of the London University with its basis of non-sectarianism. Mr. Shairp was perhaps happier in depicting the schoolday of to-day and a hundred years ago; all these scenes were very good fun. The boys entered with great spirit into the performance and the young actors had been very thoroughly rehearsed. The elocution was remarkably good. It is difficult to single out any of the actors for praise for so many were excellent, but one can mention D. W. Ewer's natural and well-spoken characterisations at the end of the evening, J. N. K. Whitford's full-blooded studies (curiously reminiscent of Mr. Charles Laughton's work), and the attractive "females" in the persons of D. J. Lambert, B. T. Jones and D. Neame (who is a son of Miss Ivy Close). B. G. M. Codd looked elegant and talked well as Mr. Gower, and I. P. Bromley was a lovely dragon.

G. W. B.

"GOLDILOCKS AND THE THREE BEARS."

AT GLASGOW.

The forty-third annual pantomime opened in merry mood at the Theatre Royal, Glasgow, on Saturday.

Tommy Lorne as Dame Diddlem is full of fun and has new and intensely amusing gags in every scene. He keeps the fun going continuously all the time. His special number, "There's a Good Time Coming," which he sang with Babette O'Deal, appealed to the audience, who joined in the chorus with gusto.

As the villain, determined to win Goldilocks at all costs, Herbert Langley plays with vigour and uses his fine voice to great advantage all through. W. S. Percy in the part of Sir Gorbals Cross, Goldilocks's father, does some very good work and is a splendid foil to Tommy Lorne's broad comedy.

Alma Barnes makes a most convincing principal boy. Her voice is very tuneful, and she sang such numbers as "Dancing With Tears in My Eyes" and "Thinking of You" with great charm.

Babette O'Deal as Goldilocks proves herself a very versatile little lady and charmed more hearts than her hero's as the evening advanced. Her singing and dancing was very pleasing and scored a success.

A feature of the evening was the dancing of Eve. She literally tied herself in knots, and drew tremendous applause. The other two speciality dancers, Valerie Coales and Michael Arnaud, performed together exceedingly well. The Tiller Girls, as usual, danced in perfect harmony and worked hard throughout the evening to make a bright show still brighter. Betty Bailey has a very good voice and uses it to advantage.

Two scenes, The Palace of Porcelain and The Enchanted Rose Gardens, drew loud expressions of admiration from the audience.

The house was crowded, and at the close an ovation was given the company with many bouquets, baskets of flowers and lucky mascots for the principals.

The producer, Harry Roxbury, has excelled himself.

BEDFORD, CAMDEN TOWN.

In spite of the cold conditions outside, there was a nicely warmed audience inside here to welcome a very full variety bill headed by the wonderful Hai Yung family, a troupe of Chinese entertainers who seem to be able to do a little of everything combined into one of the strongest examples of versatility we have seen. Seven in number, they are acrobats, jugglers, contortionists, balancers, top spinners and hair-raisers in a gorgeously mounted settling of oriental splendour, and they can truly call themselves sensationalists of a high order. Vine and Russell keep the fun going in new specimens of successful comedy by Blanche Merrill, who has given them material which they put over with all their accustomed ease and fine personality. The Lynn and Lynda Trio give an instrumental treat to suit all music-lovers, and good vocalism comes from Dorothea Vernon, the mezzo-contralto. Frank Powell, either as a postman or a park keeper, continues to maintain hearty laughter and Jay Gordon is an eccentric comedy dancer of undoubted ability. Cyril and May, in the contrasts, afford original singing comedy, Bertha May pleases with her songs, and the Dennis Duo are consistent favourites in their skilful and artistic dancing.

NESTLE'S NOISELESS BOX OF CHOCOLATES.

The noiseless "non-skid" box of chocolates with which it is almost impossible to disturb theatre-goers has been produced at last. Not only does it contain chocolates in a special non-rustling packing, but the box cannot slip off the owner's lap. Instead of the ordinary rectangular box, Nestle's have introduced a miniature copy of the bandbox carried by the midinette through the streets of Paris, to which is attached a double loop of silk cord to be slung over the wrist. Thus when the theatre-goer doubles up at a really good joke, or is absorbed by some tense scene, the chocolates remain safely moored instead of slipping off the lap and crashing to the floor whence they can be retrieved only by a noisy gymnastic display. A new type of wrapping-paper is used. This is gold or silver in colour and looks rather like the usual wrapping, but it has the matt surface of silk, and makes only the faintest whisper when handled.

"BLUE ROSES."

AT BIRMINGHAM.

A Musical Play in 2 acts and 4 scenes, presented by Laddie Cliff at the Prince of Wales' Theatre, Birmingham, on Monday.

Ronnie Farman	George Neil
Peggie Brown	Towyna Thomas
Ann Winslow	Vera Bryer
Egbert Parkinson	Kenneth Kove
Susan Winslow	Jean Colin
Meredith	Arthur Pitt
Jimmy Mallows	Roy Royston
Chepstow Potts	George Clarke
Otis Van Tuyt	Arthur Finn
Septimus Winslow	Frank Freeman
Lady Sloane	Lena Halliday
A Customer	Nora Nicholson
A Purser	Bobby Blythe
Producer	Harry B. Burcher

This is a particularly bright show in which dancing occupies a pre-eminent part and the comedy is really good fun. Apart from the initial chorus dancing, which is varied and pleasing, the opening is a little flat, but as soon as Kenneth Kove enters, followed by Geo. Clarke and Roy Royston (mistaken for detectives come to guard the new blue rose) the audience is kept in thoroughly good humour.

Septimus Winslow is a rich horticulturist: hence the new bloom and its guard while he is absent from his residence, formerly an hotel. Jimmy and Chepstow, ignorant of the change, are bent on finding the owner of the rose. Chepstow is manager for his aunt (Lady Sloane) who runs a florist's shop in town, and wishes to borrow the bloom at her special floral display on opening. Susan and Ann arrange a party against their parent's wishes, and in order to conceal it from him, try to vamp the pseudo-detectives, who fall in with the scheme and fall in love with the young ladies. How an American of golfing propensities pays the private detective and gets the real blue one by substituting a fake one—hiding it in his club bag; how Chepstow substitutes a white rose for the fake one by lending Egbert a pair of coloured glasses; and how the subterfuge is discovered in Lady Sloan's shop, and ultimately recovered from Otis Van Tuyt's cabin on board a liner, is a long story filled in with many humorous passages. But Chepstow and his friend, with Egbert the gentlemanly child, meek and always grave, raid the cabin and recover it in time to make a triple reunion. And Geo. Clarke as a cabin steward wins the day by an infallible cure for mal de mer by which he renders the tourist helpless. A feature of the show is a sleep-walker dance by Geo. Clarke, who feigns this position to evade an awkward situation. The vamping of Chepstow by Miss Colin is also extremely funny, while the shop scene is the best of the lot from the point of view of farcical comedy. The manner in which Chepstow and his friend dispose of Egbert in this shop scene by pretending to be hairdressers is great fun; later they indulge in a burlesque of tying his tie with equally laughable results.

The scenic sets are delightful, and the ladies' evening dresses charming. Messrs. Caswell Garth and Desmond Carter are responsible for the book. Mr. Vivian Ellis has some tuneful music, and Desmond Carter composed the lyrics. The chief number has a theme which is continuous and is quite pleasing. The dances and ensemble, which go largely to make the entertainment what it is, are arranged by Mr. Fred Lord. A splendid speciality dance is given in the final cabaret scene by Peggy, Moro and Delso.

George Clarke is funnier than ever. He and Roy Royston fool about and dance admirably. Miss Colin is sweet and also sings nicely. Miss Vera Bryer dances with abandon and is capable in other respects. Kenneth Kove gives a new study with his piping voice and timid manner.

"Treasure Island."

The following are the principals in "Treasure Island," which will be revived by Miss Kyrle Bellew on Boxing Day, at the Prince of Wales's Theatre for a matinée only season:—

Long John Silver	Baliol Holloway
Blind Pew	Sydney Bland
Black Dog	Charles Groves
Benn Gunn	Charles Groves
Captain Smollett	Athol Fleming
Squire Trelawney	Robert Gates
Doctor Livesey	Ian Braested
George Merry	Harold Holland
Israel Hands	Neil Porter
Jim Hawkins	Harold Reese
Mrs. Hawkins	May Beamish
Producer	Sydney Blan.

This revival of "Treasure Island" will in no way interfere with the evening performances of "The Queen Bee."

Royalty Theatre.

Leon M. Lion has arranged to follow "A Marriage Has Been Dis-arranged," which was withdrawn last Saturday night, with a revival for the holiday season of "No. 17," the "joyous melodrama" by J. Jefferson Farjeon. Leon M. Lion and Ronald Simpson will play their original parts of Ben and Eddie Scott, and others in the company are Marcus Barron and Fabia Drake. The play will be produced by Leon M. Lion.

Miss Ena G. Lovell.

Miss Ena G. Lovell, who has been Mr. Barry O'Brien's general manager, starts business on her own account at Buckingham House, Buckingham-street, Strand, on December 29th. Miss Lovell has been associated with the Barry O'Brien enterprises for nearly ten years, and is now opening her own agency. She intends to go into management in the very near future.

"THE ERA"
PANTOMIME NUMBER
THE BEST OF THE BUNCH

WORLD-WIDE PUBLICITY
AT A MODERATE COST

LAST DAYS FOR ADVERTISEMENTS

Don't miss this fine opportunity for making known your Act in England and Abroad

WRITE AT ONCE FOR SPECIMEN PAGE & ADVERTISEMENT RATES

Address: Advertisement Manager, 35, Wellington Street, Strand, W.C.2.

Maskelyne's Christmas Magic.

The Christmas entertainment at Maskelyne's Theatre has been designed by Mr. Oswald Williams, who is blending magic and mystery in a fantasy entitled "This Magic Stuff." The theme of the fantasy is that a number of conjurors who are awaiting the advent of the New Year at the Master Magicians' Club, while away the hours till midnight strikes by showing each other a number of new illusions. Mr. Noel Maskelyne, who joins the programme for Christmas, has a series of tricks of a spiritualistic character and finishes them up by producing the Ghost of the Old Year. Oswald Williams creates invisible wine from invisible bottles. Mr. Edward Victor shows how card-sharping is accomplished and Mr. Harry Hemsley, the well-known broadcast artist, gives his famous children's imitations. The fantasy terminates with songs by Mr. Durrant Young, the tenor, who accompanies himself at the piano. The remainder of the programme will include juggling by Togo, a ventriloquist turn by Clement Mims, clowning by the De Souta Brothers, and Phantom Shadows, in which the audience watch a shadow show through coloured spectacles.

"England—Home of Ballet."

The remarkable revival of interest in ballet and the higher forms of the dance which has taken place in this country during the present year is to form the theme of the speeches at a "Dancers' Circle Dinner" to be held at Grosvenor House on Sunday, December 14th, when the speakers will include Miss Ninette de Valois, Mr. Ashley Dukes, Mr. Edwin Evans, Mr. Arnold Haskell and Mr. P. J. S. Richardson.

The year which is just closing has witnessed well-attended seasons of ballet at the Lyric Theatre, Hammersmith, and the Arts Theatre Club, the birth of the "Camargo Society" and its production of "Pomona" a ballet worthy of the best traditions of Diaghileff, the founding of the "Ballet Club" with its own small but efficient theatre, the re-modelling of the "Faculty of Dancing" with premises in Piccadilly, and finally the establishment of a permanent ballet in connection with the new Sadler's Wells Theatre.

Mr. Maurice Browne will be entertained to dinner by the Manchester Playgoers' Club on January 11th.

Season's Greetings
MARY AND ERIK
"RHYTHM ON WHEELS"
CLARIDGE'S HOTEL TILL DEC. 31
Direction—E. WOLLHEIM

The POSSESSOR, not the PROFESSOR
BOB BARLOW
"King of the Road" at the CARLTON, UPTON PARK
Entirely New Programme of Songs that require singing; therefore I am
The POSSESSOR, not the PROFESSOR

Season's Greetings to All.
HARRY and MAX NESBITT
THE SOUTH AFRICAN PEP BOYS
This Week: HACKNEY EMPIRE, and Filming for British International Pictures, Elstree

ALAN GREEN

ALAN GREEN & his BAND

Now appearing at the ROYAL OPERA HOUSE, Covent Garden

Prominent in their Programme are these big request numbers:—

I REMEMBER YOU FROM SOMEWHERE

THE FAVOURITE BALLAD FOX-TROT

WALKIN' MY BABY BACK HOME

A GREAT NOVELTY FOX-TROT BY THE WRITERS OF "MEAN TO ME" Etc.

HIGHWAY TO HEAVEN

NOVELTY FOX-TROT

SO BEATS MY HEART FOR YOU

THE OUTSTANDING MELODY FOX-TROT

DON'T TELL HER

(WHAT'S HAPPENED TO ME)

THE IRRESISTIBLE FOX-TROT

OUTSTANDING THEME SONGS

FROM

"JUST IMAGINE"

OLD FASHIONED GIRL — YOU ARE THE MELODY — NEVER SWAT A FLY

FROM

"OH SAILOR BEHAVE"

WHEN LOVE COMES IN THE MOONLIGHT

LEAVE A LITTLE SMILE

FROM

"GOOD NEWS"

GEE, BUT I'D LIKE TO MAKE YOU HAPPY

IF YOU'RE NOT KISSING ME

Shortly to be Released to Subscribers

SEND FOR PARTICULARS OF OUR NEW SCHEME ORCHESTRAL CLUB

Telephone: TEMPLE BAR 3117-8

THE **VICTORIA** MUSIC PUBLISHING CO., LTD.

REPRESENTING

DE SYLVA, BROWN & HENDERSON, INC., NEW YORK

VICTORIA HOUSE, 142, CHARING CROSS ROAD, LONDON, W.C.2

SEND 2/- FOR FULL SELECTION OF PROFESSIONAL COPIES

Telegrams: VICMUSCO, WESTCENT, LONDON

The Realm of Music

By L. HENDERSON WILLIAMS.

GWENDOLINE PARKE.

At Grotrian Hall on the 5th inst., Miss Gwendoline Parke made a successful début as a pianist. She played through a long and exacting programme with little or no trace of nervousness and she has evidently a most reliable memory. Her finger-work is neat and clean and she does not spoil it by indiscriminate use of the *forte* pedal. She exhibited a good sense of contrast in treatment of different composers though, naturally (she is only twenty-one) her judgment is as yet tentative. She was hardly wise in choosing Beethoven's Opus 110, for it is only mature artists who can bring illuminative understanding to those late sonatas. But technically she got through it well and the Fugue was clearly expressed. She played also some Brahms, Chopin, Rachmaninoff and Schumann's "*Carnaval*."

THE MUSIC SOCIETY.

There is playing and playing: the same notes express Olympus, or the Commercial-road. Roughly speaking, music may be presented wholesale or handmade. The Pro-Arte Quartet's work is like the finest tapestry. All that these musicians played to us in the dear dim quiet of Tufton-street on Tuesday afternoon was, severally, a just and complete interpretation such as the composer might have heard in the imaginary hall of his mind. Vivaldi's *Concerto à quatre* was brilliant—as he meant it to be, having been chiefly concerned to display all the technical resources known to his day. Rieti's neat and tasty little quartet was Savile-row tailored; Goossens' "Fantasy" was a little more Bohemian in cut (the word is out of fashion but I cannot lay pen to another), but equally correct in all details of its turn-out. But the familiar Debussy was pure music—music born anew. All the movements were eloquent but the choice in *tempo* and the general carriage of the *Andantino* were the choice of supreme artists. The movement bloomed like a night-flowering plant under a warm moon: it had an essential Latinity. The Music Society, through the eye of M. Mangeot, knows how to extract the richest plums from the Continental executive pie.

SONIA MOLDAWSKY.

In a recital of Russian works at Wigmore Hall on the 9th inst., Miss Sonia Moldawsky proved herself a better musician than violinist. She coerced instead of coaxed her instrument, consequently the tone was at times decidedly harsh, though not shallow. But against this she has to set a distinctly high degree of intelligence and a power of conveying the character in everything she played. But we wished she had not played Glazounoff's Concerto in A minor: it is a boring work, especially with piano accompaniment. Medtner's Sonata in B minor is at all events interestingly constructed. Prokofieff was in unrelievedly pessimistic vein in his "Five Melodies"; they were alike even when trying to be different; they spoke of starvation on a frozen Steppe. No. 5 alone permitted itself to hope for a coming spring. In Rachmaninoff's "*Vocalise*" we had the best violin-playing for the evening—really pure and liquid tone. Miss Ethel Hobday accompanied—efficiently but prosaically.

T.C.M. CHAMBER CONCERT.

This concert of more intimate works was given in Wigmore Hall on Wednesday afternoon, and the *ensemble* of the small Chamber Orchestra conducted by Mr. Lebell maintained the steady improvement that is evident in all the College standards. Two Bach Concertos were given: that in D minor for Two Solo Violins and Strings and the one in F minor for Piano and Strings. One heard the first with real pleasure; in the second Maisie Noble, pianist, though she was steady and accurate, had little natural feeling for Bach. George Jupp, on the contrary, had an instinctive appreciation of him and played not only with excellent tone but in appropriate style. Mary Morris's careful phrasing in the Aria "Ah, tarry yet" would have had better effect if her contralto were not so hollowly produced. Rose Dennis's finger work in Ravel's "Ondine" was exemplary: but she expressed no light and shade and so missed the spirit of the work. The Ladies' Choir was at its best in the second group, particularly Hurlstone's unaccompanied "Litany." In Brahms' "Sing ye praises to the Highest" pitch fell and the attack was ragged. Allowance must be made for the effect of fog on throats.

B.B.C. SYMPHONY CONCERT.

The great event of the concert on the 10th was the first performance in England of Schönberg's "Pelleas and Melisande," under Hermann Scherchen. It seemed to be extremely well done by both conductor and orchestra; in fact, Scherchen's appreciation of the orchestra's work seemed unusually warm; we have now an orchestra that counts. Herr Scherchen has dedicated himself to the exposition of modern music and though, to look at, his beat appeared confusing the players seemed to have no difficulty in following it.

This Symphonic Poem is the most impressive work of Schönberg's that I have heard. It is profoundly significant music, far more closely related to life than that of most other modernists. Naturally, a single hearing, without preliminary study of the score, could not lead to more than partial appreciation. Yet, very strangely, it was not, as anticipated, its intellectual strength that struck one first, but its humanity. In it is the stuff of which all tragedies have been woven from the beginning of self-consciousness, in poetry, paint or sound. But as an artist, Schönberg has taken his own line in expression. That cannot be dealt with here, but, incidentally, the gist of the matter is given to wind; strings, particularly fiddles, have little more than affirmation or embroidery. And the unusual wind combinations justified themselves. We need to hear this again; it is important to realise for ourselves what Schönberg stands for by more representative work than the snippets included in recitals.

Herr Scherchen's reading of the *Grosse Fuge* brought out some latent music in it. But nothing, to my mind justifies it. Mr. Frederick Lamond's performance in Beethoven's C minor Concerto was logical, capable, well balanced and proportioned and the accompaniment was very judiciously handled.

OPERA AT THE R.C.M.

Three one-act operas were performed by students of the College in the Parry Theatre on Wednesday and Thursday nights. Dr. Gatty's "King Alfred and the Cakes" and Mr. Anthony Collins's "Catherine Parr" being first productions. Dr. Gatty's "Prince Ferelon" came last and was the most important, for its one act is really a whole opera in miniature. Viewed all round it was also the most successful, for it was homogeneous. Its pleasant, memorable, tunes and expressive scoring blended naturally with the stage situations and the action, except just at first, moved easily. On Thursday night it went almost without a hitch, thanks in great part to the competent handling of the young conductor, Geoffrey Corbett. The team-work was good but none of the cast were stars. "King Alfred" did not make the effect its music deserved owing to an absence of dramatic sense in the librettist, and the singers were too young to "create" the rôles for themselves. Perhaps it was partly the producer's fault. The scenery was good, but the atmosphere the music strove to establish was often dispersed by irrelevant gestures and undramatic stage situations. Moreover, one could not hear any of the words except proper names. On the whole the orchestra, under Muir Mathieson, entered best into the spirit of the work. "Catherine Parr" moved in a smaller orbit with a greater measure of success. Mr. Collins's music, reinforcing and receding by turns, exhibited excellently the gentle wit of Maurice Baring's dialogue. It did not plume itself, neither was it found wanting, and the orchestra was ably conducted by George Weldon. One heard all the words here, and Alexander Henderson (Henry VIII) and Cecilia Green (Queen Catherine) got really inside their parts. Mr. Clive Carey deserves credit for his handling of multitudinous grouping on such a small stage in the "curtain" of "Prince Ferelon."

JOHN MOREL.

If Mr. John Morel we have not only a fine baritone but, which is much rarer, a singer who knows how to sing. At Chelsea Town Hall on the occasion of his second recital (but he has made a mistake in choosing for his series the same dates as the Hallé Orchestra) he convinced us that there can be little of vocal technique that he has not mastered. And behind this there is a natural musicality and a temperamental buoyancy which enabled him to give life and character to strongly contrasted types of song. This programme was devoted to modern songs, not, as it happened, very *modern* music nor very widely representative, but containing much that was pleasant and interesting to hear. Mr. Morel was particularly happy in his interpretation of the Russian and French examples. He can sing a love-song with any one—though perhaps more at ease in the subtle shading and delicate irony of the French than in the ardency of the Spanish rhythms. He can also sing a humorous song like Dargomischsky's "The Miller" with the maximum of mischief without exceeding the bounds of taste. In Massenet's "Elegie" (not modern but most emphatically dated) the even flow of the voice was especially appreciated by his audience. At the same time Mr. Morel was not quite in his best voice (who can be during such uncongenial weather?) and some of our more central halls would suit him better than that Chelsea cavern.

STROLLING PLAYERS' AMATEUR ORCHESTRA.

Without improper comparison the great improvement amongst our professional orchestras has necessarily made us more critical of amateur effort. It is up to amateurs also to raise their standards, and later in the season we shall look for a more assured *ensemble* and more tuneful playing from the Strolling Payers. The programme at Queen's Hall on December 4th included the first London performance of a Symphony in C by John Ivimey, written in 1928 in honour of the Schubert Centenary and purporting to be "a concise tone picture of the life of Schubert." The first movement is in classical form, followed by an *Andante cantabile* and an *Allegro scherzando*. It was tuneful in character but the performance was not sufficiently assured to warrant judgment with any fairness on this occasion. Mme. Tatiana Makushina sang the *Habanera* from *Carmen* with taste and judgment.

FORTHCOMING CONCERTS AND RECITALS.

TO-DAY.—Queen's: 8, B.B.C. Symphony Concert. Wigmore: 8.30, George Chavchavadze, pianist.

Thursday, 18th.—Grotrian: 8.30, Bernard Counet, singer.

Friday, 19th.—Queen's: 8, Philharmonic Choir under Charles Kennedy Scott in the *Messiah*. Æolian Hall: 8.30, first appearance of the New Chamber Orchestra under Charles Kreshover. Grotrian: 8.30, Miss Catherine Walker's singing pupils.

Saturday, 20th.—Albert Hall: 2.30, Royal Choral Society's Carol Concert. Victoria and Albert Museum: 3, Christmas music conducted by Geoffrey Shaw.

JEWISH HEALTH ORGANISATION CONCERT.

A Variety Concert, in aid of the funds of the Jewish Health Organisation, was given at the Prince Edward Theatre. The programme contained many well-known names, the following artists giving their services: Jose Agrillo, Lucienne and Ashour, Adrienne Brune, Members of Andre Charlot's "Wonder Bar" Company, Elliot Carpenter, Elsie Carlisle, Donald Calthrop, De Haven, Paul England and Pat Patterson, Lawrence Hanray and Ruth Landa, Syd Howard, Lupino Lane, Ola Lilith and Willy Godik, Ernie Lotinga, Marian, Paula and Maredie, Winnie Melville and Derek Oldham, Victor Olof Sextette, The Twelve Plaza Tiller Girls, Julian Rose, Shaerkot, Frederic Spencer, Allan Standwick, Rigo and his Tzigane Band, Dodo Watts, Nat Williams, Wee Georgie Wood, Patrick Waddington and Ray Starita and his Boys. The programme was under the direction of D. A. Abrahams, the Hon. Organiser of the Concert and the music was provided by W. L. Trytle and his Orchestra. Dr. R. N. Salaman, the President of the Organisation, thanked all those who had helped to make the Concert a success.

POETRY, MUSIC AND DANCE

Rather a *mélange* than strictly a "masque"—as it was called—was the programme of poetry, music and dance, presented at the Arts Club Theatre last week, with Mdlle. Lydia Lopokova appearing not only as the finished dancer we all know her to be, but as a brave grappler with the difficulties of Shakespearean and Miltonic verse. By way of Prologue, excerpts from the Biblical "Ecclesiastes" and "The Song of Songs," ingeniously arranged in the form of a duologue between the Preacher and the Young Man, was given with due dignity and force respectively by Mr. Geoffrey Toone and Mr. Peter Hannen. A dramatised version of Shakespeare's "A Lover's Complaint" followed, in which Mr. George Rylands, as the poet, and Mr. Michael Redgrave, as the False Jewel, spoke their lines with fine appreciation of their beauty, and Mlle. Lopokova played the Afflicted Fancy with the requisite daintiness and affectation. A dance scena, based on Campion's "Follow your Saint," with Mlle. Lopokova as the lady and Mr. Frederick Ashton and Mr. Harold Turner as her suitors, was amusing in its sophistication and was exquisitely danced.

Scenes from Milton's "Comus" formed a diverting contrast with the impressive "Debate of the Infernal Peers" from Milton's "Paradise Lost," which was mainly noteworthy for the fine performance of Mr. Peter Hannen as Satan and Mr. Donald Beves as Mammon. The concluding item, "Dances on a Scotch Theme," was danced to music by the early eighteenth century composer, William Boyce, and proved a delightfully gay and virile conception. It was beautifully danced by Mlle. Lopokova as the lassie and by Mr. Harold Turner and Mr. Frederick Ashton as her lads, two of the finest male dancers now to be seen. One of the chief delights of the programme was the music (all from seventeenth and eighteenth century composers) arranged by Mr. Constant Lambert, and played with rare charm by the capital orchestra.

BIRTHDAYS OF THE WEEK.

Many Happy Returns To

Christine Silver—Dec. 17.
Georgie Wood—Dec. 17.
Gladys Cooper—Dec. 18.
H. A. Saintsbury—Dec. 18.
Happy Attwell—Dec. 19.
Sadie Martinot—Dec. 19.
William Seymour—Dec. 19.
D. Muir Little—Dec. 19.
Yvonne Arnaud—Dec. 20.
W. H. Collier—Dec. 20.
Thomas E. Marshall—Dec. 21.
Claire Romaine—Dec. 21.
Thomas E. Marshall—Dec. 21.
F. Lewis—Dec. 23.
Billy Caryll—Dec. 23.
Marjorie Fitzallen—Dec. 23.

After their prolonged run with "Petticoat Influence," Reandeo are going to allow the members of the company a little holiday after next week. Neil Grant's brilliant comedy is to return to the redecorated and refurnished St. Martin's Theatre, opening with the usual Friday matinée on the afternoon of Boxing Day.

"The Song of the Drum."

Mr. Derek Oldham will return to the Lane in the forthcoming spectacular musical drama, "The Song of the Drum." He will be renewing an interesting stage partnership with Helen Gilliland. They have not played together since they made their name in the D'Oyly Carte Gilbert and Sullivan Opera Company.

The following names have now been added to the cast: Arthur Macrea, Leslie Coles, Cecil Musk, Ivan Berlyn, Robert Woollard and Clifford Bullock, in addition to Allan Jeayes. Raymond Newell, the well-known baritone, has a song, but does not appear on the stage. The action of the play takes place in the imaginary country of Huzbaria, under British rule, and in the adjacent imaginary country of Kahlek.

The Dominion Pantomime.

Julian Wylie will produce "Aladdin" at the Dominion Theatre on Christmas Eve. There will be plenty of magical appearances and disappearances. There will be a Jewel ballet with a dazzling curtain of diamonds, culminating with a curtain entirely composed of girls; in one scene the comedians will conspire to make the greatest mess and confusion ever seen on the stage. And there will be the smallest motor-car in the world for the use of Lupino Lane.

Much of the music is from the pen of the late J. W. Tate. Interpolated numbers are: "There's A Good Time Coming." "I wonder if it's really Love?" "Ragamuffin Romeo." "Telling it to the Daisies." "My Baby just cares for Me." "Sunny Side of the Street."

"The Maid of the Mountains."

The run of "The Maid of the Mountains" to be revived at the London Hippodrome to-morrow is limited to eight weeks. The cast will include two of the original members, Mark Lester and Bertram Wallis, who will be seen as General Malona and Balvasarre respectively. The title rôle, which Jose Collins played throughout its three and a half years' run, will be taken by Annie Croft, and other principal parts will be played by Billie Hill (Victoria), Jerry Verno (Tonio), and Bruce Carfax (Beppo).

An interesting link with the original production is formed by Mr. S. A. Locke, the Hippodrome Stage Director. When "The Maid of the Mountains" was running at Daly's Theatre he was the lift boy there!

"Where the Rainbow Ends."

For the eighth year in succession, "Where the Rainbow Ends" is at the Holborn Empire, presented by Italia Conti, who not only produces it and trains all the children in it, but plays a leading part herself. Other principals are Tristan Rawson, Grace Seppings, Cyril Horrocks, Douglas Phair, Brian Glennie, Leonard Hayes, Lydia Craddock and Phyllis Nicholson. Performances (matinées only) start on Monday next.

Christmas at the Everyman.

The Everyman will put on "The Land of the Christmas Stocking," by Captain Henry Ford, R.N., and Miss Mabel Buchanan Stevens, on December 23rd, and it will be given at 2.30 and 6.30. Miss Marie Dainton is playing the grown-up lead, with Lawrence Hanray and Reginald Kenneth. There are thirty children from the Euphan Maclaren School, and Miss Hermione Darnborough, the thirteen-year-old première dancer, will lead the ballet. Sheila Maloney and Betty Blyth play the two juveniles and Joy Alston will be Angelina, a particularly charming character. The music will be orchestrated by Donovan Meher, and Ivor Trevor is to be the stage director.

The Players' Theatre.

When the present season of productions by the Swanage Repertory Company ends, the Players' Theatre Club, 6, New Compton-street, while still continuing to be available for performances of plays, will also become the headquarters of an interesting new dramatic scheme. The Director of the Club, Miss Dorita Curtis-Hayward, in conjunction with Miss Muriel Minty, who has been one of the principal instructresses at Miss Fay Compton's School of Acting, will attempt a thorough and comprehensive training in the various departments of the theatre. Not only will their pupils study the arts of acting, voice production, gesture and so on, but there will also be classes in stage management, lighting, making and setting scenery, properties and costumes, and other practical branches of theatre-work.

A "Lavender" Musical Comedy.

Mr. Robert Courtneidge will launch a new production on Christmas Eve at the Prince's Theatre, Manchester, and will bring it to London early in the spring. It is called "Lavender," and is described as a fantastic musical comedy of a new type, and deals with the latest brand of film star.

The music is by George H. Clutsam. The book is by Mr. Courtneidge himself, in association with Herbert C. Sargent and Con West; and the lyrics are by two new writers, Mary Lytton and Rodney Hobson, with some additional numbers by Claude Hulbert.

The company includes Eileen Moody, a charming young prima donna of the famous Moody-Manners' operatic family; Chili Bouchier, the film star, who has in this her first important stage part; Walter Passmore, Amy Augarde, George Vollaire, Harry Milton, Frederick Carpenter, and Jack Williams. The scenery ranges from the London slums by night to a golf links, a ducal mansion, a wedding breakfast, and the Italian Riviera.

Gallery First Nighters.

Mr. Leslie Bloom announced at the Gallery First Nighters' debate on Sunday that Mr. Clifford Bax would open a debate at the Duke of Argyll, Great Windmill-street, on Sunday, January 4th, on the subject "That Action in Drama is Childish," with Mr. H. F. Rubenstein in the chair. There will be a dinner to Mr. Tom Walls on January 11th.

W. W. Kelly's Birthday Celebration.

Yesterday, Mr. W. W. Kelly celebrated the 77th anniversary of his birth, and following his usual custom distributed one pound for each year of his life to well-known charities. The £77 was allocated as follows:—Dingle Charities, £30; Aged Poor Dinner Fund, £17; Goodfellow Fund, £10; League of Welldoers, £10; Child Welfare Association, £10. Many happy returns!

"The Endless Road."

The first performance in Germany of "Die Endlose Strasse," by Sigmund Graff and C. E. Hintze, has met with such success that it is worth recalling that an English translation by Graham Rawson, published under the title of "The Endless Road," was issued a short while ago by George Allen and Unwin. This striking play has been called "the German 'Journey's End!'"

A Stage Wedding.

The marriage took place at St. Martin-in-the-Fields, London, last week, of Mr. Bruce Belfrage, a former member of the O.U.D.S. and of the Stratford Festival Company, and Miss Joan Henley, the young South African actress who has been touring with Miss Irene Vanbrugh in "Art and Mrs. Bottle." Mr. Belfrage was leading man at Birmingham Alexandra Theatre during the 1929 repertory season, and recently has been playing in "The Swan" at St. James's Theatre in town.

Delysia the Artist.

Mdlle. Alice Delysia, after repeated calls, took a curtain at the close of "A Pair of Trousers" at Birmingham, and made a pretty little speech of thanks "for my friends behind here." The comedy is due at the Criterion in town on December 23rd. In this play of contretemps the French actress is in turn worldly and naive, charmingly light-hearted and frank, humorously critical and agreeable, and intensely dramatic: quite a pocketful of moods.

Clerical Relatives and Stage Villain.

Mr. Oswald Dale Roberts, who has joined Sir Barry Jackson's Birmingham Theatre Repertory Company, is a native of the Midland city and a grandson of a former Vicar of Harborne. His brother is Vicar of a nearby Smethwick parish. Mr. Roberts has gained a reputation as a sound character actor.

Recently, during the run of "The Misdoings of Charlie Peace," he took the rôle of that notorious criminal. When the play went on tour to Sheffield he visited the cell in which Peace awaited his trial. It was from Sheffield that the murderer was committed to Leeds Assizes, and Sir William Clegg, who, as a young man, befriended Peace in the police court proceedings, made a point of attending the play. It was a great compliment when Sir William congratulated Mr. Roberts on his portrayal.

Milton Bode's Tree Story.

An amusing story of Beerbohm Tree's early days on the stage was told at a Reading dinner recently by Mr. Milton Bode, proprietor of the County Theatre. "I was touring with a company which included Tree, the present Lady Wyndham and Lionel Brough, and we were not having a good time," Mr. Bode said. "At last there came a day when we had not a penny left and we owed bills to lots of people for printing and for the hire of halls. Beerbohm Tree said we must carry on, but we were broke and at the end of our resources.

"Harry O'Clarey, then a naval officer, came to the rescue and offered me a diamond ring his father gave him on his coming of age. On the strength of that we booked the Town Hall at Banbury, but then to our horror the pawnbroker could advance no money on the ring. We had to carry on with the show, and that night only about six people paid for admission. At the interval a man left the hall and I went after him to give him a check which would allow him to come again. 'No thank you,' the man said, 'Tell the bloke Brough he cannot act for nuts, and now you can keep your return check.'"

Ben Greet Academy.

The Ben Greet Acadedy students have been examined in their Christmas dramatic impersonations by Mr. Geoffrey Wilkinson, who spoke very highly of the general standard of all the work. In the Shakespeare Class he praised particularly the comedy of Gratiano and Nerissa, played by M. Elliston and Suzanne Dunsterville, in the final scene of "The Merchant of Venice," and the Portia of Phyllis Lind; also the love scene between Hermia and Lysander (S. Dunsterville and Philippa Jocelyn) in the opening scene of "Midsummer Night's Dream." In the modern work Mr. Wilkinson commended particularly Mary Elliston and Suzanne Dunsterville (in "Saint Joan") and Madeleine Pownall and Annabel Bird in "The Young Person in Pink." The mime and dancing examination was judged by the Principal.

An Indispensable Christmas Attraction

"The Private Secretary" is the latest—and by no means the least—addition to the Christmas attractions in the West End and this year the famous farce will be at the Apollo Theatre twice daily from Monday December 22nd throughout the holidays. Mr. Cecil Barth has engaged a specially strong company, with Mr. Charles R. Walenn in the title rôle and Mr. Fewlass Llewellyn as Mr. Cattermole.

The "Aunt's" Eighteenth Home.

"Charley's Aunt" is to be presented on December 22nd at the New Theatre, the eighteenth different house at which it has appeared since 1892. Miss Amy Brandon-Thomas is producing, and the title rôle is to be played by Mr. John Mill, who has just returned from India and China, where he has been appearing as Raleigh in "Journey's End." Donna Lucia is to be played by Miss Elizabeth Vaughan, Spettigue by Mr. Ernest Hollway and Sir Francis Chesney by Mr. Arthur Bell.

Liverpool Playhouse.

The nineteenth annual meeting of the Liverpool Playhouse Company showed that that popular repertory theatre is continuing its long career with its prosperity undiminished. The credit on profit and loss account is £447 for the year, and a total balance of £2,001, when the £1,554 brought forward from last year is added. Within the last twelve months a considerable sum was expended in decorations and repairs.

It was pointed out by the Lord Mayor, Alderman Edwin Thompson, a vice-chairman of the theatre, who presided, that among the achievements of the Playhouse was the making of "Badger's Green" a success after its failure in London, and that despite trade depression and the improvements in talking films, they had adopted the policy of preceding a main play by a one-act work, almost invariably a new one which would never have seen the light of day but for such a theatre as theirs. He did not think there was a theatre in the country where one could see as good a company and such amazingly good productions as in theirs. They did not cater for any one type of playgoer, otherwise they would cease to exist.

The Christmas production will be Mr. Anthony Armstrong's new work, "Well Caught," with Barrie's "Pantaloon," both of which will constitute the evening's bill. "The Toymaker of Nuremberg" will be given at matinées.

Christmastide at Liverpool.

There will be only one long pantomime at Liverpool this year, Wylie-Tate's "Robinson Crusoe" at the Empire, but, of course, the usual travelling shows, which generally do well, will visit several of the other places of entertainment, especially Broadhead's Pavilion, where they are sometimes found as late as March.

The Royal Court will present "The Love Race," this being the first provincial tour of Mr. Leslie Henson's newest musical comedy. In former times the Court, which is the oldest theatre in the city, would enjoy ten and twelve weeks of the Carl Rosa Opera, the adjoining thoroughfares being crowded nightly with the carriages of patrons. Then followed many visits of the D'Oyly Carte combination, which played to crowded houses during many weeks, while pantomime was always a financial success. Times have changed considerably, however, and the yearly annual has assumed a new form.

Christmas business at the Playhouse, Liverpool's successful repertory theatre, has always proved eminently satisfactory, and this year a big effort is being made to maintain the reputation. For evening patrons Anthony Armstrong's new comedy, "Well Caught," and Barrie's "Pantaloon," will be provided, and at matinées "The Toymaker of Nuremburg," which should attract the younger generation, is to be given.

Theatrical Advertising Specialists.

Joseph Moss and Co., Ltd., can be relied upon to improve the tone of advertising in any theatre they take over. They have their own film-studios and employ their own camera men and specialise in slide and curtain announcements. Mr. Joseph Moss, the managing director, has been connected with theatres and music-halls and their advertising for a great number of years, and gives his personal attention to the business. Mr. Albert Rose, the general manager, was for a number of years with the Vaudeville Booking Offices, Ltd. (T. F. Dawe, W. Buchanan Taylor and Paul Murray), and later joined the firm of Murray and Dawe, Ltd. He has been connected with theatrical publicity for the past sixteen years.

Manchester's Christmas Shows.

While the Manchester Opera House is taking more than two weeks of closure in preparation for its forthcoming pantomime of "Cinderella," the Prince's Theatre, under the same management, will carry on as usual prior to its Christmas show. This will be "Lavender," put on by Robert Courtneidge, who will thus renew many very old associations with the Prince's. The Palace Theatre also carries on, until the 20th, in the grand style, with Jack Buchanan's latest show, "Stand Up and Sing." "Dick Whittington" opens on the Thursday following.

"The Love Race" reached its 200th performance at the Gaiety Theatre yesterday (Tuesday) evening.

"THE BORROWED LIFE."

AT THE PRINCE OF WALES'S.

A Play in Three Acts by Gladys Parrish, presented by the Stage Society at the Prince of Wales's Theatre on Sunday and Monday, December 14th and 15th.

Servant ..... Grenville Eves
Pavel Alexandrovitch Isienyev ... Elliott Seabrooke
Dmitri Alexeitch Arkov ... Glen Byam Shaw
Comte De Laumont ... F. Kinsey Peile
Baron Korff ..... Alfred A. Harris
Ivan Petrovitch Stanin... Alan Napier
Louise Maligé ..... Pamela Willins
Pauline Maligé ..... Miriam Lewes
Edouard Maligé ..... Jack Minster
Madame Thomar ..... Clare Harris
Producer ... Esme Percy

The chief character is, of course, Turgeniev, although the authoress has fo some reason chosen to veil the identities of the great Russian novelist and Madame Garcia under the names of Stanin and Pauline Maligé. What matters more is that Miss Parrish (who had an interesting play produced by the Three Hundred Club some years ago and has written at least one very good novel) has, in "The Borrowed Life," given us a charming piece of dramatic writing. For her model she has gone appropriately to Russian literature. About the six scenes there is the pervading air of lingering melancholy, but the strange beauty of the character of Stanin is brought out in clear relief.

The scene is Paris in the later years of his life, and Stanin is living with the family of Madame Maligé. Twenty years before, he fell in love with the famous opera singer, but he was put in prison for his liberal doctrines and she returned to France and married the stupid Maligé. From that time he has been her devoted slave and lived more or less with her family; and the crisis in his life comes when some of his friends in Russia arrive in a deputation to beg him to return to his country. He is their great literary man and the people need him.

Stanin refuses at first. Then the youthful Arkov, son of his greatest friend, falls in love with the daughter, Louise Maligé, and the girl, who has modelled her life on Stanin's heroines, consents to marry the boy if Stanin will accompany them to Russia. A penetratingly beautiful scene between Stanin and Madame Maligé follows and the novelist is shown to have been perfectly content to live a "borrowed life"; to have enjoyed the melancholy pleasure of frustration.

Does Stanin ever return to his country? The authoress does not tell us. The young people go off and he promises to follow with Madame Maligé the following summer. The play moves in a leisurely fashion and it is perhaps a trifle repetitive, but it deserves to be seen again. It is the most interesting production given by the Stage Society for some time.

The part of Stanin was superbly acted by Mr. Alan Napier, who gave a perfectly composed and thoroughly consistent study of the novelist. There was great understanding in Miss Miriam Lewes' portrait of Madame Maligé, and Mr. Glen Byam Shaw acted well as the eager young Russian, Dmitri Arkov. Miss Pamela Willins was good in her moments of repose, and most of the other parts were satisfactorily handled.

Mr. Esme Percy can be congratulated on his sympathetic production.

G.W.B.

WRITERS' AND ARTISTS' YEAR BOOK.

The 1931 edition of the Writers' and Artists' Year Book (A. C. Black and Co., 3/6 net) is, as usual, comprehensive and thoroughly up-to-date. It is a mine of valuable information for those who are already, or who aspire to become, connected with the arts. There is a long list of journals providing a likely market for writers at home, in America, and the Dominions, together with hints on the type of contributions likely to prove acceptable to them. No less an authority than Mr. A. A. Milne has written a helpful article of advice to intending playwrights. Mr. Milne opens his article with a short parable in which he makes it plain that it is impossible to teach this craft in a few hundred words. At the same time, all aspiring young dramatists will pick up from him some useful tips on the writing and selling of their work. If we may make a slight criticism, the list of possible markets printed at the end of the article seems far from exhaustive.

Composers, artists, and free-lance journalists are among many others catered for in special articles of advice. Most of these are of a decidedly commercial tinge, which is all to the good, for as Doctor Johnson so sagely remarked, "No one but a fool ever writes except for money." He would be a rash man who claimed to teach the creative arts. But at least the inexperienced can be shown how to avoid the elementary pitfalls, and how to obtain fair remuneration for their labour. And these functions "The Writers' and Artists' Year Book" performs most admirably.

MR. AGATE'S CRITICISMS.

The Mandarin Press, of Cambridge, has just published "Their Hour upon the Stage," a collection of Mr. James Agate's criticisms which are concerned chiefly with actors and actresses in some of the outstanding productions during the last four years. A notice of the volume will appear in a subsequent issue.

The book is finely produced and in addition to the ordinary edition at 6s. net, there is an edition limited to fifty copies signed by the author. Copies can be bought from any bookseller, or direct from the Mandarin Press, 7, Sidney-street, Cambridge.

"Our Bessie."

Mr. R. A. Goodyear, of Cloughton, Yorkshire, the well-known author of village plays and, in particular, "Our Bessie," which was first produced by the Cloughton Village Players and has earned some £2,000 for charities, has had the pleasure of seeing the famous rustic comedy presented by professional companies in a very short space of time. A few weeks ago Mr. Stanley Ravenscroft presented the comedy at the Victoria Theatre, Burnley, with outstanding success, and he heartily thanked the author-producer for having found such a good play. This week the play has been given by the London Players at The Opera House, Glasgow, to be again added to its laurels and to the prestige of its village author.

"THE MERCHANT AND VENUS."

REPERTORY PLAYERS' PRODUCTION.

A Comedy in Three Acts, by Laurence Selwood. Produced by the Repertory Players at the Piccadilly Theatre on Sunday, December 14th, 1930.

The Lady Genda Traverst ..... Pamela Carme
Alfred Ickes ..... Ernest Jay
Pricket ..... Charles Mortimer
Tom ..... George More-O'Ferrall
The Lady Monica Greve... Ruth Taylor
Captain Gerald Greinger ..... Ballard Berkeley
Ferris ..... Reginald Smith
The Duchess of Cranshire ..... Katie Johnson
The Lady Ursula Commins ..... Grace Wilson
Court Hampton ..... Clive Morton
Florrie Smallwood ... Kathleen Harrison
Mrs. Smallwood ..... Minnie Rayner
Producer ..... Ernest Thesiger

From the first moment of this play we are wafted back thirty years to the days of those sturdy dramas in which honest plebeians showed up to advantage against a background of sinful society.

Mr. Alfred Ickes—of Ickes's Fifty-Eight Varieties—descends on darkest and most impoverished Leicestershire with a pink hunting-coat and a stable-full of horses. And although the Lady Genda Traverst is reduced to following hounds on a bicycle, she haughtily refuses the newcomer's kind offer of a loan of one of his animals. This is at the beginning of act one, however, and in plays of this type we know that human relationships suffer quick and incomprehensible changes. By the end of the act, aristocracy has thawed to the extent of entering into what is called "social partnership" with Croesus. That is to say, she is to live with him as his wife, in name only, for two years, during which time she undertakes to polish Mr. Ickes up generally and introduce him to the county; while he, in his turn, will provide her with the luxury for which her body and soul yearn. The partnership is to cease after two years, when the lady, it is stipulated, is to receive a bonus of ten thousand pounds cash.

We then see dear little Mr. Ickes floundering among Genda's friends, who include a predatory duchess, an actress with a lurid vocabulary, and a young man who waves a green handkerchief and calls him "my dear." Sadly disillusioned, he says that "getting into society is like entering Heaven and finding the angels all playing tiddly-winks." In the end he is reduced, in order to cheer himself up, to asking one of his own housemaids and her mother to have tea with him. Then the Lady Genda Traverst—let us savour her glorious full name once more—leaves the house with a fat cheque in her pocket, and we gather that she is going, by some means, to make it possible for Mr. Ickes to marry the young person from below-stairs.

We suggest that this play should have been produced either as a rollicking farce, or else as full-blooded melodrama with the aristocratic charmer as a sinuous and malignant Marie Corelli villainess. As it was Mr. Ernest Thesiger produced the play in the key of polite comedy-drama, and he carried Miss Pamela Carme, as Lady Genda, with him. On the other hand, Mr. Ernest Jay, as the *parvenu*, suffered from no repressions; his performance had plenty of robust fun about it. Others who contributed to the purely hilarious moments of the evening were Miss Kathleen Harrison as a sidling maid-servant with an uncertain vocal register, and Miss Minnie Rayner as a bustling matron from Brixton. Miss Ruth Taylor was good as the more credible of the high life representatives, and Mr. Reginald Smith was an impressive butler. It would perhaps be fair to say that Mr. Clive Morton, Miss Grace Wilson, and Miss Katie Johnson provided a considerable amount of somewhat unthinking laughter.

THE STAGE GUILD.

ARTISTS' SECTION.

Mr. H. A. Saintsbury was in the chair at the Council meeting held on Tuesday, December 9th, and the following were also present:—Messrs. Lawrence J. Lawrence, Robert Cunningham, Oswald Lingard, Alfred Terris, Ernest E. Norris, Frank Irish, O. B. Clarence, Charles Clifford, Cecil King, Lauderdale Beckett, Edward Beecher, F. Joynsen-Powell, Misses Eva Moore, Christine Silver, Madge Brindley, Elsie Shelton, Kitty Lofting, Gracie Vicat and Lydia Donovan.

Florence Morrison, Margaret Wilmer, Julia Crawley, Marjorie Shepherd, Ivy Chase, Elsie Green, Phyllis Davies, Grace MacKay, Geoffrey Goodhart, Rimington West-Symes, Janet Wheeler, Mona Berridge, Frederick Biron, Hilda L. Hunter, Margaret Hollins and Gerard Barton were elected to membership.

Sunday Opening.

The recent happenings with regard to this vexed question were reviewed, and the section will adhere to the manifesto published in May last, in which the attitude of being opposed to Sunday opening in any shape or form is clearly defined.

Bath Citizen House Players.

At the Little Theatre, Bath, the Citizen House Players are giving a series of performances of the Nativity play "Bethlehem," by Laurence Housman, with music by Joseph Moorat. Large audiences have been attracted, and the sincere efforts of those taking part have been fully recognised. The players themselves have made all the scenery and costumes. Mr. Housman attended the opening performance and complimented the company upon their excellent representation.

Elaborate arrangements for the Christmas season have been made at Bath, and Mr. John Hatton, the Spa director, is making a special effort to show that a British spa can entertain the holiday-maker and provide a "cure" as successfully as its foreign competitors. In addition to a series of concerts and dances, the musicians will play every morning in the Pump Room, and concerts will be given by the Pump Room Orchestra, conducted by Mr. Edward Dunn, every afternoon and evening. A feature of the programme on Christmas Eve will be some dramatic sketches of 18th century Bath.

THE FORUM CINEMA.

PRELIMINARY VIEW.

There was a Press view on Monday morning of this imposing new cinema in South Kensington, which is to be open to the public to-morrow. Mr. J. Stanley Beard, F.R.I.B.A., the architect, showed a party round the new building, and his comments were very interesting. Mr. John F. Farquharson, M.I. Struct. E., who was responsible for the steelwork, was also of the party. Mr. Beard told our representative that not only has the Forum a Roman name, but it is in every sense a Roman theatre. Its proportions he claims are perfect. The safety curtain, which is by Mr. George Murray, A.R.A., is painted to represent the Forum at Rome.

Built for Mr. Herbert Yapp, who has long been associated with the film business, the Forum was designed by Mr. Beard. As its name suggests, inspiration has been found in the architecture of the ancients and adapted to modern requirements. The theatre has a circular entrance hall. The main features of the elevation commanding the Fulham-road, are four Corinthian pillars and the amber and blue glass windows of the tea room. Steel-framed windows and cream and blue glazed tiles make an altogether pleasing exterior. The circular entrance hall has marble walls and a marble stairway leads to the circle.

It has been the ambition of Mr. Yapp and Mr. Beard to create in the Forum a modern theatre of big seating capacity, which would still retain the intimacy between audience and screen, so desirable in an English theatre. With this object in view the circle has been designed in the shape of a semi-horse-shoe. No seat in the theatre—and the capacity is well over 2,000 — is so far away that the occupant will feel isolated, and the front of the circle is only 45 feet from the stage. We tested the comfortable seats, made in Wycombe, Bucks. One of the most striking features of the auditorium, is the huge dome, which has a span of over 80 feet, and has been lined with sound-resisting felt to prevent echo. Eight red Corinthian pillars command the walls of the auditorium, four on each side. Between them have been introduced delicate mural paintings of Italian pastoral scenes, also by Mr. Murray. The predominating colour scheme is turquoise blue and gold, which is enhanced by rich concealed lighting. Another novel note is the lighting cleverly concealed in a niche of the pillars supporting the Proscenium Arch, so that the whole of the arch itself can be illuminated without disturbing any other stage or auditorium lighting effect. There is a double Proscenium frame.

The operating department is situated on the ground floor at the back of the stalls, as it is the contention of the architect and directors that by this method the best and clearest pictorial results are obtained on the screen, as the are lights do not have to pierce the vast amount of tobacco smoke, which is unavoidable in a picture theatre. Here too, are accommodated the spot lights for stage illuminations. A horizontal ray is thus procured, as the projection is at right-angles to the screen.

In order to eliminate draughts caused by the usual ventilating system, the Roman principle of heating has been adapted and applied. Under floor-ducts and a series of pipes running at regular intervals throughout, the stalls will, it is hoped, prove efficient in warming the atmosphere at the points where draughts usually occur. There are also heating pipes under every third row of seats.

The organ chamber is situate under the stage. The stage has a depth of 30 feet and is 60 feet wide. It is of oak with a large scene dock, and this has a separate entrance. There are two large chorus dressing-rooms, two for male principals and two for lady principals, all fitted with the latest appliances and conveniences.

It is good news that a policy of variety in the cinema is to be followed at the Forum, and the opening programme, as well as subsequent ones, will introduce the latest talkies, a real "flesh and blood" symphony orchestra, and some excellent variety turns.

ESTABLISHED 1830.
CONSULT
BURNET'S
for
THEATRICAL-HOSIERY
of every description
FANCY TIGHTS
COMBINATIONS
LEOTARDS
PADDINGS
ANIMAL DRESSES
made to order.
STAGE DRAPERIES
and
FABRIC SETTINGS.
B. BURNET & Co., Ltd.,
22, Garrick Street,
COVENT GARDEN,
W.C.2.
TELEGRAMS: COVENT, WESTRAND, LONDON
TELEPHONES: TEMPLE BAR 3972, 4839.
UBE, LEICESTER SQUARE.

LAWRENCE WRIGHT DANCE HITS

FOX-TROTS

SAY A LITTLE PRAYER FOR ME
CALIFORNIAN SERENADE
ADELINE
LITTLE WHITE LIES
I'VE GOT A FEELING
THAT NIGHT IN VENICE
LOVING YOU
WAITING FOR THAT THING CALLED HAPPINESS
ON THE SUNNY SIDE OF THE STREET
EXACTLY LIKE YOU
BENCH IN THE PARK
SONG OF THE DAWN
I LIKE TO DO THINGS FOR YOU
RO-RO-ROLLIN' ALONG
HAPPY FEET
SITTIN' ON A RAINBOW
MY LOVE AFFAIR
HAPPY DAYS ARE HERE AGAIN
THE KING'S HORSES

VALSES

HORATIO NICHOLLS' GIPSY MELODY
MEET ME IN MY DREAMS TO-NIGHT
PRINCESS ELIZABETH
MOLLY
ROMANCE
SILV'RY MOON
LAZY LOU'SIANA MOON
WHEN I PASSED THE OLD CHURCH DOOR

ONE-STEPS

WALLAHMALAKA LUCY
ALL IN FAVOUR
BUNKEY DOODLE-I-DOH
SAVOY MEDLEYS
HUNGARIAN MEDLEY

JOIN OUR ORCHESTRAL CLUB

ALAN GREEN & HIS BAND AT THE ROYAL OPERA HOUSE, CONVENT GARDEN, Crowns them all with

The Greatest Novelty Number in Years

THE KING'S HORSES

ALAN GREEN

Here's a Great Line Up of Hits:—

LITTLE WHITE LIES | SAY A LITTLE PRAYER FOR ME
HORATIO NICHOLLS' GIPSY MELODY | ADELINE
CALIFORNIAN SERENADE | EXACTLY LIKE YOU

PRICES:—F.O., 3/6; S.O., 3/-; Extra P.C., 1/6. Other Extras, 6d. each.
BRASS & MILITARY:—BRASS:—2/6; MILITARY:—3/9; BRASS & REED:—3/9; Extra Parts, 2d. each.

The LAWRENCE WRIGHT MUSIC Co.
(*The Wright House*),
DENMARK ST. (CHARING CROSS RD.), LONDON, W.C.2
Manchester Office: Hippodrome Buildings, Oxford Road. Tel.: Central 7504

Telephones: LONDON: TEMPLE BAR 2141 (5 lines).
Telegrams: "VOCABLE, WESTCENT, LONDON."
Musical Directors and Professional Pianists write for particulars of our Orchestral or Pianoforte Subscription Clubs.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 22, 1930.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JAN. 12, 1931, NOW DUE.

ADAMS' AGENCY DIRECTION.

GRANTHAM THEATRE ROYAL.—"Country Life."
HULL ALEXANDRA THEATRE.—Leon Salberg presents "Dick Whittington."
YORK EMPIRE THEATRE.—Jack Tully Direction present "Cinderella."

BROADHEAD CIRCUIT.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—W. D. Productions present "Let's Have Variety." Matinee Friday and Saturday.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Talkies.
BURY HIPPODROME.—Talkies.
ECCLES CROWN THEATRE.—Metropolitan Productions present "Mind Your Step" Revue. Matinee Friday and Saturday.
LIVERPOOL PAVILION THEATRE.—Car Kiddie presents "Little Bo-Peep" Pantomime. Matinee Friday and Saturday.
MANCHESTER HULME HIPPODROME.—Mrs. Kimberley presents "Cinderella" Pantomime. Matinee Friday and Saturday.
MANCHESTER JUNCTION THEATRE.—Talkies.
MANCHESTER METROPOLE THEATRE.—Lieut John Fletcher and His Band and full Variety Company. Matinee Friday and Saturday.
MANCHESTER KING'S THEATRE.—Chester's Dogs, T. J. Anderson, Tambo and Tambo, Chester Chase and Dulce, Variety. Matinee Friday and Saturday.
MANCHESTER OSBORNE THEATRE.—Jazon and Montgomery present "Robinson Crusoe" Pantomime. Matinee Friday and Saturday.
MANCHESTER EMPRESS THEATRE.—Talkies.
MANCHESTER QUEEN'S PARK HIPPODROME.—Talkies.
MORECAMBE WINTER GARDENS.—Pictures and Dancing
PRESTON ROYAL HIPPODROME.—Sid Dooley presents "Babes in the Wood" Pantomime. Matinee Friday and Saturday.
PRESTON KING'S PALACE THEATRE.—Talkies.
SALFORD ROYAL HIPPODROME.—Variety Entertainments present "Great Stuff This Variety." Matinee Friday and Saturday.

Monday Band Rehearsal: 2 o'clock.

COLLINS AND GLADWIN TOUR.

DEVONPORT ALHAMBRA.—Talkies.
NORWICH THEATRE ROYAL.—" Dick Whittington."
SWINDON EMPIRE THEATRE.—"Cheeky Face."
WINDSOR THEATRE ROYAL.—" Cinderella."

FRED COLLINS' VARIETY AGENCY LTD. DIRECTION.

ABERDEEN TIVOLI THEATRE (reh. 1).—Willie Pantzer's Midgets, Billy Resso, The Skating Riots, Jimmy Campbell, Ford and Kingsley, Peters and Morris.
EDINBURGH THEATRE ROYAL (reh. 12).—Fred Collins' Productions, Ltd., present "Sinbad the Sailor". Pantomime. Cast includes Dave Willis, Maxwell Carew, Maggie McLean, Winnie Seaman, etc., etc.
GLASGOW METROPOLE (reh. 12).—Gordon Inglis's "Babes in the Wood" Pantomime. Cast includes Tommy Morgan, Gordon Inglis, Jimmy McKinlay, etc., etc.
GLASGOW OXFORD. — Company as booked.
LIVERPOOL SHAKESPEARE (reh. 12).—The Two Rascals, The Shakespeare Girls, Kingsley Lark and Elsie Griffen, George Hurd, James Hunter, Tom Scott, Ula and Eddie Buick, Martin and Ruane, Massey and Allon.

GAUMONT-BRITISH PICTURE CORPORATION LTD.

CANTERBURY MUSIC HALL (reh. 10.30).—Mon., Two Florenz, Harry Wulson; Thurs., Les Charliers, Lily Moore and Percy Martin.
CLAPTON RINK (reh. 10.30).—Mon., Marie Galdini, Lily Moore and Percy Martin; Thurs., Jack Stocks, Three Royces.
EAST HAM PREMIER (reh. 11).—Mon., Three Van Cleefs, Jack Stocks; Thurs., Collinson and Dean, Marie Galdini.
FINSBURY PARK RINK (reh. 10).—Week: "Masquerade," Terry's 10 Columbines, Rosa Pinkerton, Wolkowsky and Nadia, Bonetti Bros.
LONDON NEW VICTORIA.—Week: A. Oumansky's Ballet "The Leopards."
LUTON PALACE (reh. 11).—Week: Lewis and Lawn, Terry Wilson.
MILE END EMPIRE (reh. 11.30).—Mon., Gilbert and French, The Five Mounters; Thurs., Les Eldons, Darroll Richards.
NEW CROSS KINEMA (reh. 11).—Mon., Les Charliers, Cecille Bronson; Thurs., Carlos Ames, The Five Mounters.
PECKHAM Tower (reh. 10.30).—Week: Michael Ivan and Partner, Varney and Butt.
SHEPHERD'S BUSH PAVILION (reh. 10).—Week: The Petals Company, including Terry's 10 Girls, Thelma Dane, Stevens, Barber and Orpwood.
STAMFORD HILL REGENT (reh. 11).—Week: Durant and Massey, Three Virginians.
STRATFORD BROADWAY (reh. 11).—Mon., Creighton Boys with Beryl Evetts, Three Royces; Thurs., Harry Wulson, Cecille Bronson.
TOTTENHAM PALACE (reh. 11).—Mon., Collinson and Dean, Les Eldon's; Thurs., Three Creighton Boys with Beryl Evetts, Three Van Cleefs.

GENERAL THEATRE CORPORATION, LTD.

BIRMINGHAM HIPPODROME (reh. 12) (Flat Pitch).—" Une Nuit Excitante."
BOSCOMBE HIPPODROME (reh. 1.30) (Flat Pitch).—" Why Go To Paris."
BRIGHTON HIPPODROME (reh. 12) (Flat Pitch).—Will Fyffe, Coram, Ando Family, Torrani, Valencia Trio, Terry and Yorke, Charteris and Dickson.
HOLBORN EMPIRE (reh. 10) (Flat Pitch).—Billy Caryll and Hilda Mundy, Jack Barty The Jovers, Haynes and Beck, Lime Trio, 4 Flashes, Norman Carroll, Gordon Freeman, Van De Feear.
LEEDS HIPPODROME (reh. 12) (Flat Pitch).—" Midnight Madness."
LIVERPOOL HIPPODROME (reh. 11) (Flat Pitch).—" All Right on the Western Front."
LONDON PALLADIUM (reh. 9) (Flat Pitch).—Tallulah Bankhead, Teddy Brown, Flotsam and Jetsam, Lily Morris, Moeser Josy and Horse, Clapham and Dwyer, Lindsay and Mason, O'Gorman Bros., Cresso Bros.
NEWCASTLE HIPPODROME (reh. 11) (Flat Pitch).—The Great Carmo's Big Circus. (Once nightly.)
PENGE EMJIRE (reh. 12) (Flat pitch).—" Dick Whittington."
PORTSMOUTH HIPPODROME (reh. 12) (Flat Pitch).—Chefalo and His Midgets and full Variety Company.
SOUTHAMPTON HIPPODROME (reh. 12.30) (Flat Pitch).—Ann Penn, Max Miller, Robb Wilton, Fyne and Hurley, Espinosas and Watson, Oscar Grasso, Alma Victoria, Will Somers.
SOUTHEND HIPPODROME (reh. 12) (Flat Pitch).—" Sensations of 1931."
WOLVERHAMPTON HIPPODROME (reh. 12) (Flat Pitch).—" Playgirls of Paris."

HOWARD AND WYNDHAM, LTD.

EDINBURGH KING'S (reh. 11).—Wylie Tate Pantomime "Mother Goose."
EDINBURGH LYCEUM (reh. 11).—"Blue Roses."
GLASGOW KING'S (reh. 11).—D'Oyly Carte Opera Co.
GLASGOW ROYAL (reh. 11).—Howard and Wyndham Pantomime, "Goldilocks and the Three Bears."
LIVERPOOL COURT (reh. 11).—" The Love Race."
NEWCASTLE ROYAL (reh. 11).—Howard and Wyndham Pantomime, "The Sleeping Beauty."

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (reh. 12).—" Keep On Carrying On."
DUDLEY PALAIS DE DANSE.—Maurice and His Revellers.
WEST BROMWICH THEATRE ROYAL (reh. 12).—" Diddling the Dole."

KINGSHOT SYNDICATE LTD.

ALDERSHOT HIPPODROME — " Alf's Button (Repolished)."
KINGSTON EMPIRE.—Walter Bentley's "Making Whoopee."

LONDON SYNDICATE HALLS.

(*See page 13.*)

THE MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—F. and G. Productions present "Tune In."
BRADFORD.—Miss D. Stephens presents "Sunshine Sally."
CARLISLE.—Jazon and Montgomery present "Jack and the Beanstalk."
HALIFAX.—Kemp and Freeman present "Laugh, Hang It Laugh."
HUDDERSFIELD. — Lew-Jay Enterprises present "The Mirth Diggers."
SOUTHAMPTON.—A. B. Productions present "Step Inside."
WARRINGTON.—J. D. Roberton presents "Laugh Parade."
At the Palace, Southampton, Palace, Carlisle, Palace, Blackburn, orchestra Low Pitch. Rehearsals at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

ABERDEEN HIS MAJESTY'S (reh. 11) (Low Pitch).—" Robinson Crusoe." (Second week.)
BIRMINGHAM EMPIRE (reh. 12.30) (Low Pitch).—" The Jazz Parade." Cast includes Lucan and McShane, and Eric Randolph.
BIRMINGHAM THEATRE ROYAL (reh. 11) (Low Pitch).—The Wylie-Tate Pantomime "The Sleeping Beauty." Cast includes G. S. Melvin, Dorothy Langley, and Betty Astell. (Commencing December 24th.)
BLACKPOOL OPERA HOUSE (reh. 11) (Low Pitch).—Macdonald and Young present "Mr. Cinders."
BRADFORD ALHAMBRA (reh. 12.15) (Low Pitch).—Francis Laidler's Pantomime Mother Goose." (Commencing December 24th.)
CARDIFF EMPIRE (reh. 1) (Low Pitch).—" The Folies Bergere" Revue. Cast includes George Graves and Marika Rokk. (Commencing Boxing Day at 2.30.)
EDINBURGH EMPIRE (reh. 11) (Low Pitch).—Jack Hylton and his Band, Billy Rey, Leon and Lucette, Rupert Hazell Harold Walden.
FINSBURY PARK EMPIRE (reh. 1) (Low Pitch).—" Fancy Free," including Talbot O'Farrell and Will Hay.
GATESHEAD EMPIRE (reh. 1).—The Denville Stock Company.
GLASGOW ALHAMBRA (reh. 11) (Low Pitch).—Jack Buchanan and Company in "Stand Up and Sing."
GLASGOW EMPIRE.—Theatre closed for rebuilding.
HANLEY GRAND THEATRE (reh. 12.30) (Low Pitch).—" Le Reve Parisien." Cast includes Claude Lester and Vernon Drake.
HULL PALACE (reh. 1) (Low Pitch).—" That Paris Feeling." Cast includes Jimmy James.
LEEDS EMPIRE (reh. 1) (Low Pitch).—" Hello! Alfredo." Cast includes Alfredo and his Band, and Jimmy Jewell.
LEEDS THEATRE ROYAL (reh. 11) (Low Pitch).—Francis Laidler's Pantomime "Jack and the Beanstalk." Cast includes Cora Goffin and Tom Payne. (Commencing December 23rd.)
LIVERPOOL EMPIRE (reh. 1) (Low Pitch).—The Wylie-Tate Pantomime "Robinson Crusoe." Cast includes Dorothy Ward and Shaun Glenville. (Commencing December 26th at 2.)
LONDON HIPPODROME (reh. 11) (Low Pitch).—Moss' Empires, Ltd., present Herbert Clayton and Robert Macdonald's production of "The Maid of the Mountains." (By arrangement with British Amalgamated Theatres, Ltd.)
MANCHESTER PALACE THEATRE (reh. 11) (Low Pitch).—The Wylie-Tate Pantomime "Dick Whittington." Cast includes Fay Compton, Jack Edee, Tom D. Newell.
NEWCASTLE EMPIRE (reh. 1) (Low Pitch).—" Silver Wings." Cast includes Harry Welchman.
NEW CROSS EMPIRE (reh. 1) (Low Pitch).—" Tout Paris." Cast includes Frank O'Brian.
NEWPORT EMPIRE (reh. 12) (Low Pitch).—" The Gipsy Vagabond." Cast includes Frank E. Franks and Rita Astelle.
NOTTINGHAM EMPIRE (reh. 1) (Low Pitch).—Archie Pitt presents "The Lido Follies of 1930."
NOTTINGHAM THEATRE ROYAL (reh. 12) (Low Pitch).—Francis Laidler's Pantomime "Aladdin." Cast includes Winnie Collins and Dan Leno, Junr. (Commencing Boxing Day at 2.)
PORTSMOUTH THEATRE ROYAL (reh. 11).—Leon Salberg's Pantomime "Jack and the Beanstalk." Cast includes Violet Field and Eddie Walker. (Commencing Boxing Day at 2.30.)
SHEFFIELD EMPIRE (reh. 11) (Low Pitch).—Francis Laidler's Pantomime "Cinderella." Cast includes Reg Bolton. (Commencing December 24th.)
SOUTHAMPTON EMPIRE (reh. 1) (Low Pitch).—Archie Pitt presents "This Week of Grace." Cast includes Gracie Fields, The Pitt Girls, Laurel Brothers, Al Marshall, Jock McKay, "Auntie," Fields and Rossini, The Blue Slavonic Co., The Prontos.
SOUTHSEA KING'S THEATRE (reh. 1.30).—Lee Ephraim presents "Rio Rita." (Commencing Boxing Day at 2.30.)
SOUTH SHIELDS THEATRE ROYAL (reh. 1).—The Denville Stock Company.
SOUTH SHIELDS EMPIRE (reh. 1).—" Council Houses."
STRATFORD EMPIRE (reh. 1) (Low Pitch).—" Hello! Folks." Cast includes Tommy Handley.
SUNDERLAND EMPIRE (reh. 11) (Low Pitch).—T. F. Convery's Pantomime "Cinderella."
SUNDERLAND THEATRE ROYAL (reh. 1).—" The Last Coupon."
SWANSEA EMPIRE (reh. 2) (Low Pitch).—Bostock's Royal Italian Circus. (Matinee Boxing Day.)
VICTORIA PALACE (reh. 11.30).—R. H. Gillespie presents Archibald de Bear's "Chelsea Follies."
WEST HARTLEPOOL EMPIRE (reh. 11).—" The Revue Shop."

STOLL TOUR.

(*See page 13.*)

THEATRE SECURITIES LTD.

Managing Director: Mr. Harry Goodson.
BRISTOL EMPIRE THEATRE (reh. 1).—Dec. 22 and 29, "Aladdin."
CAMDEN TOWN BEDFORD PALACE (reh. 12).—Dec. 22, "A Military Pickle"; 29, "Painted Dolls."
DOVER KING'S THEATRE (reh. 12).—Dec. 22. "Hotter Than Paris"; 29, "The Dug-Out Melody."

MISCELLANEOUS.

ASTON HIPPODROME (reh. 12).—" See You."
AYR GAIETY (reh. 1) (Flat Pitch).—Harry Lees presents "Little Miss Muffet."
BARROW-IN-FURNESS TIVOLI (reh. 11).—Bert Terrell's "Veterans of Variety."
BATH PALACE (reh. 1).—Revnell and West, Les Cotrillos, Howard Rogers, The Carltons Arthur Pond, The Dingleys, Ruby Sisters.
BLACKPOOL PALACE VARIETY THEATRE.—Florrie Forde in her Pantomime, "Little Red Riding Hood."
BLACKPOOL OPERA HOUSE.—" Mr. Cinders."
COVENTRY HIPPODROME (reh. 12).—" Wide Awake."
HEREFORD KEMBLE THEATRE.—Will Hatton's "Dick Whittington."
ISLINGTON CARLTON CINEMA (reh. Mon. 11).—Hengler Brothers, Joe Boganny and Co., and Company as booked.
KEIGHLEY HIPPODROME (reh. 11.30) (Low Pitch).—Astley's Royal Circus.
PLYMOUTH PALACE THEATRE.—Ella Shields, 3 Matas, Percy Pryde, Cosgrove and Westwood, Albert Hosie and His Band, Bob Lloyd and Betty Hill, 4 Sisters Rich.
POPLAR QUEEN'S (reh. 4).—" Mickey Mouse." Matinees Boxing Day 2.30.
READING PALACE THEATRE (reh. 12).—" Happy Days."
SHEFFIELD HIPPODROME (reh. 12).—Variety Co. as booked.
SHOREDITCH LONDON.—Harry Taft, The 10 Corona Junveniles, Madge and Kitty Kennedy, H. D. Adams, Stanley Twins and Mona, Tom Leamore, Les Charliers, Jay Gordon Caro and Partner.
ST. JAMES'S CINEMA.—Mark Sheridan and Marie Hughes, Cyril and May.
STOKE NEWINGTON ALEXANDRA (reh. 12) (Low Pitch).—Syd Seymour and his Mad Hatters.
UPTON PARK CARLTON CINEMA (reh. Mon. 11).—" Cinderella" Pantomime.
WALHAM GREEN GRANVILLE.—Pantomime, "Robinson Crusoe" (Dec. 26th).

PANTOMIME PHOTOGRAPHS

Remarkable NAVANA Offer.

Display Frames

for Outside Exhibition.

We take Three Positions (each 8in. x 6in.) Mounted, Framed in Oak, with Name

25/-

complete (inclusive of sitting).

Call and see Specimens.

15 LEICESTER SQ., W.C.

P.D. All British PANTO NUMBERS

SITTIN' ON A HAYSTACK
COMEDY FOX-TROT — RECORDED BY DECCA

SITTING SWEATING IN THE SUNSHINE
COMEDY FOX-TROT

ON A DEVON FARM
COMEDY FOX-TROT

I'M IN CUPID'S GARDEN
COMEDY FOX-TROT — BROADCAST BY COLLEEN CLIFFORD

I WONDER
MELODY FOX-TROT

WRITE OR CALL FOR FREE PRO. COPIES

PETER DEREK, LTD.
8, Moor Street, Cambridge Circus, W.1

THEATRICAL LADIES' GUILD.

THIRTY-EIGHTH ANNUAL MEETING.

There was an "all-star cast" on the stage of the Haymarket Theatre on Friday afternoon last for the annual general meeting of the Theatrical Ladies Guild.

Miss Irene Vanbrugh.

There was one sad piece of news, as Miss Irene Vanbrugh, who was in the chair, announced when opening the meeting, and that was the fact that H.R.H. the Princess Royal, who had graciously consented to present the badges to "Bee" workers, was not well enough to attend. Miss Vanbrugh also said that they had lost during the year two very kind friends of the Guild in Mrs. Dawes and Mrs. Price. The Guild was thirty-eight years old and that afternoon was, therefore, an important birthday party. The Guild was specially honoured in its list of speakers. She had to formally move the adoption of the report and to thank all their benefactors. She particularly wanted to thank Miss Louise Stopford, who was President of the daughter association, the Stage Needlework Guild. It might be thought on looking at the accounts that they kept a lot of money on their current account, but they had to do this, as a feature of their work was to be ready with very quick, almost instantaneous help when it was applied for. Every one, back and front of the stage, was helped by the Theatrical Ladies' Guild, and this of course meant a great deal of work for their delightful Secretary, Mrs. Bailey.

Miss Mabel Terry Lewis.

Miss Mabel Terry Lewis seconded the motion for the adoption of the report, which was carried unanimously. She also referred to the fact that their charity helped at once, but said that she could only make speeches when famous authors wrote them for her! Miss Louise Stopford, in reply, said that it had been a very hard year for the Guild, and she was only able to hand over to Miss Vanbrugh a cheque for £190, but she hoped that it would be £200 again next year.

Dame May Whitty.

Dame May Whitty, D.B.E., appealing for cast-off clothing, said: "What a terrible age—thirty-eight—and I knew the Guild at its birth." It was difficult to say something fresh in appealing for cast-off clothing, but they did want something fresh for the Guild's wardrobe. Things in the profession to-day were as bad as they ever were, and in these days of repertory, actors and actresses wanted more clothes than ever before. The rank and file in their profession had a pretty hard time with a pretty precarious living. They alternated between hope and despair. In closing she read several letters received by the Guild saying how useful the clothes sent had been in enabling the recipients to get "jobs."

Mr. Cyril Maude.

Mr. Cyril Maude made one of his all too rare appearances nowadays to second the appeal. He always felt a worm on those occasions, he said, and nowhere did he feel "wormier" than on that stage. It had so many happy memories. He always felt sorry for the lady harpist in an orchestra. She looked so lonely among so many men. He felt that he was in the position of the lady harpist that day. He told an amusing story of five sailors and five girls who were married at the same time at Plymouth. Two were married to the wrong people, and when this was pointed out in the vestry afterwards, the girls said: "Us'll bide as us be." Well, the Theatrical Ladies' Guild did not want to "bide as us be," but to ever progress.

Appealing for funds for the Guild, Miss Lilian Braithwaite said that she realised that to ask any one for money at that moment was almost a criminal offence. The exigencies of Christmas, and the ever-increasing activities of the tax collector not far ahead made it all so difficult. She was thinking of how she could appeal to them in a new way when she picked up a magazine and read therein "Various ways of raising money," and the article told of an actor playing in a Drury Lane show years ago. He asked the management for an advance but was refused, so he went to a pawnbroker and pawned himself for £20. The manager had to redeem him for the evening performance! She was afraid that no manager would come and redeem her! The expenditure of the Guild had grown from £15 to £20 a week. They worked in connection with the Actors' Benevolent Fund, but there were so many appeals that were entirely their own and were not eligible to be dealt with by the A.B.F. It would be a terrible thing if they had not enough money on their current account to help people when they wanted to do so. They were all preparing to bestow Christmas presents on those whom they knew. Let them give something for those whom they did not know. The list of contributions that afternoon was opened with a most generous gift from H.R.H. the Princess Royal, who had sent along £20. In response to Miss Braithwaite's appeal other gifts came rolling in and Miss Vanbrugh was able to announce before the close of the meeting that £314 had been collected. The Misses Dora Barton, May Congden, Betty Hicks, Angela du Maurier, Marie Lohr, Helena Pickard, Margaretta Scott, Mercia Swinburne, Christine Silver, Hilda Trevelyan, Ann Trevor, Margaret Webster, Netta Westcott, Jean Webster Brough, Prudence Vanbrugh and Ethel Wellesley assisted in the collection. An amusing incident took place when a cat walked across the stage, and it was announced that "The cat gives £3, per Miss Gwen Ffrangcon-Davies." Another interesting announcement was "Miss Gladys Cooper, £5, birthday present from Miss Sally Pearson."

Votes of Thanks.

In the absence of H.R.H. the Princess Royal, Miss Irene Vanbrugh presented badges to "Bee" workers. Miss Higginson and Mrs. Priestman.

Miss Gertrude Jennings proposed a vote of thanks to the Press; Miss Margaret Webster seconded, and Mr. Philip Page replied.

Miss Gwen Ffrangcon-Davies proposed a vote of thanks to Mr. Horace Watson for the loan of the theatre.

Mr. Henry Ainley.

Mr. Henry Ainley was to have proposed a vote of thanks to H.R.H. the Princess Royal, and he said that he had prepared the most beautiful speech he had ever listened to. It was an epic. He proposed instead a vote of thanks to the Chairman and speakers. They all regretted very much the absence of her Royal Highness, and hoped earnestly that she would be with them again next year. They on the stage had their Royal Families—why was Miss Irene Vanbrugh not their Princess Royal? His and Miss Vanbrugh's relations varied a great deal. They had been lovers, and in "Hamlet" she played his mother. They were honoured, too, that afternoon by the presence of Mr. Cyril Maude. As a humble colleague and an ardent admirer, he would like to thank him from the bottom of his heart for his beautiful productions at that theatre. It was also delightful to see Miss Lilian Braithwaite. She must make her home more here than in America because we wanted her here.

Mr. Cedric Hardwicke.

Seconding the vote of thanks, Mr. Cedric Hardwicke said that he would have preferred to follow almost any one else than Mr. Ainley. He thought that actors and actresses had proved that afternoon by their speeches that they were not so dependent on authors after all!

THEATRES OR CHURCHES.

GALLERY FIRST NIGHTERS' DEBATE.

The Rev. Herbert Dunnico, M.P., was to have occupied the chair at the Gallery First Nighters' debate at the Duke of Argyll, Great Windmill-street, on Sunday last, but after waiting nearly half an hour, he did not put in an appearance, and Mr. Sydney Carroll took his place.

He said that he had played many parts, but he hoped that no one would mistake him for a Reverend Gentleman! In the absence of the Rev. Herbert Dunnico he hoped that all those present would extend their usual hospitality to Mr. Benn Levy and himself which they did to speakers of their talent invariably! Personally he could not imagine what Mr. Levy had to do with churches, or what he could have to say on the subject he had chosen.

Mr. Benn W. Levy admitted at once that the title looked mysterious; but Mr. Leslie Bloom was partly responsible. He had said "If you are entirely dull yourself, see that your title is a provocative one." So they chose this one, "On Turning the Theatres into Churches, and vice versa." There had been a number of prescriptions prescribed by amateurs and professionals. One prescription—that of Mr. Ashley Dukes—was that the drama should be self-sufficient and self-contained—that was art for art's sake. If he felt, as a writer of plays, no more than an artist, then he would immediately throw up his job and become a plumber or politician. Out of a population of forty to fifty million, there were only a quarter of a million regular theatregoers.

Potential Theatre Public.

It would be understood that there is a vast public outside who it should be possible to get into the theatre. There were about 300,000 churches with a congregation of about 150 each. Thus, there were about 150 times more people going to Church than to the theatre. There was something wrong with the theatre which competed so badly with the Church. What was wrong with the theatre? There were three reasons why the theatre was in this condition, and why people were content to let it remain in this condition. Firstly, plays tended to concern themselves with the main objective of entertainment! If there were a strong feeling about any kind of subject, it seemed impossible to-day for it to creep into plays. Secondly, the Censor. It was fashionable to condone this institution now, and not to deplore it. It was in very capable hands now, but the result of there being a Censor was that a number of writers with first-class brains did not write for the theatre but wrote novels. There were enough difficulties for the dramatist without his being hampered in what he had to say. Thirdly, there was the quality of criticism. He was not going to be so naive as to attack critics. Amateur criticism naturally tended to follow the same line as the Censor. The result was that when a play was produced, which contained controversial matter, you found the critics in the theatre immediately enraged. "Mrs. Warren's Profession" was really a Sunday School play—it was an attack on the White Slave traffic. That was just one example and doubtless they could all think of dozens of similar ones.

Right and Wrong.

They must remember that the theatre public was only a very minor part of the population and that section seeking entertainment was the most vicious section. Every one was interested in what was wrong and what was right, and the theatre public would be enlarged to ninety per cent. of the population if dramatists were allowed to deal with these subjects. In the much maligned title, the "and vice versa" part he would deal with very briefly. Church business was falling off deplorably lately, just as the theatre business was. He thought that the Church failed to dramatise enough. The essence of drama was conflict. "The Churches had a deplorable tendency to mind their own business. That was all wrong—every one ought to mind every one else's business," said Mr. Levy in closing.

Mr. Sydney Carroll opened the subsequent debate, and announced that a message had been received from the Rev. Herbert Dunnico that he was ill in bed, and expressed his regret that he could not be present.

"A MARRIAGE HAS BEEN DIS-ARRANGED."

AT THE ROYALTY.

The Chronicle of a Family in Three Acts, by Leonard Ide. Produced at the Royalty Theatre on Tuesday, December 9th, 1930.

Princess Sazanoff ..... Lady Tree
Irene ..... Mary Newcomb
Lily ..... Mary Hinton
Mara ..... Betty Moore
Anthony Trentor ... S. J. Warmington
Blair Alston ..... Algernon Mills
Hubert Grey ..... Marcus Barron
Peter ..... Leo Genn
Mrs. Addison-Deane ... Margaret Cochran
Dorothy Martyn ... Lindisfarne Hamilton
Hilary Martyn ..... Derek Lowndes
Alan Yarrey ..... Brian Aherne
Producer ... Leon M. Lion

It is not easy to see at once the cause of this play's effect of overwhelming boredom. The author has an idea to develop and a story to tell. He appears to have at his command considerable knowledge of the craft of play-writing and his dialogue flows easily and naturally. Perhaps too naturally. And here we feel we have the reason why the play so patently missed fire the other evening. We were shown a thoroughly tiresome and objectionable family just as they were; and two or three hours of their company in the theatre left us in the same state of dejection as we would have been had we encountered them in real life.

We saw on the stage the material for an excellent and amusingly satirical play. All the natural ingredients were there: selfishness, hypocrisy, conventionality and a hard, unblushing worldliness. But instead of making his characters alive in the theatrical sense, and sharpening his wit on their follies, the author left them in the raw. Not only were they silly and unpleasant, they were dull. None of them seemed to have the glimmerings of a sense of humour.

The Sazanoff family—the mother is English, in spite of her name—are *emigrés* from Russia, living in Constantinople on the charity of their supposed son-in-law, Anthony Trentor. When they hear of the death of Mrs. Trentor, they believe that the eldest daughter, Irene, is the person involved; but their feelings as bereaved relatives are not so acute as their forebodings as dependents on Anthony's bounty. They wonder if he will go on keeping them now that he is a widower.

However, Irene turns up as proof that she is alive. In a scene between herself and Trentor, we learn that they have never been married because the real Mrs. Trentor steadfastly refused to divorce the man. And now that he is able to marry Irene at last, Trentor calmly proposes that things shall go on as they are; the arrangement has worked very well in the past. Irene surmises from this that she is no longer loved, and proudly breaks off all relations. There is then a long interrogation from the family, who first of all suspect a conjugal squabble, and when they learn the truth, explode in self-righteous indignation, the mother ordering her erring daughter out of the house, although, as Irene explains, she only gave herself to Anthony in the first instance for their sakes.

Finally, the estimable Mr. Trentor comes back with a belated proposal of marriage, his idea now being that Irene is an ornamental and social necessity to his home. The lady, as might be expected, laughs a somewhat mirthless laugh, and elopes with a dependable-looking and sympathetic solicitor who has rather obviously been hovering on the outskirts of the play to supply this romantic denouement.

Miss Mary Newcomb, as Irene, gave the impression of an intelligent woman joining battle with forces altogether unworthy of her. The author never presented her with anything particularly illuminating or clever to say, but all her remarks had the air of being conceived in an active and shrewd brain. A remarkable instance was here of natural talent almost triumphing over poor material. Lady Tree, if only she had been allowed, would have shown us an affrighting picture of a mercenary, soul-selling mother; as it was, she managed, by leer and smirk, to convey a modest wealth of sinister meaning. Mr. Marcus Barron, as her brother, gave a clever character-study of a man without character, but the rest of the family resolutely refused to emerge singly from their collective nastiness. For the rest, Mr. Brian Aherne's youthful charm was obscured behind a middle-aged make-up, and Mr. Leo Genn, as an oriental major-domo, hummed rather nicely as he tidied up the cushions. We almost wished he would enliven the proceedings by coming forward with a full-length Turkish serenade. The play was withdrawn on Saturday evening.

"THE ERA" 90 YEARS AGO

Adelphi.

On Wednesday evening the new extravaganza, entitled "The Teetotalers," was played for the third time at this theatre, when the gods of the gallery and of mythology had made it up over something more potent than tea, we should presume. The Metropolitan Bonifaces, in conclave assembled, with their signs at their backs in lieu of over their front doors, resolve to send a deputy to the moon in the person of one of their brethren, to inform *Bacchus* and Co. what a row the teetotalers are kicking up, and invading their rights and privileges. The Moon Steam-Omnibus conductor, with read-hot poker in hand, and the tea-kettle in lieu of hat, takes the Deputy, half dead with the pace, into the presence of the Jolly God, who agrees to lend his aid, though the poor, snivelling, half-starved partisans of "weak, sweet and sky-blue" looked as if one Boniface could dissolve the company. Then came Mr. Nightingale's imitations of Macready in the "Lady of Lyons," which we though the best part of the performance, because they were the facsimile of something. The piece concludes with the defeat of the *teapotters*, taken from the well-known combat of the tailors from the "Quadrupeds." Paul Bedford was the God of Wine, but, as Mr. Yates told us, he was not poor Jack Reeve, whose unctuous humour might have made such a farrago passable.

Reprinted from "The Era," December 13th, 1840.

A copy of "THE ERA" can be obtained every wednesday morning at any of Messrs. W. H. Smith and Sons' Bookstalls throughout the Kingdom

"HAPPY AND GLORIOUS."

AT THE GATE.

Play in Sixteen Scenes by Wilfrid Walter. Produced at the Gate Theatre Studio on Tuesday, December 9th, 1930.

She ..... Miriam Adams
He ..... Wilfrid Walter
Producers ... The Author and Peter Godfrey

After a somewhat slow opening scene of a pre-war Bank Holiday idyll on the South Downs, this economical yet interesting and crowded little play settles down to provide us with a series of cleverly contrived incidents in the lives of a man and a woman. Each of the episodes might easily be given out of the text, for all a themselves and finish with a perfect climax. Holding them together as a play, however, is the idea that human beings who enroll themselves to fight for a cause are liable to be discarded and forgotten as soon as that cause has triumphed. In the first scene, which might in our opinion be conveniently shortened, He is represented as wanting to enjoy the larks and buttercups of a summer day, while Her pleasure is clouded by the thought of human degradation in the slums. Her cause is that of Woman's Suffrage; she gives for it with the impetuous generosity of youth; but when it is won, prison and forcible feeding have left her unable to care for anything.

The War comes, and He in his turn hears the Call. He goes, experiences, and comes back a shattered man. We are then shown the two of them, no longer young, no longer wanted, pathetically struggling for survival in the machine of modern life, he as a draper's assistant, she in the cash-desk of a tea-shop.

Let it not be supposed from the foregoing that this is a depressing play. The message it has to give is not, perhaps, a cheerful one, but the author has had the acumen to realise that the only way to make people listen to it is to interest and amuse them. His scenes in the tea shop and at the draper's are remarkably clever, funny and at the same time sadly true. They are examples of brilliant monologue writing, and in spite of their sparse material, give the impression of crowded life.

The war scenes, too, are far easier to understand than such things usually are. There is clever satire behind the presentation of the newly-joined soldier, bombastic in his ignorance; and of the scenes in France, one has a wholesomely Rabelaisian flavour, while another, "A Café behind the Lines," must be very nearly the perfect one-act play.

The acting kept our interest on the play. Mr. Wilfrid Walter was happiest in his early care-free scenes; his bitterness and disillusion towards the end led him into a slightly monotonous delivery. Miss Miriam Adams was excellent all through; a steadfast, lonely and serious little figure who managed, at the same time, to convey a subtle sense of comedy. She altered her methods very successfully to give us a French *fille de joie* in the estaminet episode. A word of praise is due to the vivaciously executed scene of Mr. John Shelley.

THE ART OF DANCING.

ADELINE GENEE'S LECTURE.

A well-attended and very interesting lecture on "The Art of Dancing" was given by Mme. Adeline Genée before the Principal and students of the Royal Academy of Music on Saturday the 6th.

In a brief review of its history, from the early times when it formed an important element in the Egyptian, Greek and Hebraic rituals of worship, Mme. Genée emphasised the fact that, among the Greeks in the golden age of their civilisation, dancing was held to be vital to their system of education. In the days of Augustin Rome also it was, together with the art of pantomimic expression, considered of the highest value. The intellectual equipment of the classic dancer involved a great deal more than a knowledge of mere steps, and included the study of poetry, painting, sculpture, rhetoric, drama and history. To-day, equally, dancing means far more than a study of movement from toes to hips; and it should be realised that "a dancer may even be called upon to use her brains!"

Following a brief review of famous ballets in the fifteenth and sixteenth centuries, Mme. Genée dealt with the founding by Louis XIV of his famous *Academie de la Danse et de la Musique*, in 1651; the advent of women dancers on the stage, in 1681, and the brilliant careers of such dancers as Camargo, Sallé and Guimard. The lecturer then paid tribute to the great work done by the famous *maitres de ballet* of the past, including Noverre, Carlo Blassis, Petitpas, Bournonville and Fokine; and finally dealt with the promising modern developments of the Dance, in the establishment of the Association of Operatic Dancing—of which H.M. the Queen is patron; and of the Association of Teachers of the Revived Greek Dance; the fine work done, both for dance and mime, by the Ginner-Mawer School; the excellent productions of ballet by Mme. Rambert and by the new Camargo Society, all pointing to a real renaissance of the art of dancing and ballet.

Mme. Genée's lecture was followed with intense interest and received with enthusiastic applause. At the close some very beautiful demonstrations of the technique of the operatic dance were given by little Pamela Standish, a pupil of Miss Phyllis Bedells; by Miss Beryl Laverick, pupil of Mrs. Freda Grant; by Miss Dot Rickenson, an assistant teacher of the Cone School; and by Miss Phyllis Bedells herself, who was encored for her beautiful adagio to the music of "Melody in F"; the accompaniment of all being admirably played by Miss Kathleen Simpson, and every item being warmly applauded.

"Breadwinner's" 100th Hat.

"The Breadwinner," Somerset Maugham's successful comedy with Ronald Squire and Marie Lohr in the leading roles, will score its 100th silk hat on Friday, December 19th. In other words when "The Breadwinner" is played for the 100th time on that date Mr. Squire, who stamps on his (30/-) topper at every performance, will have achieved the destruction of his first hundred hats!

WATCH THIS SONG
THAT MAN OF MY DREAMS
SLOW FOX-TROT
SOPHIE TUCKER'S BIG HIT
The Music Publishing Co. Ltd.
84a, Charing Cross Rd, W.C.2.
TELEPHONE: Temple Bar: 5051 & 5052.

Birmingham Municipal Players.

Birmingham has several very active dramatic societies. Foremost are those at Bournville (associated with the works there), the Municipal Players, and the Erdington (W. Jackson-Houlston) Company. Bournville theatricals have the advantage of instruction by Mr. Stuart Vinden, formerly of Birmingham Repertory Theatre, and a B.B.C. producer for the Midland region. The Municipal Players are the youngest body. In six years they have secured a membership of 340. The society has a study and acting circle, a magazine, a library in process of formation and a laudable ambition to establish a Municipal Theatre.

ANSWERS TO CORRESPONDENTS.

C. SCHWARZ.—*Incorporated Stage Society and Three Hundred Club, Crown House, 143, Regent-street, W.1; Repertory Players, 58, Haymarket, S.W.1; R.A.D.A. Players, R.A.D.A. Theatre, Malet-street, W.C.; Venturers' Society, 91, Regent-street, W.1; Masses Stage and Film Guild.*

L.L.F.—*"The King of Schnorrers" was produced by Mr. Lewin Mannering at his English Repertory Season of Jewish Plays at the Pavilion Theatre, Whitechapel, on August 11 of the present year. Mr. Lewin Mannering himself played Manasseh da Costa (The King of Schnorrers).*

SPEEDING UP THE THEATRE WORLD

IN these days of high speed production it is natural that managers should insist on equal speed in the services which the Theatre uses. That is the reason why over 80% of the West-End theatres use our "Between Performance" Cleaning Service. We collect the goods at the stage door at night, and return them, beautifully clean and fresh, ready for the next performance. This service is absolutely reliable and enjoys the complete confidence of those managers and wardrobe-mistresses who use the facilities.

We also make a speciality of cleaning and dyeing Artist's personal wardrobes. We have a special low rate for this work and guarantee complete satisfaction.

Telephone: Gerrard 1911 (four lines).
Telegrams: "Cleaning," London.

The CHEMICAL Cleaning & Dyeing COMPANY
5 & 6, ARGYLL STREET, OXFORD CIRCUS, LONDON, W.1.

ACADEMIES AND SCHOOLS

ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W.
Patrons: His Majesty the King. Her Majesty the Queen.
President: H.R.H. The Prince of Wales, K.G. Director: Sir Hugh P. Allen, C.V.O., M.A., D.Mus., D.Litt. Hon. Secretary: George A. Macmillan, D.Litt. Claude Aveling, Registrar. Bursar: E J. N. Polkinhorne, Hon. R.C.M.
Syllabus and Entry Forms can be obtained on application to the College.

MRS. GEORGE MACKERN. Voice Production. Diction. Singing.
Apply: Bechstein Hall Studios, 28, Brook-street, W.1.

PROVINCIAL THEATRES.

PROVINCIAL ENTERTAINMENTS, PROPRIETORS & MANAGERS' ASSOCIATION.
Registered Office: 73, Bride-street, Manchester. Telephone: 537 City.
Secretary: P. Percival.

FUNDS, ETC.

ANNUITIES. ANNUITIES
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to
E. H. BULL, Secretary, 55 and 56, Goschen Buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.2.

"HAVEN OF REST" for aged members of the Theatrical Profession. DENVILLE HALL, NORTHWOOD. Supported by voluntary contributions.
Address: 27, SOUTHAMPTON ST., STRAND, W.C.2.

THE ACTORS' ORPHANAGE, 8, Adam-street, Adelphi, W.C.2. ANSLOW J. AUSTIN, Hon. Secretary.

ACTORS' BENEVOLENT FUND. 8, ADAM-ST., STRAND, W.C.2. W. G. GRAY, SECRETARY.

Important Notice to Our Advertisers.
Owing to the Christmas Holidays "THE ERA" next week will be published on
TUESDAY, DEC. 23.
The latest time for Receiving Advertisements for this issue is
12 o'clock MONDAY.
PLEASE POST EARLIER.
THE ERA
Offices: 35, Wellington Street, Strand, London, W.C.2.
'Phone: Temple Bar 6234 & 6235. Wires: "The Era, Rand, London."

Established **THE ERA** 1837
Edited by G. W. BISHOP.
Wires: "The Era," Rand, London. 'Phones: Temple Bar 6234-6235.
WEDNESDAY, DECEMBER 17, 1930.

NEW THEATRES FOR THE PEOPLE.

THE noble conception of the late Miss Emma Cons to found a theatre in which the people might be offered the best of dramatic and musical fare at prices within the resources of their purses will be carried a stage further when Sadler's Wells, North London's sister theatre of the Old Vic, is opened on January 6th, the initial attraction being the appropriate one of "Twelfth Night." The present intention is to run opera and Shakespeare simultaneously and alternately at the two theatres, and in this way it will be possible to end the waste, which was unavoidable when only one stage was available, of having the operatic company idle while the dramatic section was working, and vice versa. Now both companies will be working all the time, and it is to be hoped and supposed that their migrations from one side of the Thames to the other will be followed by similar movements of the audiences.

Expansion to the North.

The Old Vic has much more than a local drawing-power; visitors come to it from all corners of the metropolis. But for all that, there is a distinctive "Vic" audience—perhaps it is one of the most distinctive in the world—and we believe that this audience will be an important factor in giving Sadler's Wells the big support at the start which all new ventures need. It is surely a happy augury that the attendances this season in the Waterloo-road, no doubt due in great part to the happy combination of Miss Dorothy Green, Mr. John Gielgud, and Mr. Harcourt Williams, have been larger than ever before. The seating accommodation of the Old Vic has been taxed to the full, much-needed money, even, has had to be turned away, and we do not see how the expansion to the North could have been postponed any longer.

The Old Vic and the "Wells."

ALTHOUGH they are separated by such a large slice of London, the Old Vic and Sadler's Wells have a great deal in common. Both are situated in poor and crowded areas of the city, and have their past histories of disreputable episodes. The Vic, of course, is built on the site of the old Victoria Tavern, at one time a centre of vice and degradation which, until it was acquired by Miss Cons and put to better uses, spread its pestilential influence through the surrounding area of mean streets and hopeless lives. Similarly Sadler's Wells, although there have been august periods in its history, was for long stretches of time the meeting place of most of the pernicious characters in town. There is something inspiring in the fact that these two sites, which formerly beheld so much of human shame, are now consecrated to the purposes of what is noble and beautiful in the mind of man.

We would remind people that although the Sadler's Wells Theatre is about to begin operations, it has not yet been fully paid for. Thanks to the tireless efforts of those who have worked for it, and here we must specially commend that most pertinacious enthusiast, Miss Lilian Baylis, £70,000 have been collected since the rebuilding scheme was started five years ago. Roughly, £30,000 are still needed to complete the cost. May they soon be forthcoming!

Before we leave this subject, we would like to mention Mr. J. T. Grein's dazzling conception of a People's Theatre in London modelled on the *Volkstheater* of Berlin. This, thanks chiefly to the generous response of small subscribers has made a modest but promising beginning. While the theatre has such enthusiastic supporters there is little need to worry over the constantly recurring cry that the drama is on its last legs.

INTERVIEW.

FAITH IN THE OLD FARCE.

A TALK WITH MR. CECIL BARTH.

Mr. Cecil Barth has been presenting "The Private Secretary" for fifteen years, and "Charley's Aunt" for twenty-five. These two old favourites have held their own with the general public for forty-six and thirty-eight years respectively, and to-day do not even begin to show signs of exhausting their popularity. Mr. Barth, therefore, is in a position to know more about the business of farce than anybody living, and last week I asked him to give me his opinion of Mr. Austin Melford's remarks on the subject in last week's "Era," and the present position generally.

To his mind, naturally, the old farces are best; if he did not think so, he would not be giving them in preference to the numbers of new ones that are written every year. I asked him in what way he thought they were superior and he said:

[*Photo: Stage Photo Co.*
MR. CHARLES WALENN AS THE REV. ROBERT SPALDING

The Farce of To-day.

"The new farces are making large audiences laugh, I myself have laughed at them very heartily indeed; but, I ask myself, what would they be like if they were played by ordinary companies? As it is, their comic situations are accentuated by the personalities of the brilliant casts interpreting them. But if they were put in the hands of less experienced players, their weaknesses would soon be apparent.

The Importance of Personality.

"In farce the personality and versatility of the actor are more important than in any other form of theatrical entertainment. He has so frequently to convey an unspoken meaning to the audience. Perhaps he will have to say to another character, 'You are a splendid fellow,' and at the same time 'get over' the idea that he is really thinking, 'What a dreadful looking object you are. The sight of you appals me!'

"The majority of farces are very difficult indeed to act, but the less good among them can easily be redeemed by performers who in themselves are farcical entertainments. Most of the farces of to-day, it seems to me, are held up by the comic resources of the actors; the old ones, on the other hand live because of their good stories and inherently funny situations."

Personality, Versatility & Experience.

"What do you look for in actors you are engaging for farce?" I asked.

"An actor, to play farce well, must have three qualities: personality, versatility and experience. It is no use for him to be good at one particular thing. Even to be a good comedian is not enough. He has to depict so many sudden changes of mood and, as I have said before, sometimes more than one mood at a time. Where would you find artists more versatile than Leslie Henson, Ralph Lynn and W. H. Berry? These chaps, besides being good actors, are excellent clowns, and understand I don't use the word in any derogatory sense. After all, farce emanated from Punch and Judy and the circus, which are the oldest forms of theatrical entertainment. The farces of to-day, particularly, seem to be built up of all the clownish tricks which have ever made the world laugh. You have to go back thirty years to find the more intellectual farces. The farces of to-day are burlesques compared with the farcical comedies which Charles Wyndham used to produce. Of course, you can't go back thirty years, but I remember one particularly, "Betsy," by F. C. Burnand, and others—"Brighton," "Pink Dominoes," "Fourteen Days." All of these were most carefully thought out and cast. There was no outrageous characterisation in any of them.

Finest Farcical Comedy Actor.

"I was brought up in this school of farcical comedy and was associated with Sir Charles Wyndham for years. He was undoubtedly the finest farcical comedy actor of his generation; I'm almost tempted to say of any generation. My long apprenticeship with him has stood me in good stead, and taught me that there is a genuine art in the lighter forms of entertainment as well as in the more serious. I am always reading new farces, and very few of them bear comparison with the old. It is rather strange, but in former days many of these plays were adapted from the French, but now so many of them are taken from the German and Hungarian.

"'The Private Secretary,' the forerunner of many other farcical comedies is nearly half a century old, and it still lives. It is not nearly so old-fashioned as probably ninety-nine other plays of its period."

Types of Real Life.

"How do you account for that?" I asked.

"Because—and this applies to 'Charley's Aunt' as well—it deals with human types, and its situations are of the kind which occur, in varying forms, in real life every day. Human nature doesn't alter its general outlines, there are changes only in the particular. A serious author like Pinero depicted carefully and minutely the characteristic types of his time, who don't correspond at all with the people of to-day. But the farce writer, who created situations and people on broader lines, is still up-to-date as regards humanity as a whole."

"Do you find that people laugh at the same places in the old farces?"

"Yes, and not only that, but each situation calls forth a distinctive laugh of its own. I may not be watching the play from among the audience, but if I am in the theatre I can usually tell by the nature of the laughs, just where they are in the play and can say in 'Charley's Aunt,' 'That's the run round,' or 'That's the tea-pot business.'

"In spite of my long association with that sprightly pair, the Aunt and the Secretary, I haven't got tired of them. Neither have the public. And that," concluded Mr. Barth, with a smile, "is perhaps why I'm still interested."

R.C.

LILLAH McCARTHY RECITAL.

A poetry and dramatic recital of classical and modern poetry was given with marked success at the Grotrian Hall on Thursday and Saturday by Lady Keeble, O.B.E. (Miss Lillah McCarthy). Assisted by Harold Ripper, himself a master of verse rendering, Miss McCarthy went through a lengthy and versatile programme, for the most part dramatic, of various kinds of verse, the recital of which held her audience in rapt attention. They were rendered in that musical rhythmic tone with which her work is associated, and by her inflections only Miss McCarthy expressed actions, passions, and varied effects.

The poems included Walter de la Mare's "The Journey," Francis Thompson's "The Hound of Heaven," Ralph Hodgson's "The Bull," a scene from John Masefield's "Nan," and his poem, "The Dauber," "Renouncement" by Alice Meynell, Keats' "The Nightingale," Shelley's "West Wind," Sir John Suckling's "Constant Lover," and anonymous "Tom o' Bedlam's Song," William Blake's "Jerusalem" and Shakespeare's sonnets. Miss McCarthy also drew from the poems of Wordsworth, Coleridge, Belloc, Binyon and Campion. What appealed most to us was her version of Thomas Hardy's verse drama. "A Tramp Woman's Tragedy," in which she beautifully indicated the moods—teasing, remorseful, despairing—of the chief character, and painted a never forgotten picture by means of her wonderful artistry.

"The Era" can be obtained every Wednesday morning at any of Messrs. W. H. Smith's Bookstalls.

BY THE EDITOR.

A Visit to Smee.

One very wet morning recently, I went over to Wandsworth Common to see George Shelton, who is known to several generations as Smee. As he is nearly 79 he has decided, with many pangs of regret, that he could not appear in "Peter Pan" this season. For nearly an hour we talked about his association with Sir James Barrie's famous play. It is a charming thought that his last appearance was at the St. James's Theatre, which is where he first acted in London, and he told me another interesting thing. He had his first speaking part in a play in which Sir Johnston Forbes-Robertson also appeared, and of course his last Peter Pan was Sir Johnston's daughter.

* * *

His Favourite Peter.

I asked him who was his favourite Peter Pan, and he said "always Nina Boucicault until Jean Forbes-Robertson took the part." He considered that Hilda Trevelyan was the best Wendy they ever had, and Sir Gerald du Maurier quite the finest Captain Hook. He told me that when he was last up in London recently, he met Mrs. Kendal, and they had a chat in which he mentioned that he stood outside the church door in Manchester when she was married fifty-six years ago.

* * *

Letters from the Youngsters.

George Shelton has had scores of letters from the young Peter Pan-ites (or should it be Peter Pannikins?). One child wrote to him: Dear Smee—Will you come to tea and bring your sewing machine. If it is worn out, I will buy you a new one, if you will send me the money." A mother also wrote to him and reported the conversation of her small daughter, who, during one of the intervals, asked "what happened to all the money that was taken at 'Peter Pan.'" The mother went on to explain that it went to the managers, the author and, of course, the actors. "Does Smee get much of it?" the child went on. "Yes, of course, he gets a certain amount," the mother replied. "Well, I hope he gets all of ours," said Smee's youthful admirer.

* * *

A Talk with A. A. Milne.

The previous day I met A. A. Milne, who is busy rehearsing "Toad of Toad Hall," which is being produced to-night at the Lyric. When I asked him if he thought the taste in children's plays had changed, he gave a reply with which I thoroughly agree. "Children are interested in everything," he said, "that is why life is so wonderful for them. I believe if you took a nice child to see 'Hamlet,' he would like it. My own experience is what children like best of all is to see humans impersonating animals on the stage. As the chief characters in 'Toad of Toad Hall' are animals, I feel they will like this play."

* * *

A. A. Milne's Favourite Book.

As most people know, this new Christmas fantasy is based upon Kenneth Grahame's "The Wind in the Willows," the dramatisation of which has been what Mr. Milne describes a labour of love, for he evidently considers "The Wind in the Willows" the most lovable of all books.

* * *

Ernest Lepard.

I met Reginald Arkell after he returned from Southampton last week and he told me that "Chelsea Follies" went through very slickly on the first night of its "try-out." He said that he was pleased to have met an old friend in Ernest Lepard, who is now manager of the Empire. Arkell gave me a copy of the "Empire Tatler," an attractively produced magazine which gives some interesting news about the forthcoming shows at the theatre.

* * *

The Last of the Dandies.

"When I first met Ernest Lepard," Reginald Arkell said, "he was manager of the Brighton Alhambra, and at the age of twenty-six was known as the 'last of the dandies' (with apologies, of course, to Frank Boor!). He was always an immensely popular person, and his silk hat and cigar remain a joy in my memory. Then he went to the Canterbury, and for a time was lost to the public at the head office of the Moss' Empires, where he was one of the Booking Committee. Now he has blossomed forth again and is impressing his personality on Southampton."

* * *

The Good Ship "Empire."

Arkell says Lepard is highly popular with the "skippers" and Commodores of the big liners, who give him anything from pocket-knives to their deckhouse search-lights and marine compasses. He has fitted the roof of the Empire as a liner, and all round are lifebuoys looted from various ships! At night the scene across Southampton Water is delightful.

* * *

The Best Theatre-office in England.

Ernest Lepard, according to Arkell, never seems to go to bed when dress rehearsals are being held, yet he always remains spick and span to the last lap. He has a flat in the theatre, and works in what is probably the finest manager's office in England. One of his choicest possessions is the famous bat given to him by the Hants XI when he was at the Alhambra, Brighton. It has been signed by practically every well-known cricketer.

* * *

A Televisioner.

The ordinary public does not hear much about television, and I confess I did not know there were performances once or twice a week from the Baird Studio. I gathered this from a talk with Philipa Heron, who is one of the regular artists. Miss Heron, who is a very attractive girl, has also done a good deal of broadcasting in the light variety programmes. She told me that she was at the Florence Etlinger School and afterwards worked under Kate Rorke. She understudied Gertrude Lawrence in "Oh Kay" and also Betty Chester in "My Son John," but, unfortunately, never had the chance to play the parts.

* * *

Rehearsing at the Lyceum.

I spent an amusing half-hour at the Lyceum the other day watching the principals rehearse the pantomime. It was charming to hear the familiar old rhymed couplets, and I asked Fred Melville whether they used old pantomime books, or wrote a new one each year. I found him a very good talker. He said that most of the ideas were taken from the pantomime tradition, but the book is re-written every year.

* * *

The Old Pantomime Tradition.

He is a great believer in the old methods, and he regrets that so many modern pantomimes resemble revues. He introduced me to Kitty Reidy, who was principal girl last year and is playing Robinson Crusoe in the forthcoming pantomime, and also to Constance Carpenter, the new principal girl. Kitty Reidy told me that she would rather be a boy than a principal girl, and she is looking to strutting the boards as Robinson Crusoe at the end of the month.

* * *

Constance Carpenter.

I find that nearly all the young actresses I meet want to play Peter Pan, and Constance Carpenter told me that was her secret ambition—either Peter Pan or Alice in Wonderland, she said. At the moment, however, she is excited at the prospect of being principal girl in a big pantomime, and this is her first experience of the kind. She is a good choice, for she can sing and dance very charmingly, as those who saw her in Charlot's last revue well know.

* * *

Demon Sprites in Summer-time!

"Where do all the pantomime animals go to in the summer-time?" I asked Fred Melville. He said that Jack Hurst, who is appearing as the Cat at the Brixton Theatre this year, is an exhibition diver and gives lessons on the South Coast during the summer months. He introduced me to Wally Mark, who is appearing as a monkey and also a demon sprite at the Lyceum; he seems to be able to do anything in the acrobatic line. I also had a few moments' talk with Freddy Austin, who has been forty years a clown, yet such is his versatility that he takes character parts in straight plays. Austin showed me some portraits of himself as the French Jew in "Her Cardboard Lover."

* * *

George Jackley as a Villain.

George Jackley is a trifle upset that he is to appear as the villainous Will Atkins this year. I am sure that the children will adore him just as much. He reassured me by saying that he will get a good deal of comedy into the part. Then Man Friday, in the person of Toni Raglan, joined us, and I understand he is going to provide some diversion on the Island by giving xylophonic effects on jam-jars, plates, bottles and frying-pans.

* * *

Naughton and Gold.

Naughton and Gold, who are again at the Lyceum, were very popular on their American tour, but they told me it was very hard work. On one occasion they finished at a town thirty miles from Cleveland, jumped into a private car in their stage clothes, caught the train thirty miles away and arrived at Buffalo the following day at two o'clock; at two-fifteen they were dressed and doing their turn on the stage. They gave three hour performances that day. "It is a most exhausting life," Naughton said. "And the pay?" I asked. "The pay most excellent," they both replied.

* * *

"The Velvet Mask."

John Wyse tells me that on January 14th he is to appear at the Arts Theatre in "The Velvet Mask," which is an adaptation by a young poet named Norman Stuart of Maurice Rostand's play, "Le Masque de Feu." He is playing the double rôle of the Man in the Mask and Louis XIV, and John Laurie is to play St. Mars; Lewin Mannering, Mazarin; Beatrice Wilson, Anne of Austria, with Margaret Webster as Psyche. J. H. Foulds has composed the music for "The Velvet Mask," and the scenery and costumes are being designed by Colonel George Hawes.

* * *

A Symbolic Play.

"The Velvet Mask" is based on an old story, and Wyse tells me that in the play Rostand treats each character as a symbolic figure of human life. It will be remembered another of Maurice Rostand's plays was "The Man I Killed" in Reginald Berkeley's translation, was produced at Streatham Hill Theatre this year, but it never reached the West End.

* * *

Max and "Bitter Sweet."

I hear that Max Beerbohm, who has been paying a visit to London, has completed a series of caricatures which is shortly to be issued under the title of "Heroes and Heroines of 'Bitter Sweet,'" with a foreword by Max himself. Included in the book will be Noel Coward, Charles B. Cochran, Peggy Wood, Ivy St. Helier and George Metaxa.

ON THE ROAD.

PLAYS.

ALF'S BUTTON (Repolished).—Dec. 22, Hippo., Aldershot.
ALIBI.—Dec. 15, Pal., Westcliff.
ALADDIN (Vernon).—Dec. 15, Empire, New Cross.
ALMOST A HONEYMOON.—Dec. 15, Pal., East Ham.
BLUE ROSES.—Dec. 15, P.O.W., Birmingham; 22, Lyceum, Edinburgh.
CARIELLO, FRANK (North).—Dec. 15, W.G., New Brighton.
CARIELLO, FRANK (Personal).—Dec. 15, T.R., Sheffield.
CARIELLO, FRANK (South).—Dec. 15, Grand, Southampton.
CINDERELLA.—Dec. 22, T.R., Windsor.
CORENTEZ, LEAH.—Dec 15, Hippo., Mexborough.
COVENT GARDEN OPERA CO.—Dec. 15, Streatham Hill.
DAPHNE.—Dec. 26, P.G., Folkestone.
DEANE HAMILTON.—Dec. 15, T.R., Brighton.
DENTON-THOMPSON REP.—Dec. 15, O.H., Dunfermline.
DESERT SONG (C).—Dec. 26, T.R., Dewsbury (3).
DICK WHITTINGTON.—Dec. 22, T.R., Norwich.
DOBELL, W. L.—Dec. 15, Town Hall, Ballybay (3).
D'OYLY CARTE.—Dec. 15 and 22, King's, Glasgow
DUNSTAN, EDWARD.—Dec. 15, Hippo., Altrincham.
FREDERICA.—Dec. 26, P.O.W., Birmingham.
FRENCH LEAVE.—Dec. 15, T.R., Norwich.
GIRL FRIEND (Macdonald & Young).—Dec. 24, St. George's, Kendal.
GOOD MORNING, BILL.—Dec. 15, P.G., Folkestone.
HERE COMES THE BRIDE (Macdonald & Young).—Dec. 24, Grand, Wolverhampton.
HUTCHISON, PERCY.—Dec. 15, Derby.
JACK AND THE BEANSTALK (Jason and Montgomery).—Dec. 22, Palace, Carlisle
LAVENDER.—Dec. 24, Prince's, Manchester.
LITTLE MISS MUFFETT (Lees).—Dec. 22, Gaiety, Ayr.
LOVE LIES (Macdonald & Young).—Dec. 24, Prince's, Bradford.
LOVE RACE.—Dec. 22, Court, Liverpool.
MARGATE REP. CO.—Dec. 15, Court, Liverpool.
MR CINDERS.—Dec. 22, O.H., Blackpool.
MY WIFE'S FAMILY.—Dec. 22, T.R., Sheffield.
NAUGHTY WIFE.—Dec. 15, Grand, Oldham.
OH, I SAY.—Dec. 15, King's, Southsea.
OTHER MEN'S WIVES (Pittard).—Dec. 15, Empire, Wood Green.
PAIR OF TROUSERS, A.—Dec. 15, Empire, Southampton.
PATSY, THE.—Dec. 15, Empire, South Shields.
RED RIDING HOOD (Forde).—Dec. 15, Hippo., Keighley; 22, Palace, Blackpool.
RED RIDING HOOD (Loman).—Dec. 26, Grand, Bolton.
RED RIDING HOOD (Kimberley).—Dec. 26, T.R., Worcester.
ROBINSON CRUSOE (Jazon & Montgomery).—Dec 15, Hippo., Preston.
ROBINSON CRUSOE (Ballard).—Dec. 15, H.M., Aberdeen.
RIO RITA.—Dec. 15, Empire, Liverpool.
SECOND CHANCE.—Dec. 15, Royalty, Chester.
SEXTON BLAKE.—Dec. 15, Borough, Stratford.
SILVER WINGS (Macdonald & Young).—Dec. 24, T.R., Brighton.
SILVER WINGS.—Dec. 15, Empire, Edinburgh.
SINBAD THE SAILOR (Le Cren).—Dec. 15, Crown, Eccles.
STAND UP AND SING.—Dec. 15, Pal., Manchester.
SUNSHINE SALLY.—Dec. 22, Palace, Bradford.
THIRD TIME LUCKY.—Dec. 22, Grand, Southampton.
VOCALION GRAND OPERA.—Dec. 15, Empire, Belfast.
WARM CORNER (Blue).—Dec. 15, Empire, Kingston.
WHEN KNIGHTS WERE BOLD.—Dec. 15, Grand, Croydon.
WILD-CAT HETTY.—Dec. 15, T.R., Windsor.
YOUNG WOODLEY.—Dec. 15, P.O.W., Grimsby.

RESIDENT COMPANIES.

ACE PLAYERS.—Hippo., Margate.
ALBERT HALL REPERTORY.—Stafford.
DENVILLE STOCK.—R., Portsmouth; Emp., Gateshead; R. South Shields; Hippo., Huddersfield; T.R., Sunderland; Majestic, Newcastle.
DEWSBURY REP. PLAYERS.—R., Dewsbury
EMBASSY REP.—Embassy, Swiss Cottage.
FORTESCUE, FRANK, PLAYERS.—G., Walsall; R., Stratford.
GERARD NEVILLE-EVELYN DANE REP.—Grand, Fulham.
GRAHAM NEVILLE REPERTORY.—Queen's, Dundee.
HINTON REPERTORY.—Sheerness.
LAMBERT REPERTORY.—Grays, Essex.
LANGLEY HOWARD REPERTORY.—T.R., Aldershot
LITTLE LEEDS REP.—Leeds.
LONDON PAYERS.—O.H., Scarborough
MILLSHAW REPERTORY.—T.R., Castleford.
MONCKTON, SYDNEY.—Winter Gdns., Waterloo.
NORTHAMPTON REP. PLAYERS.—O.H., Northampton.
PROVINCIAL PLAYERS.—T.R., Pontypool.
REGENT REP.—Regent, London.
REPERTORY CO.—Greyhound, Croydon.
REPERTORY THEATRE.—Plymouth.
ROYAL REPERTORY.—Pavilion, Blackpool.
SALBERG REPERTORY.—T.R., Wolverhampton.
SHEFFIELD REP.—Rep., Sheffield.
WILSON, BERT J., REP.—Central Pier, Blackpool.

REVUES.

ALL RIGHT ON THE WESTERN FRONT.—Dec. 15, Hippo., Southend.
BARE FACTS.—Dec. 15, Pal., Reading.
BEAUTY ON PARADE.—Dec. 15, Hippo., Manchester.
BREAKAWAY.—Dec. 15, Pal., Warrington.
BRITISH GOODS.—Dec. 15, Gaiety, Ayr.
CASEY'S COURT.—Dec. 15, King's, Longsight.
CHEEKY FACE.—Dec. 15, T.R., Ilkeston; 22, Empire, Swindon.
COME TO THE FAIR.—Dec. 15, Queen's, Poplar.
COUNCIL HOUSES.—Dec. 15, Pal., Carlisle.
DIDDLING THE DOLE.—Dec. 15, T.R., West Bromwich.
DUGGIE NEVER OWES.—Dec. 15, Tivoli, Hull.
DUG-OUT MELODY.—Dec. 15, Grand, Hanley.
ERNIE'S END.—Dec. 15, Metropolitan, London.
FAST LIFE.—Dec. 15, Empire, York.
FINE FEATHERS.—Dec. 15, Hippo., Wolverhampton.
FIRE! FIRE! FIRE!—Dec. 15, O.H., Coventry.
FOLIES BERGERE.—Dec. 15, Pal., Watford.
GYPSY VAGABOND.—Dec. 15, Hippo., Boscombe.
HAPPY DAYS.—Dec. 15, Pal., Walthamstow.
HAMMER AND TONGS.—Dec. 15, County, Bedford.
HAPPY DAYS IN DIXIE.—Dec. 15, Pal., Southampton.
HELLO, FOLKS.—Dec. 15, Alhambra, Glasgow.
HOTTER THAN PARIS.—Dec. 15, Empire, Ashton-under-Lyne.
JAZZ PARADE.—Dec. 15, Empire, Swansea.
JOY TIME.—Dec. 15, Alex., Stoke Newington.
KEEP ON CARRYING ON.—Dec. 15, O.H., Dudley.
LAST COUPON.—Dec. 15, T.R., Newcastle.
LAUGH, HANG IT, LAUGH.—Dec. 22, Palace, Halifax.
LAUGH PARADE.—Dec. 15, Pal., Halifax; 22, Palace, Warrington.
LIDO FOLLIES.—Dec. 15, Birmingham.
LOVE LIARS.—Dec. 15, H.M., Carlisle.
MAD HATTERS.—Dec. 22, Alex., Stoke Newington.
MAKING WHOOPEE.—Dec. 22, Empire, Kingston.
MENU.—Dec. 15, Empire, Newport.
MICKEY MOUSE.—Dec. 22, Queen's, Poplar.
MIDNIGHT MADNESS.—Dec. 15, Hippo., Newcastle.
MIRTH DIGGERS.—Dec. 15, Pal., Plymouth; 22, Pal., Huddersfield.
MIRTH TRACK.—Dec. 15, Col., Kettering.
NOVELTY BOX.—Dec. 15, Pal., Blackburn.
ONE OF THE BEST.—Dec. 15, Pal., Grimsby.
PARIS AND PICCADILLY.—Dec. 15, Empire, Holborn.
PONTOON, LTD.—Dec. 15, Empire, Cardiff.
PULL TOGETHER.—Dec. 15, Pretoria, Oakhampton.
RED TAPE.—Dec. 15, Pal., Salisbury.
REVE PARISIAN.—Dec. 15, Empire, Leeds.
REVUE SHOP.—Dec. 15, Empire, Sunderland.
SEZ YOU.—Dec. 15, Pal., Chelsea; 22, Hippo., Aston.
SHOW LIFE.—Dec. 15, Empress, Brixton.
SHOW'S THE THING.—Dec. 15, Pal., South London.
SNAP SHOTS.—Dec. 15, Tivoli, Barrow.
SOMETHING NEW.—Dec. 15, Pal., Southampton.
STEP INSIDE.—Dec. 15, Pal., Huddersfield; 22, Palace, Southampton.
SUNSHINE SALLY.—Dec. 15, Pavilion, Liverpool.
THIS IS VALUE.—Dec. 15, Empire, Swindon.
TINY TOWN FOLLIES.—Dec. 15, Grand, Bolton.
TOWN SHOW.—Dec. 15, Empire, Sheffield.
TOUT PARIS.—Dec. 15, Empire, Shepherd's Bush.
TUNE IN.—Dec. 15, Pal., Bradford; 22, Pal., Blackburn.
TYNESIDE FOLLIES.—Dec. 15, Empire, W. Hartlepool.
VAUDEVILLE VOYAGE.—Dec. 15, Osborne, Manchester.
WHIRLED INTO LAUGHTER.—Dec. 15, Empire, Nottingham.
WHY GO TO PARIS?—Dec. 15, Hippo., Southampton.
WIDE AWAKE.—Dec. 22, Hippo., Coventry.

FIT AND FRESH

The joy of feeling fit and fresh rewards those who heed the laws of health and keep the system regular with

Beecham's Pills

the natural positive and corrective medicine. They strengthen the digestion, stimulate the liver, regulate the bowels and improve health by working with nature.

WORTH A GUINEA A BOX

"THE ERA" PANTOMIME GUIDE.

Following is the third instalment of the Theatres which are producing Pantomime, with particulars of the cast, date of production, etc.

LONDON.

LYCEUM.—"Robinson Crusoe"; principal boy, Kitty Reidy; principal girl, Constance Carpenter; Myrtle Peter (Fairy), George Jackley (Will Atkins), Naughton and Gold (Bo'sun and Mate), Archie McCaig (Long John Jenkins), Kaye Gordon (Mrs. Crusoe), Max Theilon Troupe, Freddy Austin (Clown), Wally Mark (Pantaloon), Louis Gay (Policeman), Molly Vyvyan (Capt. Spanker), Gaston and Andree (dancers); principal scenes, Sailing Away of Robinson Crusoe from Port of Hull, Wreck of the Ship at Sea; transformation scene, The Wonders of the Deep; produced by Walter and Fredk. Melville; date of opening, December 26th.

WALHAM GREEN GRANVILLE.—"Robinson Crusoe"; principal boy, Lillie Lassah; principal girl, Ivy Gordon; Dame Crusoe, May Royal; Billy Crusoe, Al Doran; Captain and Mate, The Ringle Bros.; Fairy Silver, Doris Prosser; Cannibal King, Clifford Atkinson; Princess Hohoi, Nancy Smart; Old Man of the Sea, J. H. Gordon; Empress of Hohio, Renee Virto; Jack O' Jacks, Olive Tuttiett; Friday, Harry Eades; Will Atkins, Alec Harland; specialities by The Ringle Bros. and Renee, Olive and Claire, Simple and Smart, The Four Lyons, and Dolly Mountford's Sixteen Wonder Girls; principal scenes, The Port of Hull, The Good Ship "Pitch and Toss," The Coral Caves, The Island of Hohio, Robinson Crusoe's Hut, and The Palace of Silver; produced by Percy H. Holmshaw.

PROVINCES.

BLACKBURN THEATRE ROYAL (P. The Northern Theatres Co., Ltd.).—"Cinderella"; libretto by J. L. Barry, and music by John Edgworth and Leslie Whitham; principal boy, Dolce Cariello; principal girl, Constance Studholme; principal comedian, Chris. Weede; Ugly Sisters, May Sherrard and Leo Harvey; Dandini, Gladys Linnell; Fairy, Beatrice Raymond; Demon, Hermon Wells; Baron, Rex Deering; second boy and girl, Sisters Harrison; The Ocego Twelve and The 10 Rossgair Palladium Girls; specialities by Ryan and Burke and Hengleur's 4 Miniature Ponies; principal scenes, The Baron's Orchard, The Baron's Kitchen, with mechanical change to Sunbeam's Fairy Boudoir, The Royal Ballroom, and the Prince's Palace; produced for Fred Reynolds by Hermon Wells; date of opening, December 24th.

BOLTON GRAND.—"Red Riding Hood" libretto by Bert Loman; music by Eric C. Gatty; Boy Blue, Joyce Lyn; Bo Beep, Eve Davison; Simple Simon, Barry Barnes; Dame Briskit, Carrie Cole; Jimmy Green, Len Martin; Johnny Stout, Bert Barton; Red Riding Hood, Ranee Argent; Fairy Sunbeam, Winnie Etheridge; The Wicked Wolf, Jimmy Furse; Baron Graball, Owen Mullarkey; specialities by Vittoria, The Six Dandy Lassies, The Ten Apex Girls, The Four Jolliboys; special scenes, The Village of Maybee, The Village Schoolroom, The Woods (Autumn), The Woods (Winter), Granny's Cottage, The Palace of Delight; producer, Bert Loman; date of opening, December 26th, for eight nights and eight matinées, with Hulme, Salford, etc., to follow.

BRIDGEWATER PALACE THEATRE.—"Sinbad the Sailor"; principal boy, Rennie Weir, Sinbad; principal girl, Marjorie O'Hara, Goldilocks; Mrs. Sinbad, Eva Fyffe; Captain and Mate, Neil Campbell and Jack Stobart; Princess Zorilda, Betty Gallimore; Emperor of Morocco, Gordon Brown; Demon Rat, Bruce Carlton; Shipwreckus, Frank Bertram; second boy and girl, Olive Gardner and Mona Sims; Tinbad the Tailor, Arthur Gallimore; specialities by V. M. Gaston and Gertrude Ross, The Gallimore Trio, The Four Denvers, Sonia and Deadrie, The Ten Magic Ray Girls, and George Carlile; principal scenes, The Island of Byzantia, Main Deck of the "Pitch and Toss," The Valley of Despair, The Shores of Morocco, The Emperor's Garden, and the Palace of Sinbad; produced by Arthur Gallimore for Percy H. Holmshaw, on December 26th.

EVESHAM SCALA THEATRE.—"The Babes in the Wood"; principal boy, Mena Stewart, Robin Hood; principal girl, Florence Russell, Maid Marion; Dame Wilkins, Ross Warren; The Robbers, Alberto and Blakey; Baron Bigsides, Arthur Donavon; Fairy Silver, Mabel Graham; Boy Blue, Rita Hawke; Will Scarlet, Nancy Hawke; Allen A'Dale, Molly Baker; Friar Tuck, Frank Carlton; Pimple, Bob Roberts; specialities by Alberto and Blakey Fourm, The Six Derby Winners, The Doris Quartette, Sisters Hawke, Eight Sunbeams and Madame Dalmere's Circus; principal scenes, The Village of Merryfolk, The School House, The Baron's Kitchen, Robin Hood's Retreat, The Baron's Castle and Robin Hood's Palace; produced by Bob Roberts for Percy H. Holmshaw and Bob Roberts.

GUILDFORD THEATRE ROYAL.—"Puss in Boots"; principal boy, Doreen Graham; principal girl, Renee Chester; The Cat, Fred Zenora; Dame Trot, Shaun Desmond; Squire Neverplay, John Barker; The Witch, Topsy Texas; Fairy Golden, Nan Kalo; Peter, Jack E. Cliffe; The Detective, Alf Pratley; Willie Brighteyes, Fred Walker; specialities by Texas and Cliffe, The Four Revilles, The Kiraku Bros., The Ten Glen Louise Girls and Phyllis and Babs; principle scenes, The Village of Happiness, The Wishing Well, The Haunted Castle, The Toy House, The Fair Ground, The Golden Valley, The Floral Garden and the Palace of Gold; produced by John Barker for Percy H. Holmshaw and Arthur Joel.

HALIFAX THEATRE ROYAL (P. The Northern Theatres Co., Ltd.).—"Red Riding Hood"; libretto by Fred Reynolds; music by T. Howarth and Max Hurst; principal boy, Jean Andrews; principal girl, Pat O'Dare; principal comedian, Tubby Turner; other artists: Red Riding Hood, Jean Knight; Dame, Allan Hanbury; Baron, G. Bernard Gordon; Fairy, Nan Beaumont; broker's men, Jack Noyes and Lauri Lamb; second boy and girl, Jackson Sisters; Wolf, Harry Seymour; Madge Russell's 10 Coliseum Girls and Lilian St. John's 12 Moonbeams; speciality by Hengleur's Circus; principal scenes, The Village of Sunnyside, The Schoolroom, The Woods in Winter, Dame Trot's Cottage, The Baronial Hall, Robin Hood's Palace; produced for Fred Reynolds by Arthur Bradford, on December 24th.

LEEDS THEATRE ROYAL.—"Jack and the Beanstalk"; principal boy, Miss Cora Goffin, Jack; principal girl, Miss Renee Foster, Princess Twinkle; principal comedian, Tom Payne, Dame; produced by Francis Laidler; date of opening, Tuesday, December 23rd, 1930.

MARGATE HIPPODROME.—"Dick Whittington"; principal boy, Alva Harvey; principal girl, Doris Chandler; second boy, Billy Lynn; cat, Molly O'Connor; fairy, Violet Coombs; principal comedians, Montague Biggs, dame; Frank Courtelle; B. Gay; special scenes, Old Cheapside, Highgate Hill, Deck of "Saucy Sally," Emperor's Palace, Palace of Delight; producer, Mrs. Arthur Watson; date of opening, December 26th.

"THE ERA" LETTER BOX.

Ackerman, Mr. Arthur
Aster, Miss Pat
Austin, Mr Fred
B.N.O.C. (Stage Manager)
Bairnsfather, Mr Bruce
Barber, Mr. Alfred S.
Barnsley, Mr. R.
Bartlett, Mr. Roy
Batty, Mr. G. W.
Bell Jnr., Mr. Arnold
Belphor, Mr. Baker B.
Bird, Mr C
Biscoe, Mr. H. J.
Black, Miss Marion.
Blake, Miss Betty
Blanche, Miss Marie
Boston, Mr. & M.
Botten, Messrs. (Circus Proprietors)
Boye-Benton, Mr F.
Brewer, Mr. Harold
Brignall, Mr John
Britton, Mr. B.
Carlisle, Miss Elsie
Carson, Miss Cassandra
Carter, Mr. Charles
Cecil, Miss Sylvia.
Chamberlain, Miss Vera
Charles Stanley, Mr. E.
Chisholm, Mr Robert
Cremer, Mr. Hill
Clare, Mr. J.
Crispe, Miss Ada
Darnley, Albert, Jnr.
D'Aubien, Mr Ernest
Davis, Miss Kathleen J.
Dawes, Miss Helen
Dean, Mr. D.
Delaine, Miss Billie
Denton, Miss Hilda
Denton-Thompson, Mr. G.
Desiys and Clark, Messrs.
Draco, Mr. G
Dudley, Miss Gypsy
Dunn, Mr. John
Egerton, Miss Marie
Elton, Mr. Wm.
Emerson, Miss Beryl
Fitzroy, Miss B.
Forbes, Mr. Alec
Frewin, Mr. Harrison
Galloway, Mr. Alberto
Garcia, Mr. Enrico
Gibbs, Mr. C.
Gilbert, Mr. Fred
Gough, Mr. Wm. (Banjo)
Gotwin Opera Company
Grahame, Miss Dorothy
Great, Mr. Percival
Greene, Mr. Desmond
Grey, Miss ('Celliste)
Griggs, Mr. Harry
Hancock, Miss Grace
Harford, Mr. Maurice
Harrison, Mr. Max
Harrison, Miss Muriel.
Hartley, Miss Jennie
Heath, Miss Mary
Hilstrom, Miss Dora
Holland, Mr G. B.
Hope, Mrs. Alice
Irwin Twins, The
Jackson, Mr. Edgar
Jay, Mr. Ernest
Jewell, Mr. Jimmy
Justus, Mr. Jerrard (Jerrard & Fine)
Kavanagh, Mr. M.
Knowles, Mr. Harley.
Langford, Mr. Roy
Langley, Mr. Hubert
Lashwood, Mr. George
Lawson, Miss Mary
Lawton, Mr. Sammy
Leeming, Mr. E. J.
Leister, Mr. Fred
Lenton, Miss Olive
Lisle, Mr. Oldham G.
Loraine, Miss Violet
Lord, Mr. Bob
Maria, Miss Paola
Maclaren, Mrs. Wm. (Miss Lily Bandman)
McCormack, Mr. John
Macdonald, Miss D. E.
McLeod, Mr. F. R.
Meredith, Mr. James E.
Mills, Mr. Watkin
Millward, Mrs. Jessie
Monkhouse, Mr. Sydney
Montague, Miss M.
Morand, Mr. Billy
Moreny, Mr. Harry
Mortimer, Mr. Alec
Munro, Mr. Harold B.
Nellson, Mr. Fred E.
Noni, Mr. A. C.
Ogilvie Opera Co.
O'Mara Opera Company.
Parker, Aneurim, Mr.
Payne, Miss Edna
Pearce, Miss B.
Pearce, Mr. W. G.
Percey, Mr. W.
Phillips, Mrs. E. M.
Plaza Boys, The
Potterdon, Mr W. G.
Pyne, Mr. Ellershe
Ray Bros. Messrs.
Rae, Mr. John (Morland Graham Co.)
Revel, Mr. Fred
Rider, Mr. Bernard
Roberts, Mr. V.
Roper, Mr. F. H.
Royce, Mr. Edward
Russell, Miss Mary
Sale, Mr. Jimmy
Sandrisi, Mr. Max
Sarby, Miss Louie
Scruby, Mr. Alex.
Sears, Miss Jenny (Harmony Girls)
Seymore, Miss Madeline
Shepherd, Mr W. V.
Short, Mr. Howard
Smith, Mr. H. Reeves
Spray, Mr. J.
Stanley and Mac.
Stephenson, Mr. George F.
Stewart, Mr Alex.
Stewart, Mr Soli
Summers, Miss Eugene
Tacchi, Mr
Temple, Miss Emma
Thompson, Mrs. Jack
Tree, Miss and Mr.
Turner, Mrs A. McNicol
Tussaud, Mr. Louis
Valerie, Miss Babs
Venus, Mrs. K.
Vernon, Captain R.
Vernon, Mr Claude
Walker, Mr. Sid
Walton, Mr. Pat
Warren, Mr Denier
Warren, Mr. Geoffrey
Warren, Miss Gwen
Warren-Smith, Mr W. P.
Weight, Mr. W. B. P.
Westlake, Mr Lionel
Wilton, Mr. David
Wootton, Mr. Maynard

CASH ADVANCED

FROM £10 UPWARDS.

Call, Write or 'Phone—*Mayfair 1746,*

PERCY G. COLEMAN,

17, Hanover Square, London, W.1.

(*One Minute from Oxford Circus.*)

A copy of "THE ERA" can be obtained every Wednesday morning at any of Messrs. W. H. Smith and Sons' Bookstalls throughout the Kingdom.

CHECK your CATARRH

WHY not banish that "everlasting cold-in-the-head" which means CATARRH . . . that irritating cough, that stuffed throat? It's easily done . . . . pop a POTTER'S CATARRH PASTILLE in the mouth and let it clear all stuffiness, tickling and hoarseness—effectively and pleasantly.

Buy a handy size tin to-day—at all medicine vendors and stores, 1/3 a tin or 1/4½ post free from the makers:

POTTER & CLARKE LTD.,
60 Q, Artillery Lane, London, E.1.
(*Makers of Potter's Asthma Cure.*)

Potter's CATARRH PASTILLES

SCENERY CARTAGE CONTRACTORS.

RELIANCE 2414-5. TOLER'S RELIANCE 2414-5.

5, LOTHIAN RD., CAMBERWELL NEW RD.,

LONDON.

"I'LL SWEAR UPON THAT BOTTLE"
Tempest, Act 2, Sc. 2.

BRITAIN'S BEST BEER.

WHITBREAD'S ALE & STOUT

IN BOTTLE.

BREWED from the FINEST MALT and HOPS and WELL MATURED.

For Name of Nearest Agent apply to:—

CHIEF OFFICES:

BRITANNIA ST., GRAY'S INN RD., LONDON, W.C.1.

"IS THERE NOT A DOUBLE EXCELLENCY IN THIS"
Merry Wives, Act 3, Sc. 3.

Patronised by all Principal Managers *including*

Messrs. C. B. Cochran, Clayton and Waller, Macdonald and Young, Julian Wylie, Lee Ephraim, Moss Empires, etc.

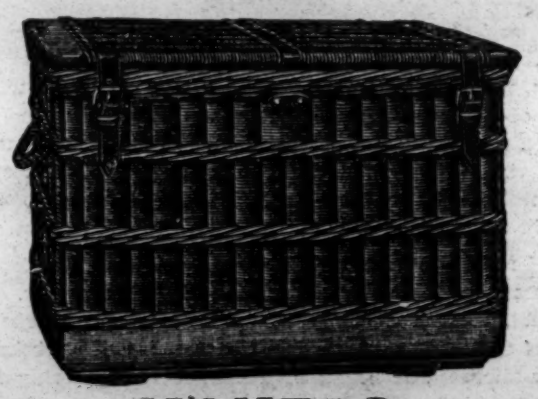
VANS COLLECT NIGHTLY AFTER SHOW.

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

JOHN BELL, Manager, Theatrical Dept. *GERRARD 9580 (Two Lines).*
29, CHARING CROSS ROAD, LONDON W.C.2.

White Bros

THE



MAKERS

RECENT PATRONS:

SIR HARRY LAUDER	CARL ROSA CO.	JACK HYLTON
STANLEY WATHON	LES STORKS	CORN BRADLEY
CHARLES AHEARN	THE HEARNES	JACK VENABLES
GEORGE ROBEY	ZULAMKAH	NALDA MURILOVA
ASGARD TROUPE	I. V. & T. A., Ltd.	STELLA & PARTNER
A. E. DODDS	DESSIE DESMOND	WALLY MARELLY
CHEFALO	EVANS & NASH	BALZER SISTERS
MONZO	LOS SENALAG	BLONDIE HARTLEY

Catalogue and Quotations on request to

81, PARLIAMENT STREET,
:: :: NOTTINGHAM :: ::

'Phone: 40744. 'Grams: "HAMPERS."

WHITE'S TIGHTS

50 Years' Reputation.
Postage 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Black	4	6
Cotton Tights	5	6
Silk Lustre	8	0
Silk faced	11	6
Worsted	12	0
Cashmere	16	0
Spun Silk	20	0

Tel.: Tights, Bobbers Mill.

Send 3d. Stamps TODAY for List and Patterns.
WHITE & SONS (Dept. E.)

'Phone 868

BOBBERS MILL, nr. NOTTINGHAM.

Can be obtained in London at A. W. GAMAGE, LTD., HOLBORN.

FURNITURE BARGAINS
ON THE WORLD'S BEST TERMS.
WRITE FOR OUR NEW BARGAIN CATALOGUE.

Bedsteads ... ... 4/- Month
Sideboards ... ... 4/- Month
Bedroom Suites ... 10/- Month
Dining Room Suites 10/- Month

Worth Month
£10 ... 4/-
20 ... 8/-
50 ... 20/-
100 ... 40/-

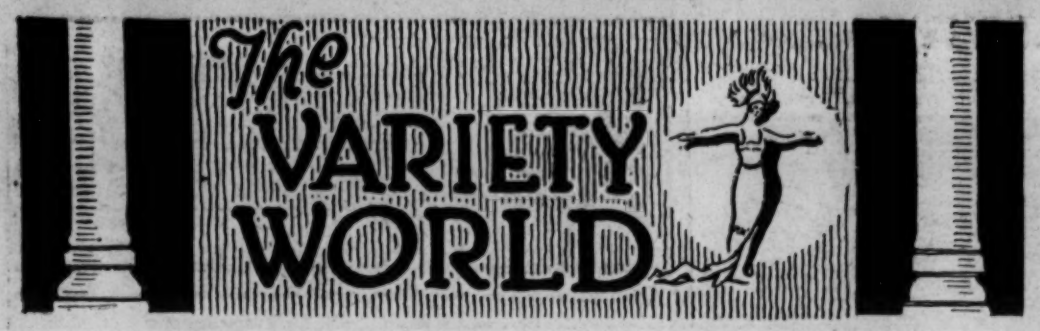
Free Delivery

CURTIS'S FURNISHING CO., 15-17, Praed St.

PADDINGTON, LONDON, W.2 (Edgware Road End.)

Embassy's Christmas Fare.

Mrs. Agatha Christie's play, "Black Coffee" is to remain at the Embassy until Saturday next. On Christmas Eve the Embassy will present a play, by W. A. Darlington, entitled "Carpet Slippers." This is a seasonable play, dealing with magic and mystery, in which the members of a prosaic English family, with the help of a pair of slippers made out of an Eastern carpet, are transported to "somewhere in the desert," and turned into sheiks, houris and other Oriental delights.



The Vaudeville Golfing Society.

A Committee meeting will be held on Friday at the Old Vaudeville Club, 6, New Compton-street, W.C.2, at 11.30. As there are several items of considerable interest on the agenda, it is hoped that all those members who are in town will make a special effort to be present. All members who are still concerned with final ties are urged to make a special effort to get these played off before the New Year.

Pantomime at Merrie Islington.

"Babes in the Wood" will be the pantomime at the Empire, Islington, from Boxing Day, interrupting the "talkie" policy.

New Cowan Production.

"Playgoers of Paris" is the title of Maurice A. Cowan's next production opening next week at the Hippodrome, Wolverhampton, with a big cast including Stan Annison, Lyle Jefferies, Frank Tully, Evelyn Major, Harry Moreny, Anita Lowe, Lilian Denton, and Fred Fox.

Billy Danvers.

At the Palladium last week, Billy Danvers was in fine form, and further dates have been arranged with this management for next season. Billy is now rehearsing for his pantomime season at the Borough Theatre, Stratford.

Pierce and Roslyn Rebooked.

It appears that Pierce and Roslyn are unable to leave Holland for at least another month. They have done so well on the Continent that they have been rebooked for another five weeks in Belgium and Holland. They should be able to speak Dutch fluently when they return although they make their music speak for them everywhere.

Jen Latona.

The other evening we saw Jen Latona entertaining a large and appreciative audience at the Cripplegate Institute, where she was appearing at a special concert organised by Mr. Duncan Weager. The excellent programme included many well-known concert artists, among whom were Geoffrey Dupree, Arthur Askey, Gladys Peer, the American soprano, Arthur Frith and George Piper.

Cheeky Chappie at the Café.

Max Miller, the rising young comedian is back again at the Café de Paris after only four weeks' absence, thus denoting his big success there. He is making a name in cabaret just as he has already done in variety and revue, and there is no doubt that he will be much in demand in London for a long time.

The Fayre Four.

Making their first appearance in town last week in "Hello Folks" at Finsbury Park, the Fayre Four Sisters were given a splendid reception for their combined and solo work. By the way, Lilian and Sylva wish to thank the anonymous donor for the charming screen sent along to them last week. Now Tina and Inga are wondering what they might receive upon their re-appearance in town next week at the Stratford Empire.

Bud Flanagan Ill.

Bud Flanagan has had to go into the Leith Hospital (ward 4) to undergo an operation. We trust he will speedily be back with the pantomime.

Jack Grossman's Next.

Jack Grossman will present on January 26th, at the Palace, Southampton, a naval sequel to "Barbed Wire" entitled, "Tell it to the Marines." The cast of thirty will include Teddy Stream and Georgie Beck.

Chas. Henry's Latest Find.

It was less than a fortnight ago that Chas. Henry heard Little Doreen, the twelve-year-old xylophonist, and last week we found this clever juvenile occupying a prominent position in the programme at the Palladium. The patrons here showed their appreciation in no uncertain manner, and confirmed the judgment of the above agent, and also Mr. George Black.

Violet Field.

Since her marriage a few months ago Violet Field has been living in Southampton. She is now rehearsing for her pantomime season at the Theatre Royal, Portsmouth, where she will again be seen as principal boy.

New Zealander Returns.

Keith Wilbur, the New Zealand mimic, who recently returned from a successful American tour, is back at the Coliseum on Monday.

Peggy Rhodes.

Meeting Peggy Rhodes in the company of Mona Grey at the Metropolitan the other evening, we were pleased to hear that the former will be seen in pantomime again this year. She will play the title rôle in "Dick Whittingtoh," which opens on the Stoll tour at Wood Green next week.

Skaters on the Continent.

Belle Avalon, the beautiful young English skater who has been very successful on the Continent with Finks and Ayres, the American boys, in a big skating act has just recovered from an operation for appendicitis at the Queen Victoria Memorial Hospital, Mount Boron, Nice.

Puppet Show at Queen's Gate.

The Christmas attractions will include The Gair Wilkinson Puppet Show, which will be given at Queen's Gate Hall twice daily, from December 22nd to January 10th.

Stars at a Bazaar.

At a church bazaar on Thursday, at St. James Ratcliffe, a district bordered by Wapping, Stepney and Limehouse, three stage celebrities contributed to the entertainment. They were Sir Frank Benson, Charlie Coborn and Datas. Sir Frank Benson kept the audience engrossed with a short compressed story of Shylock and also recited the Jew's speech from "The Merchant of Venice." Mr. Coborn sang four of the songs which he sang forty years ago, and for a man of 78 rendered them with great vigour. He sang "Jogging along the highroad," "The man who broke the bank at Monte Carlo," "Four fingers and a thumb" and "Two lovely black eyes." The last number he sang in practically every European language and had an uproarious reception. Datas also won applause for his marvellous memory work.

"Good Companions."

We had a cheery line the other day from Leslie Elliott, who tells us that she is having a happy time with W. H. Lester's "Good Companions," who are this week at the Pavilion, Bournemouth, with Sir Dan Godfrey's Orchestra. This popular show has been touring the principal seaside resorts since last June, and Mr. Lester has just redressed it and provided new scenery. Leslie has been very busy writing songs, which have been published by Francis and Day's, Chappell's and Boosey's. In collaboration with Robert Rutherford, this clever entertainer has written another successful number, "The Wise Man and the Fool," which is featured in the above show.

Chisholm Succeeds in Films.

Robert Chisholm, who has returned here to star in musical comedy, is reported as the outstanding singing hit in the new talkie, "The Lottery Bride."

Fred Roper's Midgets.

Fred Roper's 20 Wonder Midgets celebrated the first twelve months of their tour by giving a Cabaret and Dance at the De Gray Rooms, York. The Dance Hall was so crowded with visitors that dances had to be given in relays. Bobby Ward's Band provided the music, and during the evening several surprises were given, commencing with a Novel Midget Cabaret, given entirely by the Midgets. At midnight, several novel competitions were held, for which very nice prizes were given.

At one o'clock, a large pie was brought on to the centre of the floor and out popped Little Lady Godiva, the 18-year-old lady who weighs only 29½ pounds. This was the signal for a shower of snowballs to come down from every part of the roof, commencing the Battle of Snowballs, which was one of the big features of the evening.

Following the dance, Mr. Roper gave a supper to the Midgets and the entire company of Tiny Town Follies, which included Prince Sun Yat Sen and Company, Con Ingham and Company, Henry Forde, Martin Florence & Martin, Mr. and Mrs. Austin, Jimmie Mac, Wee Vivian and Harry Bertram, and Staff. In a short speech, Mr. Roper said they should all consider themselves very lucky, when there was so much unemployment, to have completed a twelve months' work without a week out. He doubted if there was another company in England who could produce fifty balance-sheets showing a profit out of the fifty-two weeks worked. It was also interesting to note that, during the twelve months Tiny Town Follies had played to just over a million and seventeen thousand people or, approximately two per cent. of the British Isles. Tiny Town Follies have another 15 months solid bookings ahead. Surely one of the most lucky companies on tour.

Fred Roper and his midgets go to the Empress, Brixton, next week.

Mrs. Walford Bodie Ill.

We regret to learn that Mrs. Walford Bodie (Princess Rubie), wife of Dr. Walford Bodie, is lying dangerously ill at her home, the Manor House, Macduff, N.B. She has been seen by three specialists, and Dr. Bodie has cancelled all his engagements to be with her. He should have opened with Mr. Tom Norman at Christmas for five weeks at Olympia, London, but has also cancelled that date. It may be some time before Dr. Bodie resumes work, and in the meantime has disbanded his company.

Tom Pacey's Loss.

Sympathy of all who know him will go to Tom Pacey whom Fate dealt another blow by the death of his wife last week, following on that of his son a few weeks ago. The funeral took place on Saturday.

Fry in Films.

Billy Fry is becoming quite a feature in the film world and has been acting in a number of films which will shortly be released.

For South Africa.

The following artists sailed from Southampton on Friday last, the 12th instant, per R.M.M.V. "Carnarvon Castle," to fulfil engagements with African Theatres Ltd., booked by the I.V.T.A. Ltd.:—Ray Cardle; Jackie Marks and Ivy Luck.

Entertainer's Return.

After a seven years' illness, Mr. A. Ulph Smith, who gives such enjoyable humorous and musical recitals is back in the entertainment world. He is fully booked from December 23rd to January 4th at Bath, Torquay, Bournemouth and Llandudno, and had to refuse thirty-six offers for Christmas. He would welcome offers for subsequent dates.

Rose Quong in Variety.

Miss Rose Quong, the clever Chinese actress who made such a hit in "The Circle of Chalk" at the New Theatre, and later in her recitals at the Arts Theatre, made her début in English variety at the Theatre Royal, Windsor, on Monday, heading the bill in a new playlet, "The Blue Monkey," specially written for her by Robert Yorke. Miss Quong is supported by Betty Aubrey, Eric Sarking and Robert Wardell.

LONDON VARIETY THEATRES.

Reviewed by M. WILLSON DISHER.

THE COLISEUM.

Familiarity breeds the opposite of contempt on the halls. If you are in doubt about this, listen to the welcome given to G. H. Elliott and Gertie Gitana. They recently proved their popularity on tour: now they show what their prestige is worth in town. She gains a ready hearing for snatches of old songs, for "I love you so much," and for "Dancing with tears in my eyes," besides demonstrating her skill in dance and on the saxophone. He brings his alert style to bear on "Up With the Lark in the Morning" and "Down Kentucky Way." At the end of his third song, "Walking With Susie," he is joined by Gertie Gitana, and together they arouse the enthusiasm of all true lovers of the halls.

With Horace Sheldon in the conductor's chair, back from overseas to fire the orchestra into a pyrotechnic display, the whole performance has an air of liveliness. Noni is full of zest. He employs a number of things, from bombardon to pin, as instruments of torture upon the always-unsuspecting Horace. He duels with a music-stand, mystifies himself completely over the disappearance of his thumb inside a glove, excites a bitter enmity towards himself in chairs, and wars upon the world, in general, in the profound way of clowns. He also conducts his Golden Serenaders as clown and as maestro!

Gene Sheldon is similarly troubled by the animosity of inanimate objects. Traps are laid for his fingers by his chair and by both ends of his banjo. There could be no explaining to him that these happenings are accidental. He knows that his finger cannot be released until he has made the instrument believe he is looking the other way. Then he turns suddenly, catches it completely by surprise, and by this exercise of cunning regains the freedom of his hand.

Another act which adds largely to our mirth is the argument between Will Collinson and Alfred Dean. The expectant lover, complete with bouquet, forgets his expectations. All thought of courtship is driven out of his mind by the overgrown schoolboy's swiftness on the uptake. Threats are unavailing, and blows also. At last he asks whether the lake nearby is deep. It is. Can the boy swim? No. He picks him up and makes towards the water, intent on justifiable homicide.

In place of Nina Tarasova, who was indisposed on Monday afternoon, Joe Boganny appeared with his boys in that joyous romp, entitled "Some School." The dog alone would ensure its success. He is one of the funniest animals of pantomime breed. "Men Were Deceivers Ever" is acted by Charles Jones and Victor Thomas with that dry, deliberate humour which has caused them to be numbered among the public's favourites.

Included in the "Satires of Stage Life" presented by Ilse Bois this week, is "Miss Columbia," a blonde in horn-rimmed spectacles who sings "I lift up my finger" in a comical mixture of American and German accents.

THE PALLADIUM.

Try writing music-hall sketches yourself. That is the way to appreciate the author's difficulties. Having attempted such tasks, I can compliment Audry and Waveney Carten on the way they have tackled theirs. They look the problem of plot squarely in the face and pass it by—an excellent method of dealing with it. Then they concentrate on providing Tallulah Bankhead with a part, and this they have achieved with admirable discretion. "Always Apologise," written in an easy, natural manner, is a gentle satire on the ineffectual melodramatics of modern life. It is a subtle jest, freshly observed and delicately pointed.

They start in the grand manner. We see Miss Bankhead, clothed in white samite, mystic, wonderful, as Vera Martin, wife of Major Martin. What we are about to receive seems likely to be the domestic moralising of Ibsen applied to the cream of English society. The woman is a Hedda Gabler, the man a Torvald Helmer. It is only too plain that he "doesn't understand her." In desperation, she prepares to fling herself out of the window. She counts "One, two, three"; he continues to turn the pages of an illustrated weekly, and she comes back from suicide to upbraid him for indifference. The row, we find, is about the ten pounds he failed to put on Fairyland for the Derby. He is just that kind of a pig of a husband. He may well be. But the truth of the matter is that Vera instructed her maid and not her husband to lay the bet, and the maid has backed the wrong horse. It is, however, the wrong horse who has won, and so husband, wife and maid are all asking the others to apologise at the fall of the curtain. Possibly it needs an anti-Ibsenite like myself to enjoy this anti-climax to the full. Anyhow, Audry and Waveney Carten may rest assured that at least one member of the music-hall audience is delighted with their wit. To my mind, Miss Bankhead is at her very best in the mock-emotionalism of their modernism. She has also to my mind the best of all posisble foils in John Deverell as the terrible Torvald, with rhinoceros hide, who yet proves to be hopelessly in the right.

The discovery of the programme is Olivette Haynes. She walks on, dressed to proclaim herself an object of impeccable virtue, while Fred Beck is singing, to slap his face for daring to follow her. When he protests, she explains that she had mistaken him for her uncle and silences argument by asking why he should object if she slapped her uncle's face. She keeps this up. Hyde Park and her liking for it provide her with the subject of a speech that would never come to an end if he did not use physical violence. She mentions the Garden of Eden and he stops her just in time. With such assistance, she keeps us laughing from first word to last.

After presenting themselves as John Gilbert and Louis Wolheim, the Caits Brothers show us what step-dancing really is. Don Lee and Rito Louise are worthily the stars of a dance presentation which includes Elsie Percival, Trevor and Grayling and the Palladium Girls. Dorrie Dene delights us with her humour, the Lime Trio appear in their clever "golliwog" skit Leslie Weston chatters cheerfully, Nina Doria sings attractively, the Hengler Brothers show their skill as tumblers, and Jimmy James makes a welcome return in "The Spare Room."

HOLBORN EMPIRE.

Many a connoisseur of amusements swears by touring revues. The reason is that this form of entertainment keeps alive the "humour of the home" which has died out elsewhere. "Paris and Piccadilly" serves to illustrate my theory. Its chief characters are a husband and wife whose squabbles are representative of all households whose lord and master likes to have his fling.

Fred Miller fills the rôle of the husband to perfection. His humour shows us what comedy there is at a distance in the misfortunes which appear to be a tragedy when viewed too close at hand. He demonstrates the truth of this in all manner of incidents from the nasty cut while shaving and the lost collar-stud, to a night out with the wife at a club where everybody persists in making it plain that he has been seen there, constantly and expensively, without her

As the wife, Millie Deane steadfastly supplies the grim background which is necessary for this jest. She is the embodiment of Queen Victoria's monumental remark, "We are *not* amused," when old friends and young things cackle what a spendthrift her husband is She learns that the man who begrudges her ten shillings on her birthday, thinks nothing of flinging ten-pound notes away every night. Her face is a study.

In this scene Jack Stanford is, as the programme says, "last but not least" He is an enlivening influence at all his appearances. I must compliment Lalla Dodd on the way she tackles, with song and dance, some of the most difficult "in-between-scenes" moments of the performance. Matt Leamore plays the dude effectively, and the Gordon Ray Imperials dance with unflagging zest.

Manchester Variety Ball.

The ninth annual Variety and Pantomime Ball (Manchester) will take place on Wednesday, January 14th at the Midland Hotel.

Mr. John Challons, an accountant with Messrs. Gillespie Brothers, has received notification that his Majesty the King has awarded him the Meritorious Service Medal. Mr. Challons left the Army in 1907 after thirty years' service.

The numerous friends of Mr. W. S. Pearce, the popular managing director of the Palace, Bath, will be pleased to hear that he has recovered from his recent severe chill and is able to be about again.

BRINSWORTH WEEK CONCERT.

The annual concert in aid of the Variety Artists' Benevolent Fund and Institution was held on Sunday at the Palladium, which was lent by the G.T.C. by the courtesy of the National Sunday League. A packed house witnessed a programme of variety stars impossible to be seen on any one other programme, so well had the profession come forward to support their own charity.

From start to finish the programme was bright and brisk. W. E. Pethers and his orchestra began proceedings with "Light Cavalry" and in quick succession we had Pauline and Diana in their fine instrumentalisation, Nat and Doreen Grennan in their new comedy act, the inimitable styled Charles Hayes, Norman Long with his songs, stories and smiles, Lily Morris, a riot with her funny songs, Rebla, juggling nonchalently, Jack Barty, as funny as ever, Anna Rogers, with her marvellous mimicry, O'Gorman Brothers, with jokes and dancing, Little Doreen and her xylophone, Billy Bennett, a real gentleman, Max Miller in his cheeky confidences, Leslie Weston in song and story, G. H. Elliott in "The Yodelling Coon," George and Butcher in folk songs, Will Fyffe as the gay centenarian, Will Hay and his comic scholars, Naughton and Gold in their mirthful gags, Osborne and Perryer in cockney characters, and Fred Culpitt the comedy magician. Billy Bennett and Naughton and Gold made a lot of fun as Masters of Ceremonies. Others in the programme, some of whom did not appear owing to lack of time, included Malcolm Macheacheru, Nervo and Knox, Gracie Fields, Clapham and Dwyer, Hilda Glyder, Teddy Brown, Sammy Shields and Ella Shields. J. Sherman Fisher's Palladium Dancing Girls sold programmes, the Misses Barbour, Cable, Dean, Burke, Coleridge, Doreen, Doring. Elston, Grenville, Hamilton, McGory, Milner, Payne, Newbery, Waller, Bridgman, Rees and Davies. Harry Brack looked after the stage and George Rhodes Parry, Cyril Percival and Billy Simpson were in evidence in front besides Harry Marlow and some of his committee. George Norton and Mrs. Tudor Owen looked after the artists' room and articles auctioned for the Fund came from Messrs. Gr[illegible]anese, Solomons, Green, Hall, Wills, Sainsbury, Jacobs, Rushbridge and Walkings.

THE LONDON, SHOREDITCH.

The management this week relies on a sound variety programme composed for the most part of well-known names of standard acts of definite music-hall type. First Bobby Wright and Marie Marion, America's destroyers of gloom, who reduce those in front to an hysterical state of risibility by their hurricane methods of humour. Their dialogue is smart and breaks in nicely on their songs, whilst Marie has a splendid figure. As due to old friends, they had a real ovation, which they deserved. De Haven and Page, who have evolved a screamingly funny act about nothing in particular, had a warm welcome. Their efforts to amuse instrumentally are examples of first-rate clowning which puts them amongst the leading humorists on the stage. Their appearance is enough to start the fun and their material and methods maintain their popularity. Still more argumentative humour is offered by Austin Webb and Fred Gratton, veritable "aristocrats of comedy." No one can forget Webb's intense amazement at his partner's remarks, or refrain from laughing at his ridiculous rejoinders. These two boys also carry clowning to a fine art, which results in a riot of applause. A big welcome is given to the Moran Sisters and Mammy, the two clever English singing piccaninnies and their bulky caretaker. They succeed in looking as near the real thing as possible, and offer some charming harmonies with interspersed comedy touches which add to the attractions of a pleasant interlude. Les Storks are an example of that easy looking gymnastic work which is probably all the more difficult for that reason alone Picturesquely attired, their feats are performed with dexterity and neatness which earns unstinted appreciation. Stan Stafford, the artist with the unexpected voice offers items much to the liking of all here and Corelli does some clever burlesque and straight work on the piano. May Stevens is to be complimented on the way she gets over in some new comedy numbers of different kinds, which emphasise her versatility. She is beautifully gowned and has a splendid stage presence. Milton Murray dances in that exaggerated eccentric manner which is now so popular, but with a style of his own which gets him over well. Percy Lewis and his orchestra ably render "Bunch of Roses" and "America."

GRANVILLE, WALHAM GREEN.

The locals have already sampled the joyous season's revels, for we have a real live circus presented here this week by R. G. Blackie. The show, which was given with a detail of effect, brought, on Monday, two good houses of fun-loving folk who thoroughly enjoyed themselves. From beginning to end laughter is the keynote. Clowns very much in the picture all the time form the prelude, after which we have Madge Dagmer and her dogs and monkeys full of amazing frolics. Sylvia, England's youngest trick-rider, displays remarkable agility, poise, grace and self-possession. Cleopatra and her living pythons excite admiration, and then we have undoubtedly what is the high light of the programme, Lindsey Fabre's boxing kangaroo, "Aussie," which gets up on its hind legs and gives its trainer a severe trouncing, creating great enthusiasm in front and winning loud applause.

After the interval we had Captain Dash and the tiniest performing ponies; Bonzo, the comic elephant; Capt. Permene and his wonderful Teddy Bears; Bonita, the Australian champion rifle shot, and the whole concluded on another note of real fun, Cliff Bomaz and his comic novelties, Jerry the Mule and the Joy Wheel, which sent the audience home happily hilarious.

PENGE EMPIRE.

Toto, the beloved clown, presented by Mr. Bert Montague, is proving a big attraction at the Penge Empire Theatre this week. What can one say about his superb performance that has not already been written? It embraces so many things and this pot pourri of so much in entertainment is put over with that rare artistry that denotes the real performer. Toto is assisted in his great act by Ernest d'Amato, Floran La France, Simon Benedikt and Alfred and his dancing dolls. Toto must have been well pleased with his reception on this, his first visit to Penge.

The rest of the programme is an all round good one. It is opened in both halves by the Ten Jessie Ruddock Girls, a captivating troupe of terpsichorean artists, who score heavily in their delightful specialités. Gilbert and French are also dancers of distinct merit. There is novelty in all they do. Their smart simultaneous dancing is enriched by some unique stunts, the conjuring particularly so. Mr. Gus Chevalier, too, scores heavily with one of the funniest comedy acts we have seen for a long time. His efforts to sing "Ramona" couse the heartiest of laughter. He has the assistance of a very pretty and charming lady. His spontaneous wit and impromptus are delightful. The Four Brightonians are four male instrumentalists who play numerous instruments with rare skill. They have an extensive repertoire. They too had a capital reception, and so did Miss Felice Napier a very talented soprano vocalist, whose delightful singing enraptured her audience.

Mr. "Jimmy" Molloy is the popular manager here, and Mr. Felix Burns the capable *chef d'orchestre*.

"HAPPY DAYS."

AT WALTHAMSTOW PALACE.

The Albion Productions' latest offering is "Happy Days," a comedy revue in twelve scenes with Joe Young as principal comedian in nearly all of them. As we have covered this show before, we will not go into the detailed names of them. Suffice to say that the sub-title "comedy revue" is no misnomer. Joe Young sees to that. He is described as London's popular comedian. That is because he hails from the Metropolis. He appeals, however, to any and every kind of audience because his humour is domestic and intimate. He deals with the funny side of life as we all know it, and the situation, dialogue and gestures which he offers are themselves good reasons for the roars of laughter which accompany his every remark. Add then his brush-like moustache and a bewildered expression and the cause of the mirth is not far. Joe deserves the applause, every bit of it. Rene Chester, the principal lady, is a little mass of vivacity. Her songs and dances are themselves of little note. It is the manner in which she performs, the care she bestows on every detail which earns a big tribute for her share in the show. A big cast who are useful in several turns and scenes include Ida Le Roy, Arthur Wright, Jack Owen, Harold Blue, Mabs Robinson, Harry Thomas, Tony Douglas, Mdlle. La Rose, Dick Ablett, the Four Albion Singers and the Ten Venus Girls. The dresses and scenic effects deserve mention.

The House of MONTGOMERY SUCCESSORS Ltd., take this opportunity of wishing all their Professional Friends

A HAPPY CHRISTMAS

WE INVITE ALL BAND LEADERS TO WRITE FOR FULL PARTICULARS OF OUR ORCHESTRAL AND PIANO SUBSCRIPTION CLUB.

Call or Write for our PANTOMIME HITS——— "OLD GEN'LMAN MOON," "PLEASE PERCY," "BLUE LAGOON," "WHEREVER YOU ARE," "WHY DON'T YOU KEEP OUT OF MY DREAMS," "IT'S ALL OVER TOWN," "POLAR BEAR," "THE MARCH OF THE CHOCOLATE SOLDIER."

MONTGOMERY SUCCESSORS LTD. 5, DENMARK ST., W.C.2 —'Phone: Temple Bar 8808— *General Manager - - VICTOR GOULD.*

WATCH THIS HOUSE FOR BIG HITS TO COME

SCALE OF CHARGES.

SMALL SPACE (HALF-INCH DEEP)—
ONE INSERTION ... ... 4/- THIRTEEN INSERTIONS £2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
ONE INSERTION ... ... 8/- THIRTEEN INSERTIONS £4 10 0
PHOTO BLOCKS, 10/- EXTRA.

THE LAUGHING FOOL.

BILLY DANVERS
CHEERY AND CHUBBY

Dec. 15, REHEARSING FOR PANTO.
P.A.: Merrivale, Offerton Lane, Stockport.

GEORGE JACKLEY
REHEARSING FOR PANTO—LYCEUM THEATRE.
NO SOLE AGENT.
P.A., 26, Tooting Bec Gardens, S.W.16. 'Phone: Streatham 3928

NAT and JOY
JACKLEY.

Dec. 20, THE REGAL, MARBLE ARCH, W.

The Comedian who goes wherever he goes.

NIXON GREY
COMEDIAN.
P.A.: 1 PENTYRCH STREET, CARDIFF.

HARRY and MARJORIE RISTORI

Dec. 15, PALACE, LEICESTER. Dec. 22, HIPPO., MANCHESTER.
P.A.: 117 Sudbourne Road, Brixton, S.W.2. Reeves & Lamport. Brixton 5062.

SCOTT SANDERS
AMERICAN SEASON.
Thornton Heath 3062. Agents—Reeves & Lamport.

HARRY GUNN
"BLIND MAN'S BLUFF."
Dec. 15, TIVOLI TH., ABERDEEN. Dec. 22, THE PALACE, HULL.
'Phone: Walthamstow 272. FULLY BOOKED. Agents: Reeves & Lamport.

SANDY POWELL
VARIETY SEASON.
PANTO., ALEX. TH., HULL.
'Phone: Willesden 5365.

VERNON DRAKE
"LE REVE PARISIEN."
Dec. 15, EMP., LEEDS.

BILLY PERCY
PRINCIPAL COMEDIAN, "WIDE-A-WAKE."

Dec. 22, COVENTRY.

VICTOR MORETON
VARIETY SEASON.

THE RADIO FAVOURITE.

TOMMY HANDLEY
"HULLO, FOLKS." COMPANY.
Dec. 15, ALHAMBRA, GLASGOW. Dec. 22, EMPIRE, STRATFORD.
Direction: JULIUS DAREWSKI.

HARRY GORDON
OF INVERSNECKY
TITLE ROLE "MOTHER GOOSE," KING'S THEATRE, EDINBURGH.
Direction: ERNEST EDELSTEN.

SCOTT and WHALEY
BRITAIN'S REPRESENTATIVE BLACK FACED COMEDIANS.
VARIETY SEASON.
Dec. 22, EMP., SHEPHERD'S BUSH.

FRED ROPER AND HIS
20 WONDER MIDGETS
Dec. 15, GRAND, BOLTON. Dec. 22, EMPRESS, BRIXTON.

DOROTHY PENNY
FRANCIS LAIDLER'S "CINDERELLA" PANTOMIME.

FELICE NAPIER
AMERICAN VOCALIST.
With Toto's Road Show.
Dec. 15, EMPIRE, PENGE.

TEDDY BROWN
THE "GREAT" XYLOPHONIST.
Dec. 15, ASTORIA, FINSBURY PARK and GRANADA, WALTHAMSTOW.
Dec. 29, HIPPODROME, BIRMINGHAM.

LINDSAY FABRE PRESENTS "AUSSIE," THE
BOXING KANGAROO
Dec. 15, GRANVILLE, WALHAM GREEN.
Sole Agent: GEO. MILLETT.

LEW GRADE
THE DANCER WITH THE HUMOROUS FEET.
Dec. 29, PALACE, LEICESTER.
WALTER BENTLEY'S AGENCY.

JACK MAYER
THE AUSTRALIAN SONG LAD, WITH ALAN KITSON
This week: ARGYLE, BIRKENHEAD. Next week: HIPPO., SHEFFIELD.
Comms.: MICHAEL LYON.

FRANK E. FRANKS'
PRODUCTIONS. —— —— Sole Proprietor: Frank E. Franks.
LATEST PUNCHES
"SONS OF THE AIR," "GIPSY VAGABOND,"
"THE LOVE NEST," And "LES PUNCHINELLOS."

G. S. MELVIN
REHEARSING FOR PANTOMIME—T.R., BIRMINGHAM.
'Phone: Willesden 4076. Agent—E. EDELSTEN.

AND HIS ORCHESTRA "THE BIG ENSEMBLE."
Dec. 15, HACKNEY EMPIRE.
Agent—B. MONTAGUE.

SAMMY SHIELDS
THE MERRY SCOT
Agent—GEORGE BARCLAY.
Dec. 15, NEW TH., NORTHAMPTON.

MONA GREY
THE VARI-VOICED ENTERTAINER.
IN TOWN.
Representatives: Reeves and Lamport and Nat Day.

DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.
AMERICAN SEASON.
Direction—REEVES & LAMPORT.

G. H. ELLIOTT
THE WORLD-FAMOUS AND ORIGINAL CHOCOLATE-COLOURED COON.
Dec. 15, LONDON COLISEUM. Dec. 22, RESTING. Dec. 29, METROPOLITAN.
P.A.: Sentosa, Oakington Avenue, Wembley Park, Middlesex. 'Phone: Wembley 67.

WILL HAY
"THE INTERNATIONAL SCHOOLMASTER."
Dec. 15, EMPIRE, CHISWICK. Dec. 22, FINSBURY PARK.
Agent: JULIUS DAREWSKI.

LILY MORRIS

Dec. 15, EMPIRE, CHISWICK.
NO VACANCIES. Agents: Reeves & Lamport.

FAYRE FOUR SISTERS
ON TOUR WITH "HULLO, FOLKS."
Direction JULIUS DAREWSKI.

CHARLES HAYES
"QUITE A NICE LAD."
Representative: Julius Darewski.

MAISIE WELDON
TITLE ROLE "CINDERELLA," ALEXANDRA, BIRMINGHAM.
All arrangements complete till April, 1931.

NAT MILLS & BOBBIE
THE RARE PAIR.
AMERICAN SEASON. Direction: Henry Sherek.

ETHEL GRACIE
REVNELL AND WEST
"THE TWO ODDMENTS."
Dec. 22, PALACE, BATH.
Coms.: NAT DAY.

RUPERT HAZELL and ELSIE DAY
'PHONE: WEMBLEY 3763. Direction: Julius Darewski.

SHISHTL'S WONDERETTES
CONTINENTAL TOUR—RETURNING SHORTLY.
Direction: B. MONTAGUE, LTD.

NEIL NEILSON
"FANCY FREE" COMPANY.
Dec. 22, EMPIRE, FINSBURY PARK.
P.A., 57, Ramsay Road, Forest Gate, E.

MAX MILLER
ARE YOU WORKING? YES, THANKS.
Dec. 15, CAFE DE PARIS. Dec. 22, HIPPO., SOUTHAMPTON.
P.A.: 2, Prince's Terrace, Brighton.

HARRY PRESCOTT PRESENTS THE 7 ROYAL
HINDUSTANS
JACK BUCHANAN'S PRODUCTION.
Dec. 15, PALACE, MANCHESTER. Dec. 22, ALHAMBRA, GLASGOW.
P.A.: 60, Hemberton Road, S.W.9.

JEAN KENNEDY
SCOTLAND'S COMEDY GIRL.
Dec. 15, HIPPODROME, HULME. Dec. 22, LONDON COLISEUM.

FRANK O'BRIAN
(Mrs. O'Brian's Boy—Frank)
Principal Comedian, "TOUT PARIS."
Dec. 15, EMP., SHEPHERD'S BUSH. Dec. 22, EMPIRE, NEW CROSS.

LEON AND LUCETTE
"A BROTHER TO ASSIST 'ER."
Dec. 15, EMPIRE, NEW CROSS.
Agents: RICHARDS & MARKS.

VICTORIA ALFRED
BYRON and BYRON
"LAUGHS."
Dec. 15, HIPPODROME, PORTSMOUTH.
VACANT DEC. 22 and 29.

LESLIE CHARD PRESENTS
D'ALBA
THE AUSTRALIAN TELEVISION GIRL.

Coms., M. MITCHELL, or direct.

DIVINA AND CHARLES
STARS OF "SENSATIONS OF 1931."
P.A.: 12, Palace Mansions, London, W.14. 'Phone: Fulham 5463.

"MARION POLA"
and "MAREDIE SISTERS"
IN SNATCHES OF SONG AND DANCE.
This week: CARLTON CINEMA, UPTON PARK.
P.A.: 127, King Henry's Road, Hampstead.

TALBOT O'FARRELL
NEW PRODUCTION, "FANCY FREE."
Agents: REEVES & LAMPORT.

ROBB WILTON
Dec. 15, SHAKESPEARE TH., L'POOL. Dec. 22, HIPPO., SOUTHAMPTON.
P.A.: 5, RANDOLPH ROAD, MAIDA VALE, W.9.
'PHONE: ABERCORN 4238.

BEN OSBORNE & NELLIE PERRYER
'PHONE: RODNEY 1785.
Perm.: Cornwall House, 10, Love Walk, S.E.5.

FRED KITCHEN
"MAKING WHOOPEE."
Dec. 22, KINGSTON EMPIRE.
Sole Agent: Edward Cranston.

TOMMY LORNE
PANTOMIME SEASON, T.R., GLASGOW.
Business Manager: Elkan Simons.

MISS ELLA SHIELDS
Dec. 15, KEMBLE TH., HEREFORD. Dec. 22, PALACE, PLYMOUTH.

ARCHIE GLEN
"MOTHER GOOSE,"
KING'S THEATRE, EDINBURGH.

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE. "PAGEANT ON PARADE."

REG. BOLTON
Rehearsing for Panto—SHEFFIELD.
P.A.: "Furzecroft," Oreham Common, Henfield, Sussex.

TOM MOSS
THE WIGAN WHIPPET.
PRINCIPAL COMEDIAN, "THE SINGING CLOWN."
24, Buckingham Street, Strand.

MARIE NYMAN
AUSTRALIAN MUSICAL COMEDY STAR.
Principal Boy, T. F. Convery's "CINDERELLA" PANTO., SUNDERLAND.
Coms.: JIMMY BONNER, REEVES & LAMPORT.

HERSCHEL HENLERE
THE MIRTHFUL MUSIC MASTER.
AMERICAN TOUR.

JACK BROWNING
"BEAUTY ON PARADE."
Dec. 15, HIPPO., MANCHESTER.

FRANK TEDDIE
VARNEY and BUTT
IN "MORE ABSURDITIES," BY BERT LEE.
Dec. 15, RINK, CLAPTON. Dec. 22, TOWER, PECKHAM.
MOUNTVIEW 6449.

MACARI
BROTHERS.
ITALIAN PIANO-ACCORDIONISTS.
All Coms: GERARD HEATH.

MARIE and MAURICE
VERSATILE ARTISTIC DANCERS.
With T.M. Productions' "SHOW LIFE."
Dec. 15, EMPRESS, BRIXTON.

JACK & SYLVIA
KELLAWAY
IN DANCING FOOLERY.
Dec. 15, ASTORIA, BRIXTON.
Harry Hilling. Reeves & Lamport.

FRED and MIRRIE
HURDLE
ECCENTRICS.
Dec. 22, LYCEUM, TAUNTON.

VENTRILOQUIAL
HARRY CARLTON
Dec. 15, MET., MANCHESTER. Dec. 22, CITY, LEEDS.

PEEL and CURTIS
THE ONLY TWO SCOTCH JEWS IN CAPTIVITY.
Licensed by the Lord Chamberlain.
Dec. 22, HIPPODROME, SALFORD.

WILL FYFFE
SCOTTISH CHARACTER COMEDIAN.
Dec. 15, HIPPO., BIRMINGHAM.
Agent—TOM PACEY

BILLY CARYLL

HILDA MUNDY
'Phone: STREATHAM 6303.

THE JOVERS
(TOMMY AND RAFAEL).
JUST CONCLUDING CONTINENTAL SEASON.
P.A.: 284, GROVE ROAD, MITCHAM. 'Phone: Mitcham 4145. Malden 1126.

ANNA ROGERS
THE STAR MIMIC.
Dec. 15, TROCADERO & EMPIRE, CHISWICK.
Direction JULIUS DAREWSKI.

JIMMY FERGUSON
CONTINENTAL SEASON.

FRED MILLIE
MILLER & DEANE
"PARIS AND PICCADILLY."
Dec. 15, EMPIRE, HOLBORN. Dec. 22, METROPOLITAN.
Booked through SIDNEY BURNS (4th year).

BOB BETTY
LLOYD and HILL
IN A NEW KIND OF NONSENSE.
This week, EMPIRE, NEWPORT.

TAMBO and TAMBO
TWO CLOWNS IN SOMETHING NEW.
This week, KEMBLE TH., HEREFORD. Dec. 22, KING'S TH., MANCHESTER.

FROM THE SONG PUBLISHERS.

B. Feldman and Co.

Feldman numbers will be launched in the first Scottish pantomimes this week. The "House of Hits" is well represented in Julian Wylie's big production of "Mother Goose" at the King's Theatre, Edinburgh. Nita Croft is to feature "Oh! Donna Clara," "The Happy Song," "When You're Smiling," and "Dancing With Tears In My Eyes," and will join with Molly Fisher in "I Wonder If It's Really Love?" duet. The big comedy hit is "Stein! Stein! Stein! Stein! Everywhere We Go," which will be featured by popular Archie Glenn. The entire Company of "Mother Goose" will sing "Lady Luck."

Feldmanism will also be well to the fore in A. Stewart Cruikshank's "Goldilocks and the Three Bears," at the Theatre Royal, Glasgow, the panto being produced by Harry Roxbury. Alma Barnes is featuring "Dancing With Tears In My Eyes," "The Kiss Waltz," "When You're Smiling," "Melody Divine," and "Oh! Donna Clara." W. S. Percy will make a special feature of the great British panto hit, "Stein! Stein! Stein! Stein! Everywhere We Go," and Olive Dyer, the charming Fairy Queen, has a big ballad winner in "Like A Breath of Springtime."

Jack Payne and his famous B.B.C. Band are now scoring a sensational success with "Oh! Donna Clara," "The Kiss Waltz," and "Dancing With Tears In My Eyes," three of the most popular band hits of the year.

Billy Cotton and Marius B. Winter, two well-known band leaders, intend to make special Christmas features of Feldman stormers. Among the winners selected for their Christmas programmes are "Oh! Donna Clara," "Dancing With Tears In My Eyes," "The Kiss Waltz," "Watching My Dreams Go By," "When You're Smiling," and "Song of the Congo."

Writing this week in the "Daily Herald" on the most popular songs of the season, Herman Darewski, the famous conductor, names "Watching My Dreams Go By," "Dancing With Tears In My Eyes," "Like a Breath of Springtime," and "The Kiss Waltz." Referring to the last-named number, Mr. Darewski says: "It will be the craze within the next few weeks." Mr. Darewski and his Band are going strong with these winners at the Royal Opera House, Covent Garden.

John Keet writes to say that "Dancing With Tears In My Eyes" and "Watching My Dreams Go By" are his big successes. Tommy Sandilands, the phenomenal boy tenor, reports big success with "Songs I Heard At Mother's Knee." Layton and Johnstone continue to make a sensational hit at all engagements with "Dancing With Tears In My Eyes." This number is still proving a wonderful winner for popular Ella Shields, and is also the outstanding ballad hit in Florrie Forde's pantomime. Jack Lane reports that he is going strong with "Stein! Stein! Stein! Stein!" at all engagements. Cliff Martell is making a special feature of "Dancing With Tears In My Eyes." Bandsmen are reminded to join Feldman's famous Orchestral Club in preparation for the New Year. The terms of subscription are attractive, and the House of Feldman has a host of winners coming along for 1931.

Lawrence Wright Music Co.

Reports from the first of the pantomimes to be produced come to hand. At the Theatre Royal, Glasgow, the pantomime produced by Harry Roxbury shows a predominating number of the Wright songs. Miss Alma Barnes, the principal boy, making a huge success with Horatio Nicholls' "Gipsy Melody," while Tommy Lorne, the principal comedian, gets the entire house lustily singing the chorus of "The Chum Song." Toms and McSweeney find "Gorgonzola" very much to the liking of an enthusiastic audience, while "The King's Horses" is a marvellous production number, being received with rounds of applause. Other successes in the above production are "Sunny Side of the Street," featured by the Tiller Girls and "Sittin' on a Rainbow," with Babette Odell.

In Tom Vernon's "Aladdin," produced on Monday, at the Empire, New Cross, the following Wright songs were well in evidence: "Gorgonzola," sung by Len Teel; "I've Got a Feeling," featured by the Astra Quartette; "Make up Your Mind You're Gonna Be Young," "Rolling Along," by Roy Cowl, and "Japanese Dream," by Dorothy Buckland.

Pantomime artists are urged to wire, 'phone or write immediately for band parts of the Wright songs they intend to feature. The demand for band parts of the successful Wright numbers makes it obvious that this Pantomime Season will be an outstanding one for the House of Wright.

Ken Kendrick, who has successfully produced "Robinson Crusoe" for Ballard Brown, at the Perth Theatre, Perth, tells us he is very delighted with the reception that has been accorded the numerous Wright songs in this excellent production. The principal boy in this show, Miss Ethel Hall, creates an absolute furore with "Say a Little Prayer for Me," "Rolling Along" and "Adeline." Mr. Kendrick is now at the Opera House, Belfast, where he is producing Pantomime for Warden, Ltd. He informs us that Wright songs will be numerous.

At the Carlton Theatre, Upton Park, this week, Bob Barlow has introduced the ballad, "Say a Little Prayer for Me," which he says is an absolute riot. At Woolwich Empire, Reg Astley's Revue, "The Best Yet," featuring Miriam Ferris and George Mayfield, is playing to excellent business, and the following numbers are excellently delivered: "Gipsy Melody," sung by Frances Buckland and Edward Wood; "Sunny Side of the Street," by Miriam Ferris; "Sittin' on a Rainbow," by Tina Hallett; and "Exactly Like You," featured by Buckland & Wood. Other numbers from the Wright House are in active preparation for Miss Astley's Pantomime "Robinson Crusoe," which produces at the West Pier, Brighton.

In Bob Reilly's new act, featuring Little Larry, at the Palace, Chatham, this week, four Lawrence Wright songs are being featured with excellent results, namely, "Say a Little Prayer for Me," "Gorgonzola," "King's Horses" and "Rolling Along," an excellent quartette of numbers featured by an excellent quartette of artists.

New publications, 2/- each (no professional copies): "Waiting for You," "Sophamore," "Gazing at the Stars," "When Hanna Plays the Piano."

Francis and Day.

Francis & Day numbers are well to the fore at the London Coliseum this week. Noni and his Golden Serenaders specially feature "It Happened in Monterey," "My Baby Just Cares for Me," "Telling it to the Daisies"; Gertie Gitana's repertoire still includes her popular arrangement of "Should I?"; Gene Sheldon displays some clever work in "Bye Bye Blues."

Loudly applauded for her wonderful impressions at the Chiswick Empire, this week, Anna Rogers confirms the great popularity of "Swinging in a Hammock." This is the latest "F. & D." number to be introduced in her act.

Patrons of the Hippodrome, Portsmouth, certainly appreciate the appearance there this week of Layton & Johnstone, who display their usual keen perception in choice of numbers. Their arrangement of "If I Had a Girl Like You," featuring some clever harmony, is deservedly popular with these artists.

The large percentage of Francis & Day material at present being featured in T.M. Productions "Show Life" Revue, is popular with audiences at the Empress Brixton, this week. Ray Zack is regularly encored for her snappy rendition of "My Baby Just Cares for Me." The Troy Sisters feature some unique harmony in their version of "Bye Bye Blues," "Gotta Feeling for You" and "Swinging in a Hammock," while an ideal production number is "It Happened in Monterey," "Cryin' for the Carolines" is still the outstanding hit with Randolph Sutton, who is delighting audiences at the Hippodrome, Bristol, this week.

Marie and Laura Carson, at present providing a dainty vocal and instrumental speciality in "The Town Show," are wonderfully received for every performance of "I'm Following You," "Love (Your Spell is Everywhere)" and "It Happened in Monterey." These numbers are especially successful at the Empire, Sheffield, this week. Vernon Drake's artistic vocal work is a big asset to "Le Rêve Parisien" revue, which plays the Empire, Leeds, this week. This artist tells us that "If I Had a Girl Like You" is one of the outstanding successes of his repertoire.

Billy Elliott, the well-known black-faced comedian, continues to find favour with English audiences, and this week is retiring to prolonged applause at the Shakespeare, Liverpool. "If I Had a Girl Like You," rendered with a wealth of feeling and expression, is undoubtedly a strong number in his present act.

Donald Peers, the light comedy star, now with Thos. F. Convery's "Vaudeville Voyage" Revue, is at present featuring "Swinging in a Hammock," "If I Had a Girl Like You," "We Must All Pull Together" and "It Happened in Monterey." This week, the show plays the Osborne Theatre, Manchester.

Tommy Lorne and Babette O'Deal are popular favourites at the Theatre Royal, Glasgow, where they provide some fine work in Howard & Wyndham's "Goldilocks and the Three Bears" pantomime. Their big comedy hit is "Around the Corner," audiences never failing to join heartily in the chorus of this number.

Rita Astelle displays a beautiful voice and powerful personality at the Hippodrome, Boscombe, this week, where she appears in "The Gypsy Vagabond" Revue. This artist immediately saw the great possibilities in "When It's Springtime in the Rockies," and has produced an excellent version of this song.

The Three Australian Boys are a bright feature of the programme at the Palace, Leicester, this week. "I'm Following You" proves a judicious choice of this act. On the same programme, Edith Hyland is the recipient of terrific applause for her renditions of "It Happened in Monterey."

Frank Lucas, appearing at the Ardwick Empire, registers a hit with "It Happened in Monterey" and "My Baby Just Cares for Me." At present on tour with "Duggie Never Owes" Revue, and playing the Tivoli, Hull, this week to good receptions, Storm & Haven report the big success of "The Pagan Love Song" and "Telling it to the Daisies." They will shortly be including "It Happened in Monterey," "My Baby Just Cares for Me" and "Telling it to the Daisies" are two great assets to the Letchworth Repertory Company, according to H. N. Warrington, their musical director.

Keith Prowse.

"Go Home and Tell Your Mother" is firmly establishing itself as a popular favourite throughout the country, broadcast by Jack Payne and his B.B.C. Dance Orchestra, sung by Miss Ella Shields at all her engagements with enormous success, also introduced by Noni and his Golden Serenaders at the London Coliseum this week in a very effective manner. The popularity of this number for pantomime is now assured.

"My Heart Belongs To The Girl," the fascinating waltz supreme, is being delightfully rendered by Miss Jose Collins and will be featured in several pantomimes. Miss Jean Andrews, the golden-voiced soprano, is another artist who has given this number a prominnet position in her repertoire for some time. Teddy Brown, at the Finsbury Park Astoria, is making a xylophone speciality of "Go Home and Tell Your Mother." Billy Elliot, the black-face comedy star, at the Shakespeare, Liverpool, is causing a sensation with "My Heart Belongs To The Girl." Bobby Wright and Marion, at the Tottenham Palace, continue to feature "My Angel Mother" with great success.

Managers, producers and artists should not overlook the K.P. budget of pantomime hits, which include such wonderfully popular items as "I Don't Mind Walking in the Rain," "I'd Like To Find The Guy That Wrote The Stein Song," "Smile While You May," "Shoo the Hoodoo away," and the melody fox-trot success, "With My Guitar and You." An ideal number for vocalists is "When Twilight Comes," introduced by John McCormack. Tony Rigoletto, at the Empire, Newport, is making very good use of "Go Home and Tell Your Mother," "My Heart Belongs," and "I'd Like To Find The Guy."

In the Davidson production, great success is being made with G. H. Elliott's phenomenal success, "Moonshine Is Better Than Sunshine." Betty Messenger, with the "5 De Reskes," is extremely successful with "My Heart Belongs To The One." O. K. Kendrick and his Troupe of Dancers continue to score heavily with the "Stein Song." A new number suitable for troupes and production, also dancing acts of every kind, is found in "Wedding of the Birds," a delightful follow-on to "The Wedding of the Painted Doll." Band parts are available for this, and all numbers.

Send 1/6 with professional card for selection of latest hits.

Montgomery Successors, Ltd.

The House of Montgomery Successors, Ltd., is being well represented in Town, and Mr. Fairbrother Ramsey, the popular organist, who is now playing at the Astoria, Brixton, is making a special feature of "March of the Chocolate Soldiers" and "Why Don't You Keep Out of My Dreams" in his Sunday recitals. It is a well-known fact that all good things soon spread around, and his example is being followed by Mr. Bollington, at the Streatham Astoria, who is finding these two items eminently suitable for the critical tastes of Streatham patrons.

Fred Kitchen, also at the Brixton Astoria, is also including "March of the Chocolate Soldiers" with his customary showmanship and style. "March of the Chocolate Soldiers" makes a wonderful asset to that ever-popular revue "The Show's the Thing," and is continuing its career of success. As anticipated, "Blue Lagoon" is proving a real winner to artists and bands all over the country, and the popular pantomime producer, J. T. Rickard, has put the number into immediate rehearsal for his "Robinson Crusoe" pantomime, at the Theatre Royal, Bristol.

The finest comedy 6/8 number of the year, "Please Percy," is being sought after by all discerning artists and band leaders. We are justly satisfied with the furore this number is making—Pantomime artists, get in before it is too late. "Nuff sed."

The popular duo, Revnell & West, who are always judges of a good song, are rehearsing "Please Percy" for their future bookings. Clive Erard and his Band, at the Amateur Dancers' Club, has several of our numbers in his repertoire, and reports that he is doing very big with them.

By the way, Chris Venner is now installed at 5, Denmark-street and will be really pleased to see old friends and welcome new ones. We've got the goods. And Victor Gould, the popular general manager, takes the pleasant opportunity of wishing all his professional friends a Happy Christmas.

Chappell and Co., Ltd.

"You Brought A New Kind Of Love To Me" still continues to be one of the most popular numbers in the country to-day. Art Fowler is making a big feature of this number at the Mayfair Hotel this week. Billy Westwood is scoring heavily with "You Brought A New Kind Of Love To Me" at all his engagements.

"You brought A New Kind Of Love To Me" is an ideal number for principal boy and girl, and has definitely been placed in a great number of pantomimes. "Sweepin' the Clouds Away" is becoming a big favourite with principal boys, and quite a number of producers have definitely decided to include this number in their pantomimes. We would point out that this is a bright, quick number, and is ideal for all ensemble work, such as the finale to first act, etc.

"Take Off Your Coat," Ernest Longstaffe's great 6/8 number, is effective for principal boy, or is a great march for palace scenes. "Tid-dle-id-dle-um-pum" is a really terrific comedy chorus song. Audiences are certain to rave over this natural hit.

We should like to mention that "Someday I'll Find You," Noel Coward's beautiful valse song, has been especially released for pantomime by Mr. C. B. Cochran. All producers and artists are cordially invited to call in and hear our wonderful batch of numbers at the new Chappell Popular Professional Department, Victoria House, 142, Charing Cross-road, W.C.2.

Peter Derek, Ltd.

Pantomimes this year will be enlivened with numbers recently published by this firm, amongst which we may mention the comedy successes "Sittin' on a Haystack," "On a Devon Farm," "Ain't it Nice to Have Another Father," "I'm in Cupid's Garden" and "I'm a Good Little Girl at Night." Peter Derek melody numbers will also be well repre-

(Continued on page 15.)

THE AGENCY WORLD.

These starred are members of the Agents' Association, 26, Charing Cross-road, W.C.2.

***GEORGE BARCLAY**
THEATRICAL AND VARIETY AGENT.
Members of the Agents' Association
241, Brixton Hill, London, S.W.2. Phone: Streatham 1504.

***G. BAUER,**
Established 1897.
BROADMEAD HOUSE, PANTON STREET, HAYMARKET, S.W.
'Phone: Gerrard 1919. Wires: "Avengement, London."
Member of the Agents' Association.

***SIDNEY BURNS (1927), LTD.**
(Members of The Agents Association Ltd.), Suite 17, 26, Charing Cross Road, W.C.2.
Temple Bar 1682 and 2100. Telegrams: "Attraction," Westrand, London.

JULIUS DAREWSKI
Variety, Musical & General Agency 18, CHARING CROSS ROAD, W.C.2.
Temple Bar 7253. Tel. Ad.: Juldarski, Westrand, London.
Proprietor: JULIUS DAREWSKI
Gen. Manager, Alex. W. Lamond

***NAT DAY'S AGENCY**
Member of the Agents' Association.
Albion House, 59, New Oxford Street, W.C.1.
'Phones: Temple Bar 2341 and 2342. Teles.: "Varitism, Westcent, London."
ENGLISH REPRESENTATIVE FULLER'S VAUDEVILLE, AUSTRALIA.
Sole Booking Agent, Palace Theatre, Bath.

***FOSTER'S**
AGENCY (George Foster, Harry Foster).
Estab. 30 Years.
The Leading Dramatic and Variety Experts.
Wires: Confirmation, London. 'Phone: Gerrard 6818 & 6819.
Change of address from Oct. 2nd:
LEICESTER SQUARE THEATRE CHAMBERS, W.C.2.

***CHARLES HENRY AND GILBERT BROWN**
AGENTS, PRODUCERS and MANAGERS.
37 & 38, GOLDEN SQUARE, W.1.
Gerrard 1575 and 1576. Wires: CHENBROW, Piccy, London.

HARRY LEAT
REVUE and VARIETY AGENT.
24, CHANDOS ST., LONDON, W.C. 'Grams: Ecerted, Westrand, London.
'Phone: Temple Bar 3334.
London Rep., Hip., Coventry, and Hip., Aston.

IDA LILLE'S AGENCY
ACADEMY AND REHEARSAL ROOMS,
79, NEW OXFORD STREET, W.C.1.
'Phone: Temple Bar 5759. Tel. Add.: Varilillety, Westcent, London.

STAR ATTRACTIONS ALWAYS WANTED.
MURRAY and ROY
THEATRICAL AND VARIETY AGENTS.
VERNON HOUSE, 49, SHAFTESBURY AVENUE, LONDON, W.1.
Telephone: Gerrard 6021. Cables: "Yarrum," London.

***ARCHIE PITT Ltd.**
PRINCES CHAMBERS, COVENTRY STREET, W.1.
(Over Prince of Wales' Theatre).
'Phone: REGENT 7236.
Our Mr. Pat Aza is always on the look out for Talent.

***H. W. WIELAND (ZÆO) AGENCY,**
FARADAY HOUSE, 8 & 10, CHARING CROSS ROAD, LONDON, W.C.2.
Telephone: Temple Bar 6788 Telegrams: "Gerrard 6788 London."
Sole Agents for MAURICE COWAN PRODUCTIONS.
ARTISTS OF EVERY DESCRIPTION ARE INVITED TO WRITE IN FOR AUTUMN PRODUCTIONS.

POLAND REHEARSAL ROOMS,
49, POLAND STREET NEAR OXFORD CIRCUS.
Splendid Pianos, both high and low pitch.
'Phone: Regent 6846, 6847, 6848, 6849 (4 lines).

BRON'S REHEARSAL ROOM
BROADWOOD GRAND PIANO ... ... 2/- PER HOUR.
Also all the Publishers' Dance Hits in Stock.
47, GERRARD STREET, W.1. Reg. 4195.

FRANK PERRY'S REHEARSAL ROOM.
First-class Piano, Good Dance Floor, Mirrors Dressing-Room.
VACANT FOR PANTOMIME AND OTHER REHEARSALS.
48, CARNABY STREET, REGENT STREET, W. 'Phone: Regent 5565.

Telegram: "Oswastoll, Westrand, London." Telephone: Temple Bar 1500 (2 lines)

STOLL THEATRES CORPORATION, LTD.
COLISEUM BUILDINGS, LONDON, W.C.2.
Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. J. GORDON MICHIE
ARTISTS' DEPT.: Negotiations A. J. DAVIS. Dates, LLEWELLYN JOHNS.
Address all communications to the Managing Director.
Coliseum Box Office, Phone: Temple Bar 3161.

CALLS FOR DECEMBER 22, 1930.

THE LONDON COLISEUM, 2.15, 5.15, 8.15.
Rehearsal at 10 a.m. for—
Keith Wilbur, The Flying Peteys, Noni, Golden Serenaders, Osborne and Perryer, Keith Falkner, Dora Kasan and Nester, Jean Kennedy, Cal and Nona Kay, Conrad's Pigeons.

STOLL PICTURE THEATRE. (London Opera House) "Talkies."

HACKNEY EMPIRE. Rehearsal at 12 noon for— Billy Bennett, Miller and Wilson, Dorrie Dene, A. C. Astor, Audrey Knight, Mlle. Levanda, 2 Especials, Leslie Strange.

SHEPHERD'S BUSH EMPIRE. Rehearsal at 12 noon for— Harry Tate, Scott and Whaley, George Betton, Short and Dalziel, Adagio Four, Dekker and Pan, Nat and Doreen Brennan, Arthur Astill.

CHISWICK EMPIRE. Rehearsal at 12 noon for— "Aladdin." (Matinees every day at 2.30.)

WOOD GREEN EMPIRE. Rehearsal at 12 noon for— "Dick Whittington." (Matinees every day at 2.30.)

EMPIRE THEATRE, CHATHAM. "Talkies."

BRISTOL HIPPODROME. Rehearsal at 12.30 p.m. for— "Beauty On Parade."

BEDMINSTER HIPPODROME. "Talkies."

STOLL PICTURE THEATRE (Newcastle-on-Tyne). "Talkies."

LEICESTER PALACE. Rehearsal at 12 noon for— "Laughter Unlimited!" Bennie Loban and his Weavers, Vine and Russell, The Kellaways, 8 Austin Babies, Jock McKay, Ryan and Burke.

ARDWICK EMPIRE. Rehearsal at 12.30 p.m. for— Marion Pola Trio, 2 Sharpes, Jack Martell, Sam Brough and Orchestra, "Talkies."

MANCHESTER HIPPODROME. Rehearsal at 10 a.m. for— "These Bright Young People": 3 Australian Boys, Spencer, Briggs and Sherkot, The Ristoris, Skeets Martin, Jessie Ruddock's Empire Girls, Kimberly and Page, Edith Hyland, Rego Twins, Dudley Dale.

THE
LONDON SYNDICATE COMPANIES
The London Pavilion Ltd.
United Variety Syndicate Ltd. Variety Theatres Consolidated Ltd.
The Watford Theatre Co. Ltd. The Watford Super Cinema Ltd.
The Empress Theatre of Varieties Ltd. Syndicate Varieties Ltd.
Metropolitan Theatre of Varieties, Ltd.

Managing Director - - - - WALTER PAYNE.
General Offices
CRANBOURN MANSIONS, CRANBOURN ST., W.C.2.
Telephone No.: Gerrard 5654.

Monday, December 22, 1930.

LONDON PAVILION. Film, "HELL'S ANGELS."

EAST HAM PALACE. Rehearsal 12. Archie Pitt, Ltd., presents "THE SHOWS THE THING."

NEW SOUTH LONDON. Rehearsal 12 (Low pitch). George Bliss presents "CINDERELLA."

REGENT THEATRE. Martin Sabine presents "TONS OF MONEY."

WALTHAMSTOW PALACE. Rehearsal 12. W. Barrie Baldrick and G. E. Williams present "LITTLE RED RIDING HOOD."

METROPOLITAN THEATRE. Rehearsal 12. B. Montague, Ltd., presents "PARIS AND PICCADILLY."

BRIXTON EMPRESS. Rehearsal 12. R. G. Blackie and Percy Holmshaw present "TINY TOWN FOLLIES."

WATFORD PALACE. Rehearsal 2.30. Cecil Barth's Company in "CHARLEY'S AUNT."

CHELSEA PALACE. Rehearsal 12. Robson and Paling present "GOLDILOCKS AND THE THREE BEARS."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADES.

J. D. McDOUGALL
Albert Works, Chatsworth Rd, STRATFORD, LONDON, E.15.
'PHONE—MARYLAND 2021.

Scenery Canvas (Fireproofed and Non-proofed) Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Scrims, Hemp Fly Lines Wire Lines, Cleat Lines, Druggets, Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

ALFRED LEETE & Co., Manfrs. LEETE'S for finest Scenic Artist Colors. LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes. Distempers. Brushes and Requisites. Works, 129, London Rd., Southwark, S.E.1. Telephone: 2093 Hop.

DODSWORTH & SPENCER, Artists, Wellington-road, Undercliffe, Bradford. Tel: Bradford 4614. Making and Painting in Tempera or Dyes.

BAND CARDS.
13 INSERTIONS 10s.

ALEC ALEXANDER'S
RADIO BOYS & DANCE BANDS.
For Every Occasion.
Note new address: "Lion House," 100, Farleigh-rd., Stoke Newington, N.16.

HOWARD BAKER'S
"London Astorians," "The Denbighians," and other bands, available for business. 69 Glenwood gardens, Ilford and 36 Vicarage-rd. Leyton E.10

PAUL BELINFANTE
And His Famous Orchestra.
Re-booked Spa, Scarborough, Easter 1931
Offers invited Winter Season.
Perm. address: 21a Springfield-road, Brighton.

JOSE BOWERS,
Saxophone and Drums.
Open for engagements individually or with own Band. 'Phone Brixton 3586. 75, Lynette-avenue, Clapham Common, S.W.4.

BLACK ACES DANCE BAND.
Engaged for six months at the Trocadero Cabaret and Restaurant, Jersey. Owing to enormous success re-engaged for a further six months' season, which terminates shortly. Prince McBride (World's Record Non Stop Pianist, 77 hours), Trocadero, Jersey, C.I.

MIMI BRENNAND,
Solo Violiniste with her Ladies' Quartette. Pianiste, 2nd violin, doubling drums and vocalist; 'celliste, doubling banjo. At liberty for London engt.
27 St. Stephen's-square, London, W.2.

NORAH BURGESS
And Her Salon Orchestra.
Any business. Also her Dinkie Dance Band. 84, Elmhurst-mansions, Edgeley-road, S.W.4. 'Phone: Battersea 3622.

FRANK CLARKE
AND HIS BAND, CASINO, SKEGNESS. The most popular band that has ever been in attendance at the Casino (vide Press). Winter offers invited.

ROSIE CLEVE
and her Victoria Ladies' Dance Band. Still playing at the Victoria and Station Hotel, Preston. P.A.: 7, Kingscote-rd., Bedford Park, London, W.4.

"ACE OF CLUBS"
DANCE ORCHESTRA.
Engage us and be delighted.
All Comms. to Frank Richardson, 12, Burleigh-st., Strand, W.C.2. Tem. Bar 7054 and Park 7118 (private).

DERWOOD LADIES' ORCHESTRA
Recently terminated West End engagement. Ideal for hotel lounge, restaurant, wedding receptions, etc. Audition given. All comms., M.D., 'Phone: Willesden 5260.

MIRIAM FISHBEIN
And Her ORCHESTRA. Now playing at Slater's, 393, Strand, London, W.C. Address: 20, Sylvester-road, East Finchley, London, N.2. 'Phone: Finchley 3294.

THE FLORAL THREE, A.L.A.M.
GOLD MEDALLISTS.
Violin, Viola, Guitars, 'Cello, Drums, Piano. Classics and Modern Syncopation. 3rd Season. Palace, Cafe and Theatre, Clacton-on-Sea. Offers invited.

NORA FREELEY
AND HER BANDS.
Dance and straight. All coms.: Alfred Reynolds, 11 Craven Walk, Clapton Common, N.16. Clissold 7993.

MAURICE B. FRIEDMAN,
R.I.M.S., the well-known Violinist-Conductor and his Famous Septet.
(Mr. Friedman proved himself not only a magnetic conductor with obvious ideals, but a violinist of considerable accomplishment.—From the "Kent and Sussex Courier.") OFFERS INVITED.
All communications: 42, The Avenue, Brondesbury Park, N.W.6.

RALPH GETHIC
AND HIS BAND.
Kidd's Assemblies,
Dundee.
Winter, 1930-1931.

PATTIE HALL
AND HER ORCHESTRA.
At The Royal Hall, Bridlington, November 16th.
Comms.: 7, Headland-view, Hornsea, Yorks.

LESTER JAMES,
Violinist and Saxophone, and his Alexandra Palace Band for all functions, Town or Country. 14, Firs-parade, Muswell Hill, N. 'Phone Tudor 5631.

LANGTON LADIES.
Dance Speciality. Violin, Piano, Drums, Saxophone. Cafe. Combine includes or substitutes Banjo, 'Cello, etc., etc. Edna Langton, 30, Hillside-gdns., Edgware. 'Phone: Edgware 0963.

ANDRE LEDOR
And his Premier Double-handed Band.
Artistic. Successful.
Address c/o "The Era."

ANNETTE LEON
AND HER TRIO (V.C.P.).
Exp. Hotel, Cafe, etc.
Large up-to-date Library. Coms. to 68, Grove-road, N.12. 'Phone Hillside 2462.

DOROTHY LOTINGA.
Let Dorothy Lotinga supply you with your Bands. Any combination. For any kind of work.
'Phone: Brixton 1065.

DOROTHY LOTINGA'S
NOVELTY FIVE DANCE BAND.
Disengaged.
Owing to change in management.
53, Bonham-rd., S.W.2. Brixton 1065.

MASCOT LADIES' ORCHESTRA.
Conductress and Leader: ROSE SCHOENTHAL. Available few odd dates; also Christmas and New Year. Thoroughly experienced, any bus. Any number. 69, Downs' Park-road, Clapton, E.5.

THE MELODIANS
DANCE BAND (REGD.)
Open for Engt., hotel, cafe, palais, etc., or gigs. Xmas engt. reqd. (trio upwards).
Comms.: C. A. Harrison, 32, Brighton-road, Purley. 'Phone: Purley 517.

MR. T. METHODIOS'S
ORCHESTRA, terminated eighth season at Cliff Cafe, Cliftonville, Margate. Open for engt., exhibitions, ice rinks, etc. 33, Gresley-road, Whitehall Park, N.19. 'Phone: Archway 2843.

METRONOMES.
Directed by Phil Cork.
Booked till 1933 with Mecca Cafes, Ltd. Now playing Ritz Palais De Danse, Manchester.

BERT MIDDLE
and his ever-popular "Modern Melody Makers" Dance Bands. From Trio, piano (piano-accordion), E flat alto, sop. saxes (and clarinets) and drums, to full band of 10 performers dblg. 17 instruments. 47, Abercairn-rd., S.W.16. 'Phone: Streatham 8029.

LIONEL MURREY
AND HIS BAND.
PAVILION,
BUXTON.

LESLIE E. NORVILL
and his Band. After successful season at Ilfracombe scoring again at "Barova" Restaurant and Ballroom, Above Bar, Southampton.

CHARLEY POWER,
AND HIS LONDON REVELS.
Private engagements Easter 1931.
Offers invited Summer Season.
"A Power in the Business."
70, Beryl-road, W.6. Tel. Riv. 2910.

BAND CARDS.
13 INSERTIONS 10s.

WALLY SNELLING
Violin M.D. & his Band. Straight and dance. Large up-to-date classical library. Latest dance numbers played in modern style. 5-piece combination all dblg. Just finished successful season at Hove Ice Rink. All coms. to 8, Rudolph-rd., N.W.6. 'Phone: Maida Vale 1775.

SCOTT & SCOTT, LTD.,
Sole Bookers Kingsway Revels Dance Band. Available for private or permanent engagements on reasonable terms. Scott & Scott, Ltd., 75, Kingsway, W.C.2. Phone: Holborn 4011.

NELLIE TOLLERTON
AND HER ORCHESTRA.
Any combination, any business.
All instrumentalists doubling.
54, The Chase, Clapham Common, S.W.4.

MARGOT UPTON'S
DOLLY VARDEN
ORCHESTRA.
(Trio and upwards.) Straight and jazz. Open to engts. England and abroad. Finished successful season Grenville Hotel Bude, and on stage with the world famous violinist, Petulengro. All coms. 13, York-street Chambers, London, W.1.

TOMMY VALENTINE
AND HIS BAND.
This season:
ICEDROME, HAMMERSMITH.
'Phone: Wills 6450.

MAY WALTER ORCHESTRAS.
MAY WALTER,
122, Wardour-street, W.1.
Gerrard 1207 and 8.

DON WILSON.
And His BANDS—"The Piceadilly Blue Boys," Piccadilly Club, Glasgow; "The Masters of Melody," The Plaza, Dumfries; "The High Society Four," Maloja, Switzerland.

ARTHUR A. WOODGATE
(Pianist)
and his
POMPADOUR DANCE BAND.
"Parel," Goldlay-avenue, Chelmsford, Essex.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

DENNIS F. BAILEY,
BANJO, 'CELLO & GUITAR.
Now playing—
Rinaldo's,
Grainger-st., Newcastle-on-Tyne.

WALLY BAKER
SAXOPHONES, CLARINET & VIOLIN.
58, Medway-road, Bow, E.3.
'Phone: East 6454.

MR. JIM BARBER,
Dance and Orchestral Drummer. Tymps, Tubular Bells, Xylophone, Glock, Vibraphone. Now at liberty. 37, Akeds-road, Halifax.

WINIFRED BENNETT, L.R.A.M.,
SOLO VIOLINISTE & LEADER
Straight and Dance.
12, High-road, Woodford Green, Essex
'Phone: Buckhurst 2401.

BERNARD OPTEN BERG,
first-class Solo & Orchestral 'Cellist (second Van Bienne). Open for further engagements. P.A.: 34, St. John-street, Hanley, Stoke-on-Trent.

JACK BONNER
Alto and Tenor Saxes, Violin and Oboe. Now with Arthur Rosebury's Band in "Wonder Bar." P.A.: 16, Dalmeny-avenue, N.7. 'Phone, North 1940.

JOAN BOWDAGE,
'Cello and Tenor Banjo.
All coms.: 47, Hillside-gardens, Edgware, Middlesex.
'Phone: Edgware 1080.

MME. MILLICENT BRADFIELD,
MUSICAL DIRECTOR
Change of professional address to c/o John Barker & Co., Kensington, W.8. Western 5432.

MARJORIE BRIGHTWELL.
BANJOISTE.
Open for offers, perm. or odd dates, London only. Speedwell 3864. 23, North End-road, Golders Green, N.W.11.

AVICE A. BROWN
HARP & VIOLIN.
12 months B.I.P. Elstree Studios.
Offers invited.
379, Norwood-rd., S.E.27. Streatham 8253.

ADA CALVERT,
Saxophone and Clarinet.
Open for Xmas and New Year engt.
Apply 18, Carlton-street, Kettering, Northants.

MARIE CAMPADELLI,
Alto and Tenor Saxes,
Piano.
11, Glazbury-rd., W. Kensington, W.14.
Fulham 6329.

RICHARD HAROLD CLARKE,
String Bass and Sousaphone.
P.A.: 16, Strathmore-drive, Harehills, Leeds.

PHYLLIS COLEMAN,
Alto and Sop. Saxophones, Piano, Vocalist. Terminated Largo, Fife, Scotland, on Sept. 7th. Open for offers.
28 Hagden-lane, Watford, Herts. 'Phone Watford 2425.

RENEE COLEMAN
Tenor Banjo, Guitar, 'Cello. Concluded engt. Evelyn's Cafe, Scarborough. Now open for offers. 28, Hagden-lane, Watford, Herts. 'Phone: Watford 2425.

HARRY COOKE.
Double Bass, Banjo (T. & G.), and Guitar. At liberty.
50, Wyatt Park-road, Streatham Hill, S.W.2.

MONA C. COOKE,
PIANO & SOUSAPHONE.
"Lucky Girl" Co.
This week: Winter Garden Theatre, New Brighton.
Winter Offers.

PIP COOPER.
Solo & Orch. 'Cello, T. Banjo and E flat Alto Sax. Disengaged. Any bus., from Grand Opera to Jazz. Write: 70, Algernon-road, S.E.13, or 'phone: Lee Green 4864.

PHIL CORK.
Drums, Tympani, Violin
Directing THE METRONOMES.
Ritz Palais de Danse, Manchester.
P.A.: 56, Hopedale-rd., London, S.E.7.

ARTHUR W. COUPE.
BANJOS & GUITAR.
Open for Gigs or Perm.
35, Ridge-ave., Winchmore Hill, N.21.
'Phone: Enfield 1872.

GRACE HARRIS D'ARCY
DOUBLE BASS.
Just concluded 2nd season Municipal Orch., St. Annes-on-Sea. Offers invited C/o 124, Ramuz-drive, Westcliff-on-Sea.

WINIFRED E. DAY.
PIANISTE.
15, Dalling-road, W.6. Riverside 0245.

MATTHEW ELLIOTT,
Tenor, Alto, Sop. and Clart.
Perm. or gigs.
'Phone: Brixton 4196.
19, Baytree-road, Brixton, S.W.2.

ZOE EMERSON.
SOLO & ORCHESTRAL CELLIST
Open for engts. Season St. Annes Municipal Orch. P.A.: 4, Queen-street, Lytham, Lancs.

BANDS and

MUSICIANS' CARDS.
13 INSERTIONS 10s.

WINIFRED EVANS,
TRUMPET & 'CELLO.
144, Burbage-road, S.E.21.
'Phone: Brixton 3703.

PLEASE NOTE CHANGE OF ADDRESS
MAUDE EVANS,
Dance Banjoist, doubling Clarinet.
41, Gloucester Road, Finsbury Park, N.4.
With or without "Cabaret Blues."
Up-to-date library.

JESSIE FILER.
SAXOPHONISTE.
24, Ravenscroft-ave., Golders Green, N.W.11. 'Phone: Speedwell 2929.

FRANK FOSTER.
'Cello, Saxes, Saw Solos and Vocal.
6, The Drive, Acton, W.3.
'Phone: Chiswick 6157.

LOUIS (TUITION) GALLO,
Tenor and G Banjos, Tenor and Spanish Guitars (modern style taught), of Norman Jackson's New Criterion Band. Terms moderate. 199, High-road, Tottenham, N.15.

GEORGE H. GELDARD,
Tymp-Drummer Xylophone Soloist. Xylophone Music (own compositions) supplied. Send S.E. for list to 106, Manorlane, Sheffield.

MABEL GREENBLATT,
Sp. Guitar, Ten. Banjo and Piano.
Disengaged.
Western 2748.
41, Marloes-road, Kensington, W.

THELMA HAMMOND,
Saxophones, Violin, Vocaliste, terminated Evelyn's Cafe, Scarborough, Sept. 28th. Now disengaged. 51, Vartry-rd., Stamford Hill, N.15. 'Phone: Tottenham 3791.

DAN HARRISON,
12 months leader B.I.P., Elstree Studios, B.B.C. Dance Band Conductor 10 years M.D. high-class cinemas.
Offers invited.
28, Norroy-road, Putney, S.W. Putney 1023.

FRED HILL,
Alto, Tenor Soprano Saxes and 'Cello open for engagements, permanent or gigs. Hotel, cafe, dance. Comms., 40, Mayfield-rd., Acocks Green, Birmingham.

DOREEN EYRES HILL.
PIANISTE
(Straight and Dance).
Offers to: 53, Holland Park-avenue, W.11.
'Phone: Park 6356.

LEN HIBBARD.
Drums, Tymps, etc. Xylo-Marimba and Vibraphone (solos), Dance or straight. Third year Bindle's Cafe, Barry.

PHYLLIS MARY HOLLINS,
The Lady Conductor
and Musical Director.
Per. add.: 105, Station-parade, Harrogate.
Tel. 2815.

ERNEST HOLMES
For Gigs.
TENOR SAX, TENOR BANJO,
ALTO & CLARINET.
Own car.
10, Merton-rd., Walthamstow. Holborn 9143.

JOHN INGHAM,
TRUMPET.
Dance or straight. Offers invited.
2½ years London Super Cinema.
83, Market-street Paddock, Huddersfield.

GRACE JONES,
TROMBONISTE.
Disengaged.
44, Cranmer-road, Brixton, London, S.W.9.

RAYMOND KEELEY,
DRUMMER,
Xylophone Soloist.
Experienced performer. Exceptional kit.
The Assembly Rooms, Southsea.

MISS PAT LANGFORD.
DRUMS.
CONCERTINA & VIBRAPHONE.
Open for offers.
62, York-street, Twickenham.
'Phone: Popesgrove 1364.

CATHIE LEADBEITER
Violiniste-Conductress, Mezzo-Contralto (Lieder Songs, etc., etc.). Now vacant. Late Scottish Orchestra, and St. Annes Pier, etc., etc. 32, Rosefands-ave., Eastbourne.

MISS IVY LINDE.
Drums, Tympani, Bells and Effects.
Xylophone Solos a speciality.
Now disengaged.
86, Brecknock-rd., N.7. 'Phone North 3416.

MISS CISSIE LOCKE.
Solo & Orchestral Flautiste.
Concluded Lytham St. Annes Municipal Orchestra, B.B.C. Concerts.
Now at liberty.
18, Chester-road, Akroydon, Halifax.

DORIS LOCKEY, L.R.A.M.,
Piano, Accordion and Xylo.
12, Burleigh-street, Strand, W.C.2.
Temple Bar 7054.

MISS PEGGY MAGAN
SOLO & ORCHESTRAL PIANISTE.
Disengaged.
40, Stratford-road, Kensington, W.8.
Tel.: Western 0573.

PAT AND BELLE MAGILL.
Piano & Saxophone, 'Cello & Saxophone.
Open for Offers.
31, Stirling-road, Wood Green, N.22.

BESSIE MAY,
L.R.A.M.
Pianiste. Accompanist.
36, Upper Bedford-place, W.C.1.
'Phone: Museum 5660.

OLIVE MAY,
'CELLO & TROMBONE.
Engand or abroad.
Offers invited.
8, De Montfort-road, Streatham, S.W.16.

MADGE MAYO,
SAXOPHONISTE.
2, County Grove, Camberwell, S.E.
'Phone: Brixton 1563.

MAUD MAYO,
'CELLO & BANJO.
55, Millbrook-road, Brixton.
Phone: Brixton 1719.

DOROTHY MEURICE
'CELLO AND SAXOPHONE.
448, Camden-road, N.7. North 2595.

CELIA MOLDING.
Piano, Piano-Accordion Organ.
Open for engagements.
P.A.: 5, Camden-gardens, Shepherd's Bush, W.12.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

PHYLLIS DE MOND.
Drums, Tymps, Bells, Xylophone Soloiste, Effects, etc. Offers invited.
5, Marlborough-rd., St. John's Wood, N.W. 'Phone: Maida Vale 3279.

FRANCES MORGAN.
CELLO AND BANJO
Concluded four years' successful engagement at "Bobby's" Cafe, Eastbourne. Open to offers.
P.A.: 173, Preston Drove, Brighton.

ROBERT MURRAY,
FLUTE & SAXOPHONE.
Disengaged. Any business.
P.A.: 2, Arch-street, Burnley.

J. BOWDEN NEWBURY,
SOUSAPHONE—TROMBONE.
Open for Gigs, or series.
Town or country. Any distance.
Tottenham 4209. 107 Bury st. N.9.

JUDITH NIMEROVSKY,
PIANISTE.
188, High Holborn, W.C.
Holborn 3215.

MAUDE M. NINER
Solo Violiniste or with her Ladies' Orchestra. Late of Criterion Restaurant, Piccadilly. Just terminated 3½ yrs. engt. at "Cairn Hydro," Harrogate. P.A.: 36, Maclise-rd., W. Kensington, W.14.

NELLY NYE.
Solo and Orchestral Violinist, Saw Solos, Accompanist.
105, Tressillian-rd., Brockley, S.E.4. Lee Green 1943. (Just concluded 16 weeks.)

ELSIE ODELL.
DRUMMER.
For all purposes.
2, Norfolk House, Brixton Oval, S.W.2.
'Phone: Brixton 1738.

BETTY OGILVIE,
BANJOISTE.
35, Randolph-crescent, W.9.
Abercorn 2032.

ELSIE PACKMAN,
'CELLISTE.
Disengaged.
14, Rowfant-road, Balham, S.W.12.
'Phone: Battersea 5064.

REG. H. PAGE,
Alto, Tenor, and Sop Saxes.
Violin and Clarinet.
34, Queen's Head-street, Islington, N.1.
'Phone: Clerkenwell 9051.

PATIENCE PAX,
VIOLIN.
2a, Portsdown-road, Maida Vale, W.9.
Abercorn 3436.

CHAS. PERRITT,
FIRPO'S RESTAURANT,
CALCUTTA,
INDIA.

CHARLES PETERSON.
Tymps, Drums, and Xylophone and Vibraphone Soloist.
111, Marlborough-rd., Bowes Park, N.22.
Open for offers.
Telephone: Tottenham 2575.

DORIS PITTS,
LEADER VIOLINISTE,
VOCALISTE.
Disengaged.
21, Summit-close, Kingsbury, N.W.9.
'Phone: Colindale 6811.

BILLY QUARTON.
Alto, Tenor, Sop. Saxes.
Oboe, Cor-Anglais, Clarinets.
16, Woodstock-avenue, Sutton, Surrey.

PEARL RAIS,
VIOLIN LEADER.
Open for offers.
62, Brownswood road, Finsbury Pk., N.4.
'Phone North 5982.

MISS KITTY RANSOM,
PIANISTE.
Disengaged.
33, Longley-road, S.W.17.
'Phone: Streatham 9595.

MME. BELLE RICHARDSON
L.R.A.M., A.T.C.L., I.S.M.
Organiser and Director of Orchestras. Mus. Dir., Slater's, Ltd., 6 years. 41a, Elsham-rd., Kensington, W.14. Park 7118.

EDITH RIGBY,
FLUTE & SAXOPHONE.
Perm. add., The Bungalow, Garstang, Preston.

GERTRUDE RILEY, A.R.C.M.
Brilliant Dance and Straight Pianist. Fine Vocalist and Organist. Experienced. Good appearance. At Liberty. 149, Park-rd., Barnsley.

MISS IVY ROBERTS,
DRUMS & PIANO.
43, Sutherland-street, Victoria, S.W.1.
'Phone: Victoria 9935.

AGNES ROGERS,
Hotel Splendide, Piccadilly.
'CELLO, STEEL GUITAR, SAXES.
H.M.V. Records; Talkies, etc.
All coms.: Gwen Rogers, 25, Heathfield-gdns., Chiswick, W.4. Tel.: Chiswick 1893, 4443.

EDNA ROGERS
(Mrs. Leighton Lucas).
Hotel Splendide, Piccadilly.
Recording, Talkies, etc.
All coms.: Gwen Rogers, 25, Heathfield-gdns., Chiswick W.4. Chiswick 4443 - 1893.

RHODA ROGERSON.
SAXOPHONISTE.
Open for offers.
11, Langthorne-st., S.W.6. Fulham 6212.

VICTORIA SHAKESPEARE.
TRUMPET.
At liberty.
P.A.: 98, Heyhouses-lane, St. Annes-on-Sea.

H. J. SMITH,
TYMPANI, DRUMS,
Bells, Glock and Xylophone.
Open to offer.
Alrewas, Station-ave., Walton-on-Thames.

ELSIE SOMERVILLE
VIOLIN OR DRUMS.
Disengaged
England or Abroad.
6, Norfolk-square, Brighton, Sussex.

DOROTHY STANLEY
'CELLISTE.
Disengaged.
1a, Lancaster-place, Belsize-square, N.W.3.
Primrose 0739.

JOE TAYLOR
Drums, Tymps, Bells and Xylophone soloist. Any bus.
Write 75, The Cambridge-road, Downhills, London, N.17.

ESTHER THOMAS
SAXOPHONE & PIANO
Disengaged.
P.A.: 69, Hornsey-lane Gdns., Highgate, N.6. Tel.: Mountview 3086. Tel.: Museum 5140.

Playing in the Streets.

The Christmas "waits" seem to be much more melodious this year. I heard several carols rendered the other night with rich effect, quite different from those of other years, by a well-equipped band in a remote suburb. I am forced to the conclusion that the band was composed of musicians who are the victims of the prevailing unemployment, and are seeking to replenish even to a small extent their impoverished exchequers. I hope that the New Year will see such an improvement in the musical position that instrumentalists will find employment of a more stable and remunerative character than that provided by playing in the streets.

Jack Hylton on the Continent.

The King and Queen of the Belgians attended Jack Hylton's performance at the Palais des Beaux Arts, Bruxelles, one evening last week, and during the interval, he was presented to them.

Mr. Hylton's Continental tour has again been an enormous success and he has made many new friends. The journeys are strenuous, of course, and he writes me to say that they seem to ride in trains, unpack at the hotel, do a concert, pack up and train again.

Musician Masons.

Many well-known musicians, some of them connected with famous symphony orchestras, and musical conductors, are members of the Unison Lodge of Freemasons, No. 4761, which held its fifth installation meeting at the Freemasons' Hall, Great Queen-street, W.C., on Tuesday, the 9th inst. The new Master, Wor. Bro. Marcus Sanders, was installed in the chair by the retiring Master, Wor. Bro. Eugene John Cruft, who is the principal bass in the New B.B.C. Orchestra.

Other prominent musician members of the Lodge are Bro. F. G. Parkington, of the Parkington Quintette fame, known to B.B.C. listeners; Wor. Bro. A. E. Hall, principal trumpet, B.B.C. Orchestra; Bro. J. Heuvel (Junior Warden), musical conductor, Palace Theatre; Bro. D. Paget, musical director, Plaza Theatre, and Wor. Bro. R. H. Macpherson, organist at the Empire. Two Professors of Music were initiated.

The Unison Lodge is an off-shoot of the Orchestral Lodge, essentially a musicians' Lodge. During the banquet, a number of the brethren formed themselves into a "Sympathy Orchestra" and played old-time selections. The new officers of the Lodge are: Wor. Bro. Marcus Sanders, W.M.; Wor. Bro. Eugene John Cruft, I.P.M.; Wor. Bro. Archibald John Saunders, S.W.; Wor. Bro. Jacques Heuvel, J.W.; Wor. Bro. Harold Kent, Dep. Chaplain; Wor. Bro. Harry H. Taylor, Treasurer; Wor. Bro. Mark Sanders, Secretary; Wor. Bro. Percy E. Gayer, D.C.; Wor. Bro. Austin G. Kemp, S.D.; Wor. Bro. H. Reece Smith, J.D.; Wor. Bro. James C. Arthur, Asst. Secty.; Wor. Bro. Rupert Steel, Asst. D.C.; Wor. Bro. Cecil Dorling, Almoner; Wor. Bro. N. P. J. Mayo, Organist; Wor. Bro. J. M. Sanders, I.G.; Wor. Bro. L. G. Gregory, Steward; Wor. Bro. K. E. H. Muskett, Steward; Wor. Bro. W. F. McCarroll, Steward; Wor. Bro. W. G. Ovenden, Steward; Wor. Bro. J. H. Arundell, Tyler.

CONDUCTED BY

CLUB AND CABARET.

By VIATOR.

Murray's Club.

A novel innovation at this popular Club last week was a Dress Parade à la Cabaret of the latest Parisian creations by Suzanne, of Hunter-square. A small platform contained a dressing-table, gilt chairs and curtains, through which the mannequins emerged all arranged in remarkably quick time. Debonair Mr. Ronald Fraukau, of B.B.C. fame, introduced each creation with personal and amusing remarks about them. The show actually opened with the appearance of four of the girls in black taffeta net frills and white collars and aprons—an idealised ladies' maid effect—and they sang an appropriate introductory song with a dance. There was a selection of some of the loveliest furs and evening frocks and at the end some delectable "undies" and negliges. Of the latter, one was presented each evening to a member of the audience who won the draw for a lucky number. Mr. Ronald Frankau, as Commentaire, was an enormous success, and Mr. E. A. Cordell is to be congratulated on this new and entirely interesting entertainment in cabaret.

Blue Bird Club.

An attempt to popularise West End cabaret life in the heart of the East End took place last week on the opening of the Blue Bird Club at the Ducal Rooms, Duke-street, Aldgate. The rooms themselves comprise a series of large halls with usual small rooms attached. They are beautifully decorated and illuminated, the blue shading in the Club restaurant being very effective. A first-rate cuisine at moderate prices is supplied. There are fine maple dancing floors. Though situate in the heart of the city, the Club is away from all noise and turmoil and its aloofness adds to its charm. There was a special "opening" week to allow prospective members to view the premises without charge, and a press night on Thursday at which a big cabaret show was presented by Louis Eleyashavitch, with Peggy Wilson, Violina, Doris Fraser and the Six Blue Band Dance Girls. I was glad to meet Mr. F. W. Wood the Secretary, who comes here primed with experience of such functions and clubs.

Locarno.

Don and Luis opened the programme here last week with some knockabout business and funny stunts that were most amusing. They got all mixed up together with arms and legs flying hither and thither in very humorous fashion, and caused roars of laughter. Anita Lowe and Fred Fox put over a capital dancing act. They opened with a well executed tango, and Miss Lowe's tap toe dance which followed was also most attractive. Mr. Fox's clever dance was followed by a most effective finale which gained them loud applause. The Plaza Boys, too, scored heavily with some capital terpsichorean items, including "Happy Feet," a military burlesque and a policeman stunt, the latter with variations.

The Cosmo.

Miss Ann Penn was a big attraction at the popular Wardour-street Club last week. Mr. Jesse Jacobsen seems to be going all out for cabaret these days, and the big stellar attractions he is getting at the Cosmo must cost hundreds of pounds. Miss Penn opened her turn with a talk about "Vitamins," and said that her turn was "Might have beens." Thus, she "might have been" Gracie Fields, Sophie Tucker, Dora Maughan, Norah Blaney, Gwen Farrar, and so on, and she gave us impressions of them all, and some more—simply marvellous pieces of work, all of them. The Cosmo audience just revelled in Miss Penn's brilliant performance. The Three White Flashes did an amazing skating turn. They are three men and, considering the small space they had to work in at the Cosmo, did some amazing swings and other clever stunts that were enthusiastically applauded.

The Queen's Hotel.

The popular Leicester-square hotel had Kathleen Burke and Cedric Byrne there last week. She, an attractive blonde, had a pretty long blue frock, and he was in immaculate dress clothes. They sang "My baby don't care for me" and another number, pattered, danced in good style, and had a fine reception. The Girls were in their usual good form, singing "I've got a feeling for you" and "Sunny days" (sung right up to the tables) and they, too, danced in their usual attractive way.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

CHARLES C. TINN,
Alto, Tenor, Baritone, Sop. Saxes, B flat Clarinet, dbl. Piano in either dance or straight. Vocalist. Supply Band. 71, Lynette-ave., Clapham, S.W. Brixton 3586. Open for Engagement.

IVY TOOTILL.
Double Bass (Slap), Sousaphone, G Banjo. Harrod's Stores, Lunches & Teas. Open for evening engt. Perm. or dep.
P.A.: 29, Seymer-rd., Romford, Essex.

OLIVE TREVOR
Saxophoniste (Alto, Tenor, Soprano).
Disengaged evenings.
11, Nevern-place, Earl's Court, S.W.
Frobisher 2559.

BERT TRIBE,
ALTO SAX AND CLARINET.
Hot Playing a Specialty.
Open for Pro Contract.
146 Barkworth-road, S.E.16.

DOROTHY VECK.
Violin Leader and Xylophone.
Free for deputising.
Two years leader Criterion Restaurant.
21, Drylands-road, N.8. Mountview 0186.

PAUL VOGLER.
LEADER.
Scala Orchestra,
Worcester.

YVONNE VONDA.
Orchestral Drummer and Tympanist. Reliable, young, and experienced reader. Open to accept first-class offers. Theatre, cinema, dance, cafe or stage band. Just returned from the Continent. 9, Lyndhurst-gardens, Glasgow.

MUSICIANS' CARDS.
13 INSERTIONS 10s.

RENEE WALKER,
PIANISTE.
Disengaged.
Experienced all lines.
72, Burton-road, Brixton, S.W.9.

CECILIA F. WAKLEY,
Trumpet, Violin, Banjoline.
Free for offers, Dec. 7th.
P.A.: "Stradella," St. Andrew's-road, Felixstowe, Suffolk.

DENA WALTER,
TENOR BANJO & SPANISH GUITAR.
Abroad for the Season.
P.A.: 70, Redcliffe Gardens, S.W.10.
Tel. Flaxman 9189.

PHYLLIS WATT,
SOLO FLUTE.
41, Winterbrook-road, S.E.24.
'Phone: Brixton 6263.

DORIS WELCH,
'CELLO & SAXOPHONE.
P.A.: 123, Peabody Estate, Tottenham, N.17.

MISS JESSIE ZELBA,
DRUMS AND TENOR SAX.
Disengaged.
89a, Streatham-hill, S.W.
'Phone: Streatham 6414.

KEEP IN THE LIMELIGHT

YOUR CARD in "The Era" is constantly before Managers and Agents. 13 insertions and Free Copy of "The Era" for 13 weeks, 10/-.

EDGAR WHITE

Sunday Nine O'Clocks.

The latest development in London's musical life is provided by the Sunday nine o'clocks. The Faculty of Arts—an organisation which has already done a lot of good work—is responsible for the idea and their new palatial premises in Piccadilly have give them the necessary opportunity to blossom forth. I was talking last week with Mr. Herbert Bedford, who presides over this side of the Faculty's activities. He told me that the London Concert Orchestra will be about thirty strong for these occasions and a number of new works are scheduled. Mr. Bedford himself had a new work last Sunday (when the series opened) and he was in the good company of Jaquin Turina in this respect.

Being rather curious as to the composition of an orchestra to suit this type of hall, I questioned Mr. Bedford a little further. There will be no trombones, just one or two French horns and a trumpet, whilst the woodwind will be single. Percussion will not, however, be overlooked, tympani, glockenspiel and tambourine figuring, for instance, in Mr. Bedford's latest work, "Three Divertissements for the Russian Ballet." And, as if to fill up the week completely for the musically ardent Londoner, ticket holders can even attend the final rehearsal at 10.30 on the Sunday morning.

Beckenham Regal Orchestra.

Under the recently appointed Musical Director Mr. Walter Buckler, L.R.A.M., the Beckenham Regal Orchestra is doing fine work. The band's descriptive pieces—which are included in most programmes—are specially good. The personnel of the band is as follows:—Frank Lovett, leader violin; Jack Shotter, violin and sax; Robert Stuart, flute and sax; Walter Stuteley, clarinet and sax; Albert Killick, 'cello and banjo; H. Kirby, bass and sousa; Sam Blackwell, trumpet; Stan Jasper, trombone; Jack Emery, drums; and Reg Duncan, piano.

Regal, Beckenham.

The stage show was put up by the Regal Orchestra last week. The extraordinarily fine rainbow lighting effects during this item caused comment and appreciation from patrons. The band, under Mr. Walter Buckler, L.R.A.M., gave a fine rendering of the particularly beautiful melody, "Clowning the blues away." Other items included the overtures "Maritana" and "Light Cavalry." In the descriptive number, "Post Horn Gallop," the post horn solo was rendered by Sam Blackwell. A tuneful piece, "In a Clock Store," was realistically played and here the drummer, Jack Emery, did excellent solo work.

Musician's Play of the Coalfields.

Mr. Wally Bishop, who has officiated as 'cellist in the orchestra at the Capitol, Cardiff, for the past seven years, has turned his attention to play-writing, and has written a drama of the coalfields, which was accepted by the B.B.C., and was included in Monday's local broadcast list. The play is called "Hard Graft," and deals with life in the mining districts. Following an explosion in one of the pits, the arduous task of the rescue party, scenes at the pit-head, from where a Welsh choir is heard singing, interspersed with instrumental items are depicted.

The B.B.C. have under consideration other works from Mr. Bishop's pen, including a full length musical play on Revue lines. The story and lyrics are by Mr. Bishop, and the music by Wm. Donovan, viola with the Welsh National Orchestra. The author proposes to adopt "Hard Graft" to picture requirements, using miners' pit-head singing as a background to the story.

Charles Ambrose.

Mr. Charles Ambrose has completed a further tour as musical director of Percy H. Holmshaw's "Speed and Sparkle" revue and is now rehearsing for Mr. Holmshaw's "Robinson Crusoe" pantomime at Walham Green. Mr. Ambrose has now been nearly two years with this management, who kindly released him for a 12 weeks' season at Clacton-on-Sea this year.

Honours for Edward Dunn.

On Friday last, Mr. Edward Dunn, the musical director of the Pump Room Orchestra, Bath, travelled to Manchester to be invested as a Fellow of the Royal College of Music, Manchester. This is an honour much coveted amongst musicians. Mr. Dunn is heartily to be congratulated upon being included in the list of distinguished musicians upon whom the Fellowship has been bestowed. During his student days, Mr. Dunn studied at the Royal College and his great musical talents are now suitably acknowledged. His enthusiasm in the cause of musical art of the best is fully appreciated at Bath, where he himself and his orchestra are highly popular.

Deputy Conductor Gets His Chance.

During the latter part of last week, Mr. Harry Lipham, the leader of the Bath Pump Room Orchestra, was called upon to conduct the orchestra during Mr. Edward Dunn's absence while at Manchester. At the Saturday concerts, Mr. Lipham conducted Mozart's concerto for pianoforte and orchestra in F, with Betty Humby as solo pianist, and right well did acquit himself.

East End Band Booming.

Wally Baker's Rhythm Boys opened successfully at Shoreditch Town Hall last week, to a crowd of 450, and to everybody's satisfaction. The personnel of the bands consists of J. Allcoun, trumpet; J. Morby, piano; R. Mills, drums and vocalist; S. Pountney, tenor sax and clarinet and W. Baker, leader, alto sax, clarinet and violin.

Success in Scotland.

Ralph Gethic and his band are going from strength to strength at Kidd's Assemblies, Dundee. The latest addition is Al Jones, the well-known trumpet player who joined Ralph and his boys a month ago and his bright playing and comedy work have brought added popularity to the ensemble. The band is putting over some exceedingly clever cabaret entertainment and also features some hot vocal work. The ensemble of the band consists of Ralph Gethic, piano and voice; Bernie Kyte, saxes; Jan Grindrode, tenor sax and violin; Harry Clynes, sax and guitar; Don Bamford, drums, vocalist; and Al Jones, trumpet, voice and comedy, and "what" comedy.

F. A. Kennedy and his Orchestra.

For the third year in succession Mr. F. A. Kennedy and his Orchestra have been re-engaged at the Grosvenor Hotel, Southsea, from December 24th to 29th. They have also been retained for the City Mental Hospital ball (third year) and the Southern Counties' Eye and Ear Hospital Staff Ball (fourth year).

The Eclipse Ball.

H.R.H. Prince George has promised to attend Mrs. Robin d'Erlanger's Eclipse Ball (in aid of St. John's Hospital, Lewisham) at the Park Lane Hotel this, (Wednesday) evening. Amongst those who are bringing parties are the Duchess of Westminster, H.H. the Aga Khan whose guests will include many of the Indian Princes over for the Conference, Lady Cunard, Mrs. C. Lane-Roberts, Lady Louis Mountbatten, Viscountess Elibank, the Countess of Carlisle, Lady Diana Cooper, Mrs. Claude Leigh, the Hon. Mrs. Esmond Harmsworth, the Baroness d'Erlanger, Mrs. Gerard d'Erlanger, Mrs. Leo d'Erlanger and the Princess Jean de Faucigny Lucinge, who is flying from Paris with a party of friends, including Madame Jean Ralli, on the evening of the ball and returning by the first morning service. Mr. Noel Coward will be competition judge.

A Drummer's Field Day.

Last Thursday evening when Mr. Albert W. Ketelby conducted a programme of his own composition at the Pavilion, Bath, Mr. Harold Smith the clever tympanist and drummer of the Bath orchestra had a regular field day—or rather night. During the many items on the programme he was called upon to "tap" or play something like twenty different instruments and his agility in taking up the various "effects" was fully recognised and enjoyed by the large audience as also by Mr. Ketelby.

Dalton Sisters' Loss.

We sympathise with the Dalton Sisters, whose saxophones were stolen from their car last week. The girls are grateful to Lewin Brothers, who came to their assistance with instruments for their next week, and to Matty Elliott, who helped them out at their concerts at the Palladium and Central Hall.

Lewin Bros.' Enterprise.

Messrs. Lewin Brothers inform us that they have recently purchased several musical instrument patents, and have bought a small factory on the outskirts of Paris to manufacture them. We may therefore look for more "quality band instruments" on the market.

Dudley Edwards.

Dudley Edwards' ten-piece combination played for the fortieth anniversary dinner of the Eccentric Club, held at the Park Lane Hotel on Sunday, the 7th inst.

The accompanying photograph is of that ever-popular broadcast artist, Arthur Klein, who, with Nancy Lovat, continues to entertain their vast wireless audiences with no mean success. On Monday their National broadcast offering included those two

great "Wright" numbers, "Exactly Like You" and "Say a Little Prayer For Me." On December 20th they again broadcast, and all should take this opportunity of hearing their great rendering of these two fine songs.

Broadcasting at Belfast.

Tommy Finnigan and his Romano's Rhythm Boys have been doing a broadcasting session from the Plaza, Belfast. Mr. Finnigan writes to say that "Livin' in the sunlight, livin' in the moonlight" and "You brought a new kind of love to me" are great hits and he includes one or other of them in his radio programme at least twice a week. He finds "The harbour of my heart" another popular number.

Harrogate Municipal Entertainments.

The Harrogate Town Council have been contemplating a proposal, made by the Royal Hall Committee, not to engage a municipal orchestra next season. Alderman Lambert Foster, chairman of the Committee, said that last year the municipal orchestra cost £3,917 and the total net amount chargeable to the Royal Hall was £6,335. As an alternative to a rate subsidy for the orchestra, he suggested a scheme which provided concert parties from Easter to Whitsuntide, military bands from Whitsuntide to July and from that time to the end of September a "first-class super concert party."

VARIETY IN THE CINEMA

By VIATOR.

Brixton Astoria.

They had a very novel presentation here last week for the variety part of the programme. This was excellently produced in a beautiful stage setting with artistic lighting effects. Fred Kitchen and his band opened proceedings, and Neil McKay followed. The popular comedian, with his bright and breezy patter and his excellent singing and dancing went well, and so did the Mounters, comprising three men and a woman in some marvellous acrobatic and balancing tricks. The Astoria quartette, comprising four clever violinists, played well, the whole show concluding with a most effective stage ensemble. Two "talkies," "Burning Up" and "Lights and Shadows," also proved popular.

Streatham Astoria.

"Man from Blankneys" and "Murder Will Out" were the two big films here last week. Teddy Brown, as usual, had a warm welcome. The unconcerned way he plays makes it appear so easy. His conductorship of the band was also very entertaining. Tommy Long caused a good deal of mirth with his work on stilts. There were a pair of acrobats and jugglers, who presented a very clever turn which included many novel and unique stunts. The orchestra, under the control of Michael Doré, was responsible for a good deal of the programme's success.

Carlton, Islington.

The Benedetti Brothers were off the bill here after Monday owing to one of the boys being indisposed, and the Walsh Brothers were called in to deputise. They proceeded to pull the house down with their songs and clever style and were warmly welcomed. Bob Barlow, the "King of the Road," entranced the audience with his songs. He is undoubtedly the possessor of a fine voice, which he uses to great advantage. Derry and Sloan were the other very acceptable act in the variety programme. Jan Ralfini and his band are firm favourites here now.

Stamford Hill Super.

Real standard British variety acts are in favour continuously at this hall. Last week Harry Wulson, the well-known singer and yodeller, met with great enthusiasm for his cleverly arranged scenas, which are versatile and different from others. De Haven and Page caused shrieks of laughter with their comedy musical act. Their clowning is funny and they have an intimate style which gets right over. On Thursday Dave Poole, in his schoolroom ventriloquial sketch, and Bob and Alf Pearson, the well-known broadcasting and recording songsters, were in the programme.

Tottenham Palace.

Jerome and Ryan, the American song boys, with their "ukes" and hot rhythm, were here last week and were well received. Edgar Benyon, the one-man variety programme, runs through the whole gamut of novelty entertainment, juggling, cartooning, conjuring, all with equal ease and success and received big applause. On Thursday last they had Torrani, the double-voiced vocalist, and Strand and Wells in a pleasant double singing, comedy and dancing show.

Finsbury Park Astoria.

The policy of big variety acts is being maintained here. Last week Gaston and Andree, the famous original adagio dancers, presented a marvellously clever new acrobatic dancing show, a series of dances between which they had the assistance of a soloist. Jean Florian, the unique boy juggler, astounded all in front with his skilful feats, and Dorrie Dene caused hearty laughter with her burlesque singing. "Burning Up" and "Dumb Bells in Ermine" were the films.

Items.

At the Paramount-Astoria Theatres for this week Mr. Charles Penley is presenting a series of attractive programmes.

The Brixton Astoria has the talking pictures "Be Yourself," with Fanny Brice, and "The Girl Said No," with William Haines, Marie Dressler and Polly Moran. On the stage there are Jack Barty, comedian, and Jack and Sylvia Kellaway, in dancing foolery. Fred Kitchen and his orchestra, with the Astoria organ, also contribute to the programme.

At the Old Kent-road Astoria the pictures are "Applause," with Helen Morgan, and "Be Yourself," with Fanny Brice. On the stage there are Odali Careno, the world-famed prima donna, with Godowsky and his orchestra.

The Streatham Astoria offers "Dumbells in Ermine," with Robert Armstrong and Beryl Mercer, and "Second Wife," with Conrad Nagel and Lila Lee. The stage is occupied by Melville Gideon and his New Symphonic Band, direct from the Chevalier season at the Dominion Theatre.

At the Finsbury Park Astoria the pictures are "Be Yourself," with Fanny Brice, and "Redemption," with John Gilbert and Conrad Nagel. On the stage is Teddy Brown's Cabaret, with Teddy Brown himself, Tommy Long, the stilt artist, together with Anton and his orchestra. Du Calion, the "loquacious laddie on the ladder," is also on this programme. Pattman, of course, contributes solos on the mighty organ.

BANJO VELLUMS
Best Selected White Calf Vellum Heads, English Manufacture.
11in. 4/; 13in. 5/-; 15in. 7/- each.
SIDE DRUMHEADS
Post your Flesh Hoop. READY LAPPED HEAD sent by return for 6/3.
Terms: Cash with order. Post Free.
H. BAND & CO.,
Vellum Manufacturers,
Plough Yard, High St., Brentford, Middlesex.
Established 40 years.

WEAVER AND DICKSON
PERCUSSION SPECIALISTS
20, HIGH ST. LONDON, W.C.2

NEW NUMBERS REVIEWED.

BY A SPECIALIST.

A Successor to the "Stein Song."

Christmas festivities everywhere will be brightened by "I'd like to find the Guy who wrote the Stein Song," a jolly six-eight by Johnny Johnson and Harry McDaniel. Their inspiration is, of course, the now-famous "Stein Song," fragments of which intrude only to be rudely thrust away. The lyric is very humorous and will be in great demand by comedians.

The arranging is a feather in the cap of Ted Eastwood. It is simple yet effective. See saxophone scores for repeat chorus and the unison breaks reserved for the strings. This is going to be as popular as its predecessor.

A delightful phantasy is "The Wedding of the Birds," a novel fox-trot by Henry Tobias and C. Kisco. Frank Skinner has provided some wonderful violin scoring which, with the shrill flute work, gives the full-throated effect of the birds' songs. For background we have the sylvan effect of the reedy oboe and clarinet, and bells from the drummer and odd snatches of piano solo keep the interest at high pitch. The piano solo setting of the song, the lyric of which is by Harry Tobias, would make a fine number for introduction in a show for chorus work.

A captivating waltz, by C. King and Lawrence Kempton, called "Song of the Islands," has been orchestrated by Bob Schaefer. A glance at the solo copy and the piano conductor sheet suffices to show that Schaefer has made much use of his licence, and certainly to good purpose. His finished manuscript has no fewer than five choruses. In each case there is a slight re-arrangement and an instrument holds the melody as solo. There is some good violin and trombone work here and a welcome insertion for the bells.

From the Metro-Goldwyn-Mayer production. "Love in the Rough," has been taken "Go home and tell your mother," by J. McHugh (lyric, Dorothy Fields), a jolly fox-trot with a melody well to the fore and some more nice trombone work. The arrangement is by Skinner.

All the above are from Keith Prowse.

An Ideal Waltz.

From the Piena Music Co. comes the prettiest waltz of the week. It is called "Walking Lover's Lane Alone" It is soft in colour and the colour is of somewhat sad shade and is perfectly ideal for waltzing. The violin has the most beautiful work to do here and the rich tones of the baritone saxophone are employed to advantage. The composers are Haines, Beresford and Ralston, and the orchestration is by Fred Reeve.

For the same publishers Phil Cardew has arranged "What a Great Idea," by Ray Benson. This number is a fox-trot with plenty of hot syncopation. Saxophonists and 'cellists in particular will like it.

A Curiosity.

Chappell's have forwarded a musical curiosity in seven-four time. It is called "The Seven Step" and is written and composed by Bennett Scott. "The Seven Step" is a dance created by Adèle Collier and a full description of the dance is contained in the cover. The tempo is andante and the unfamiliar accent is rather fascinating. A number well worth adding to a library.

A.L.S.

Spend Two Minutes Time to Read This :
It will pay you ; may even safeguard your job.
THE HHM MARK
The matter of REPAIRS is a very important one; unless expertly done by experienced people, with the right materials, and with knowledge of requirements, the job is always, sooner or later, a useless expense; and may likely "let you down" and perhaps lose your job. We have known even a drumhead to do so.
EVERYONE WHO IS ANYONE in the profession knows that for quality of work and absolute reliance there is one firm second to none, and that is:—
H. HINKS MARTIN, LIMITED
4, Leicester St., Leicester Square, London, W.C.2 (Phone: Regent 7369)

FROM THE SONG PUBLISHERS.

(Continued from page 13).

sented, including "Hindu Love Birds," "Hoping and Dreaming," "Baby Angel" and "When the Orange Trees Blossom in Spain."

Miss Colleen Clifford broadcast "I'm in Cupid's Garden" in her inimitable manner on Tuesday, December 9th. Her French accent enchanced the humour of this number. This charming little lady is broadcasting more P.D. numbers in the near future.

The Decca record of "Sittin' on a Haystack" is now released. Reg. N. Dixon also broadcast "I'm in Cupid's Garden" from the Tower, Blackpool, on Tuesday, December 16th, on the organ, rendering this melodious number as a novelty solo. Norman Cutler, the successful young humorist, put over "Sittin' on a Haystack" and "On a Devon Farm" with terrific success, at Peterborough, last week. B. de Boer reports "instantaneous hits" with "Baby Angel," "Sittin' on a Haystack" and "Hindu Love Birds," at the Carlton Theatre, Hull.

Another staunch supporter of this firm is Miss W. L. Gregory, of Weston-super-Mare. Of "Lady of Sweetest Charms," she says: "one of the prettiest tunes I have had the pleasure of featuring." "The Syncopated Way," "Baby Angel," "The Blue Bird Sang to Me," "Will You Accept Me Now" and "Down by the Old Mill Stream" also prove to be her great successes.

"On a Devon Farm" is a great attraction from Devon way—as might be expected—and Cecil H. Rickard, of the Melody Makers Dance Orchestra, reports a great reception whenever the number is played. Mr. Fred E. Burrows, who wrote this great comedy song, also puts the number over in fine style. It is also being sung by Howard Jackson's Dorian Dance Orchestra, at Halifax, where Mr. Jackson is already scoring a hit with "Sittin' on a Haystack." A charming waltz song, entitled "Doreen," is being featured by the Imperial Orchestra, Gainsborough.

Campbell, Connelly and Co.

At the Hippodrome, Portsmouth, this week, Layton & Johnstone have introduced the sensational prosperity hit, "Sunny Days," which is an absolute riot in their hands. Another sensation is their rendition of "The Same as We Used To Do," the greatest ballad ever written and the biggest song in the country at the present time. The demand during the past week for "Put Your Worries Through the Mangle" has been terrific and, without doubt, this will be in practically every pantomime in the kingdom and, as predicted, is one of the biggest comedy chorus hits for years.

In the successful revue "Tout Paris," presented by Richard Jerome, one of the biggest successes is the great waltz hit "The Same as We Used To Do," which is put over delightfully by Sybil Stanford and Jack Desmond. Lindsay & Mason, the clever American Duo, are this week at the Empire, New Cross, making a gigantic hit with "Sunny Days," which looks like being bigger than the famous "Sunny Side Up."

Evelyn Gardner, the delightful and versatile artist who is playing fairy queen at Fulham this year, has been making a terrific hit with "Roamin' Thru' the Roses," the new novelty fox-trot and production number and "The Same as We Used To Do," the great waltz ballad hit, written by Reg. Connelly and Jimmy Campbell.

At the Hippodrome, Bristol, this week, Len Grade finds "Sunny Days" the biggest "pep" number he has ever had. In a letter from Birmingham, Terry & Yorke write to say that "Roamin' Thru The Roses" and "Sunny Days" are instantaneous hits. Emerson Smith and his band, who are meeting with great success at the Regal Cinema, Stamford Hill, are great supporters of C. & C. and this week are causing a furore with "There's a Good Time Coming," the great comedy chorus and concerted hit; "Under the Sweetheart Tree," the new fox-trot "point" number and the big-best hit for years, "The Same As We Used To Do."

Other big hits published by C. & C. that must not be missed are: "Falling in Love Again," the superb waltz hit from the Blue Angel film, which is great for solo or duet; "Japanese Sunshades," a marvellous production number; "Over the Garden Wall," for concerted; "Singing a Vagabond song," the best song of its type ever written, and "Cheer Up and Smile," the great finale success.

Victoria Music Publishing Co., Ltd.

Panto producers and artists are now in the midst of rehearsals for the forthcoming panto season, and we would remind them not to overlook the big duet, namely "I Remember You From Somewhere." This number is already very popular and is definitely placed in the majority of the principal pantomimes throughout the country, and we feel sure this will be on everybody's lips during the next few weeks.

Another number that is in great demand is "Barnacle Bill the Sailor," and quite a number of producers have definitely decided to introduce this into such subjects as "Robinson Crusoe," "Sinbad the Sailor" and "Dick Whittington." We would point out that this is an exceptionally good comedy number for all comedy situations.

"Don't Tell Her What's Happened To Me" is coming on in leaps and bounds, and principal boys should not miss this big punch ballad. This number is also appropriate for principal girls, and ladies requiring the female version of this should write in immediately. "So Beats My Heart For You" is a beautiful straight ballad, and is ideal for fairy queen, also male quartettes and trios.

"Highway To Heaven" is a new, bright, peppy number, and is an exceptionally good principal boy and giri duet and is good for all ensemble work, including dancing teams, and would be particularly strong as the finale number to the end of the first act. "A Cottage For Sale" is by no means dead, and is an ideal song for pantomime, as it is already the most popular song in the country. This is unquestionably the greatest story ballad fox-trot ever written and is becoming a standard number. We would strongly recommend this to all vocalists and quartettes.

Since we announced through these columns that we are the publishers of "Never Swat A Fly," we have had numerous enquiries from all over the country for this original type of comedy song, which has lots of extra choruses. We have released this number specially for pantomime, and comedians looking for something new in the way of a comedy song should not miss this.

We would advise producers and artists to wire for their parts as soon as possible as we are inundated with orders from all over the country. Just another reminder that "I remember You From Somewhere" will be the biggest pantomime song this season.

Piena Music Co.

"Walking Lovers' Lane Alone," the haunting new waltz song, now being played over the air by Jack Payne and other broadcasting bands, is being featured with success by Tom Moss in "Vaudeville Voyage." "Making Use of Me," a fox-trot of an unusual type, is being broadcast twice this week by Nancie Lovat and Arthur Klein. Gordon Terry is successfully singing the new "open-air" fox-trot, "The Whole World To Me Is Home," and Miss Annita Francis is working "Lullaby" at the Theatre Royal, Newcastle, pantomime. Singers who send in to the Piena Music Co., Trefoile House, Manette-st., Charing Cross-rd., W.C., enclosing 1/6, will receive a good selection of numbers suitable for all occasions, including pantomime.

East Coast Concert Parties.

Ramsgate Corporation have decided to renew the contract with Mr. Harry Gold for the provision of a concert party on the sands at the "Yachtsmen" stage, for the season of 1931. The terms of the contract are that Mr. Gold shall receive sixty per cent. of the takings and the Corporation forty per cent. The Corporation are also negotiating with Mr. George Thomas for the provision of the "Ramsgate 1931 Entertainers" at the Granville Concert Pavilion.

Broadstairs Council propose engaging touring concert parties to perform at Bohemia between Easter and Whitsun and a resident party from Whitsun to September. The terms of the engagement are to be approximately sixty per cent. to the concert party and forty per cent. to the Council. A programme of evening dances is also to be arranged.

Solo-Polo.

Paderewski has almost as high a reputation as a humorist as he has won as a musician and a patriot. An example of his wit comes to us from America, where he was staying with Mr. Frank Damrosch. M. Paderewski was introduced to Mr. Cowdin, the famous polo player, and Mr. Damrosch, who made the introduction, remarked, "You ought to know each other, for one of you is a Pole, and the other a 'poloist.'"

"Say rather," replied Paderewski, "that I am a poor Pole who plays solo, while our friend here is a dear soul who plays polo."

Gwen Rogers' Romany Players has been engaged to play at Maxime's Restaurant, Wardour-street.

Listen Boys !!!
The old Waltzes are coming back again. You must have the NEW and UP-TO-DATE arrangements for MODERN DANCE BAND
by JOSEPH NUSSBAUM
1. BLUE DANUBE . . . J. Strauss.
2. ARTIST LIFE . . . "
3. WINE, WOMAN and SONG . . "
4. WIENER BLUT . . . "
5. MORGEN BLATTER . . . "
6. THOUSAND and ONE NIGHTS . . "
7. DOCTRINEN . . . E. Strauss
8. CASINO TANZE . . . L. Gung'l
9. AMORETTEN TANZE . . . "
SPECIALLY REDUCED PRICES
Single Set . . 2 6 net 3 Nos. for . . 6 6
Piano Conductor 9d. each 5 " " . . 10 6
Extra Parts . 3d. each 9 " " . . 15 -
Published by Phone: Gerrard 9001.
KEITH PROWSE & Co. Ltd.,
42-43, POLAND STREET, LONDON, W.1.

FELDMANISM

A TRIO OF WONDERFUL BAND HITS!

Featured with Sensational Success by

JACK PAYNE

and his famous

B.B.C. BAND!

OH! DONNA CLARA ★ **THE KISS WALTZ**

DANCING WITH TEARS IN MY EYES

NEW TELEPHONE NUMBER:
TEMPLE BAR 5532 (3 Lines).
TELEGRAMS
"HUMFRIV, LONDON."

B. FELDMAN & CO.

125, 127, 129, SHAFTESBURY AVENUE
LONDON, W.C.2.

Printed by John Bamforth and Herbert Sydney Gibbs (Trading as A. E. Gibbs and J. Bamforth), St. Albans, Herts, for and on behalf of The Wyvern Press, Ltd. 35, Wellington-street, Strand, London, W.C.2.
Proprietors and Publishers, Theatrical Publications Ltd., 35, Wellington-street, Strand, London, W.C.2.—Wednesday, December 17, 1930.